23

The "E"

Published by

The Class

of 1923

Emerson High School

Gary, Indiana

Volume 13

June 1923

Dedication

To Miss Henrietta Newton, who has so conscientiously and admirably donated her services to the advancement of the Class of 1923, is lovingly dedicated this volume.

Foreword

NOW as we members of the 1923 graduating class pause at the threshold of our school career preparatory to following the call of life into various paths, we are deeply conscious of all that we are leaving behind us. We shall miss the friends, the tasks, and the spirit of comradeship. We are glad that there is something that can still go with us, something that we can carry from the old into the new life to arm and strengthen us. It is the standards, high and serviceable, with which school life has endowed us.

We are proud of the high standards that the class of 1923 has attained and maintained, and it is with considerable pride, therefore, that we present, as evidence of our standards, this 1923 "E" Annual. In it you will find depicted every phase of modern school life, social, scholastic, and athletic. With the on-coming years it will only be necessary to part its covers of gold and green to unfold dear old memories of our Emerson school life. It is our sincere wish that this "E" will gain universal favor among the student body and the alumni as well, for it represents long hours of work and the untiring efforts of the staff of "E" editors.

Even though the years may dim the sight and passing winters leave their snow upon the hair, may the 1923 "E" forever recall the days of the wearers of the Gold and Grey of Emerson.

NORE HAGMAN, '23.

"E" ANNUAL BOARD

Annual Board

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EMERSON HIGH SCHOOL

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B.A. and M.A.
Head of English Department

[illegible]
English

EMMA J. GAUBE, B.A.
English

[illegible]
English

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Mathematics

[illegible] KELLOGG, Ph.B.
Mathematics

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Mathematics

G. A. TOWROE, B.A.
Mathematics

MAMIE KNICKERBOCKER
B.S.
History

BENGH[illegible] NEWDON
B.S.
History

[illegible]
B.A. and M.A.
History

CLARA A. [illegible]
[illegible]

ELIZABETH RICHARDSON
B.A. [illegible] M.A.
French

LULU E. PICKARD
B.A. and M.A.
Spanish

MARJORIE NEILL, Ph.B.
[illegible] and English

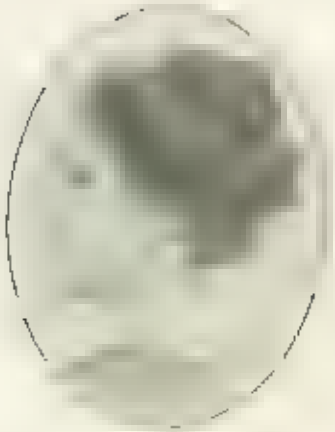
OLGA SNYDER, B.A.
B.L.S.

LEORA A. SHERER
Sewing

DAISY POWE
[illegible]

MABEL JONES
Physical Training

MAURINE BERGHWAY, B.A.
Physical Training



IDA A. LULL
Free Hand Drawing

ELVA MILLARD
Typewr[illegible]

MARGARET D. FALL, B.A.
[illegible]

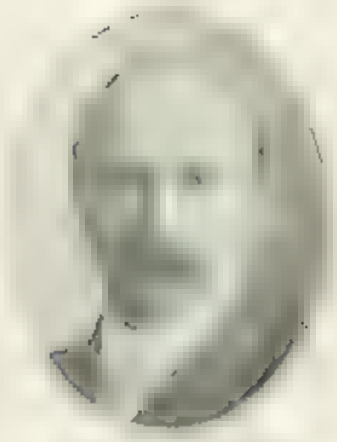
[illegible] LYNCH
Adolescent Training

E. WARREN, B.S.
Chemistry

W. W. HOLLIDAY
B.A. and B.S.
Physics

NOTAIN [illegible]
Head of Music Dept.

HERBERT [illegible] WILLIS
Band



JOHN A. WHITE
Commercial

R. R. COFFMAN
Cabinet Shop

[illegible] YEAGER B.S.
Mechanical Drawing

PAUL [illegible]
Machine Shop

[illegible]
Physical Training

[illegible]
B.A.
Physical Training

[illegible]
Printing

[illegible]
Orchestra

MAJOR W. W. EDWARDS
R.O.T.C.

CAPT. H. R. [illegible]
R.O.T.C.

SERGT. [illegible] JOHNSON
R.O.T.C.

SERGT. [illegible] A. WILCOX
R.O.T.C.

N. P. RICHARDSON, B.A.
Auditorium Head

CLYDE FRAKES
Foundry

EDWARD ZYCBF
Forge

MAXWELL S. EDWARDSON
Joker


SENIORS

Senior Class

OFFICERS 19[illegible]

President	John Isley	[illegible]	Merle Hodges
[illegible]	Allen Combs	Trea[illegible]	Ellen Roodla
[illegible]	Merle Hodges	Class Representative	Ruth Johnson
[illegible]	Theodora Easter	Class Representative	Clarence Kelso

Class Motto: "The higher the climb the broader the view."

Class Colors: Green and Gold

Class Flower: Sweet Peas

Class Sponsor: Miss Henrietta Newton

LOREN LILLY
Near City, Ind. 1910
Long live the ladies

FREDERICK
Leeds

SPENCER
ASBURY
"Jake"
Ala.
be class schools

ELSIE
EARLANDSON
Chicago, Illinois

COMBS
"Al"

PAUL MOHARDT

Chemistry Club
B. S. E. C. of

KLEES ROODA
Kansas City Mo. 1900

SAM RUMAN
"Sammy"
New York City

On and

This young man has not succeeded in hiding his light under a bushel.

EDNAH BOWLER
"Micky"
Royal City Mich. 1912

A friend to have and keep for a ar

Ednah is

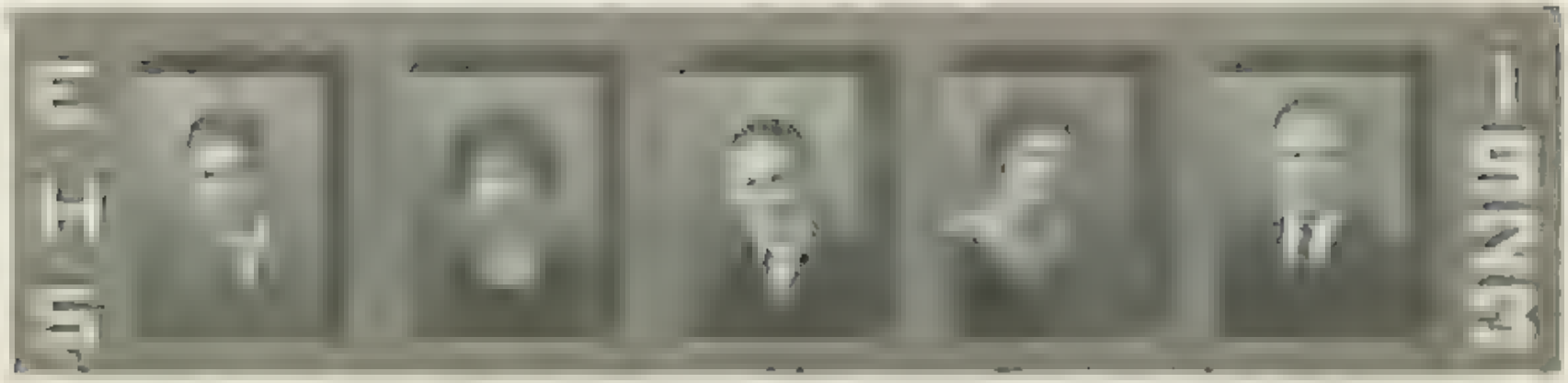
WILLIAM

RICHARD STURBRIDGE

MARGARET BATTY

NORE HAGMAN

VIRGINIA CRAST



CLARENCE WILSON
Kansas

WALTER DAVIDSON
Wolfe

FOXY DAVIDSON
Dog

HERMAN KING
Hog

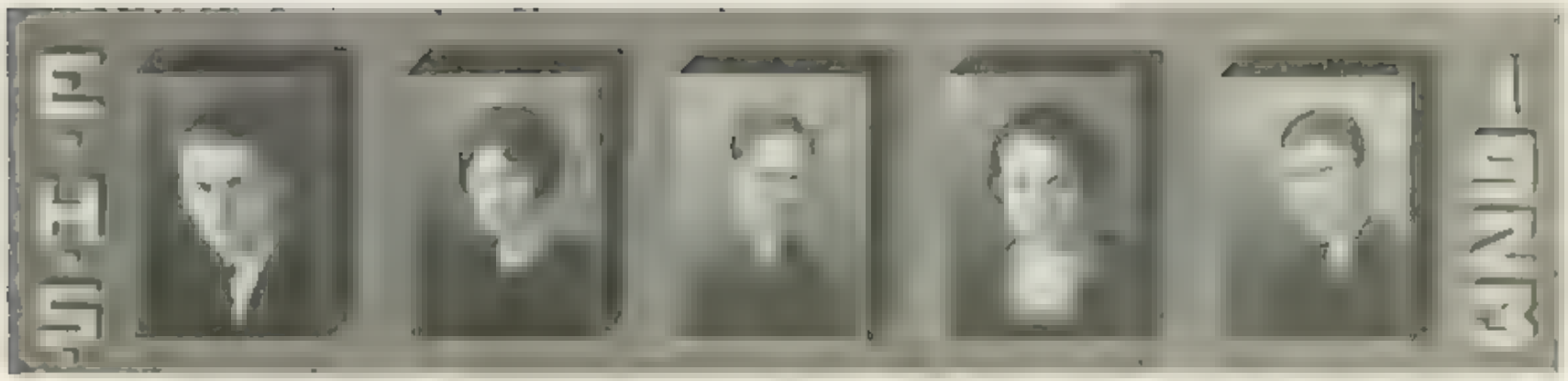
CLYDE HAYDEN

MARTHA PISOR

RICHARD
"Dick"
Kalamazoo Mich. 1923

RUTH JOHNSON
"Merciful and compas

LAUDIE
Richmond, Ind.
I hurry not
do I worry



LEONARD CONSIDINE
"Len"
Joliet, Ill., 1910
He looks

"Gert"
GERTRUDE GREENWALD
Whiting, Ind. 1912

ROBERT AHRENS
"Bob"
Milwaukee, Wis., 1910
"A most pleasantly im-

If I Were King
"B. E. C."

HELEN ISLEY
Hutchinson, Kans., '20
"She whose speech was
truth's pure

MICKEY
"Mickey"
Elwood, Ind. 1920
"The world belongs to
the energetic"

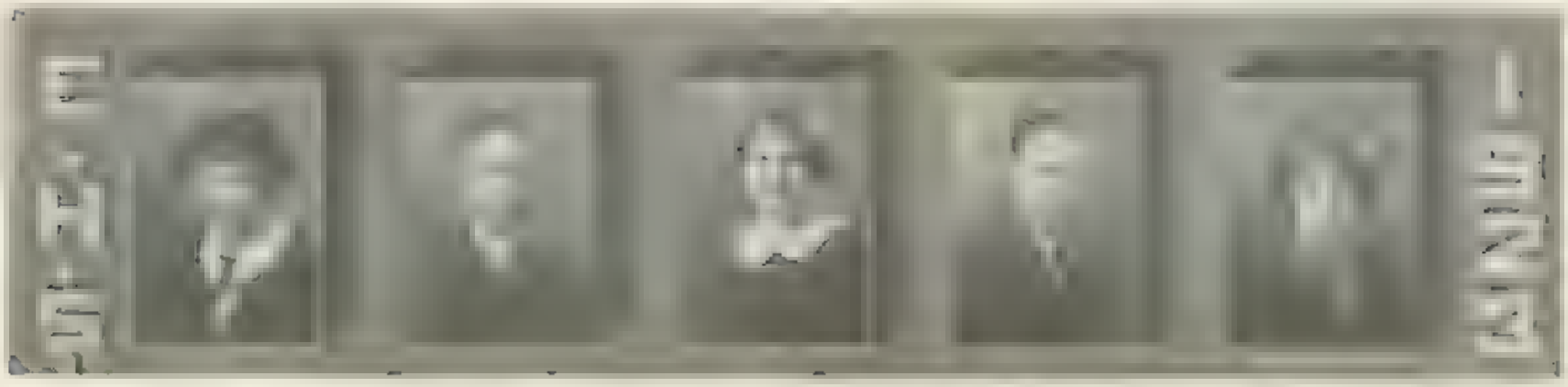
IRENE CARSONS

MURIEL HODGES

HELEN CABELL

JOHN DAVIS
Swede

MARJORIE
TUCKER



HELEN COX
Chicago, Ill., 1918
A [illegible] girl with a [illegible]

SEYMOUR MEHLER
Chicago, Ill., 1918

BARBIET HANLEY
"Hi"

CLARENCE HENDRICKSON
Susquehanna, Pa., 1911

BEATRICE JAMES
"Hoa"
Morgantown, W. Va.
1919
A [illegible]

HAROLD BYAS

[illegible]

HENRIETTA EWING

Nashville, Tenn., 1910

Her worth, I am told to measured in gold.

JOHN BECK

"Becky"

DELIA CAREY
"Casey"
Wheeler, Ind., 1921

leads us far away"
Delia has been with

SOLLY GOLDMAN
"Goldman"

"Whate'er he does, he does with vim and determination."

CATHERINE WHITE
Chicago, Ill., 1909

'Tis woman rules
rules as vil
with mirth

LUCILLE B PATTERSON

THEODORA

NEVA HOLMES

CLARA OHRENSTEIN
"Babe"
Chicago, Ill. 1918
"The tools of honor dig

HENRIETTA SCHANZ

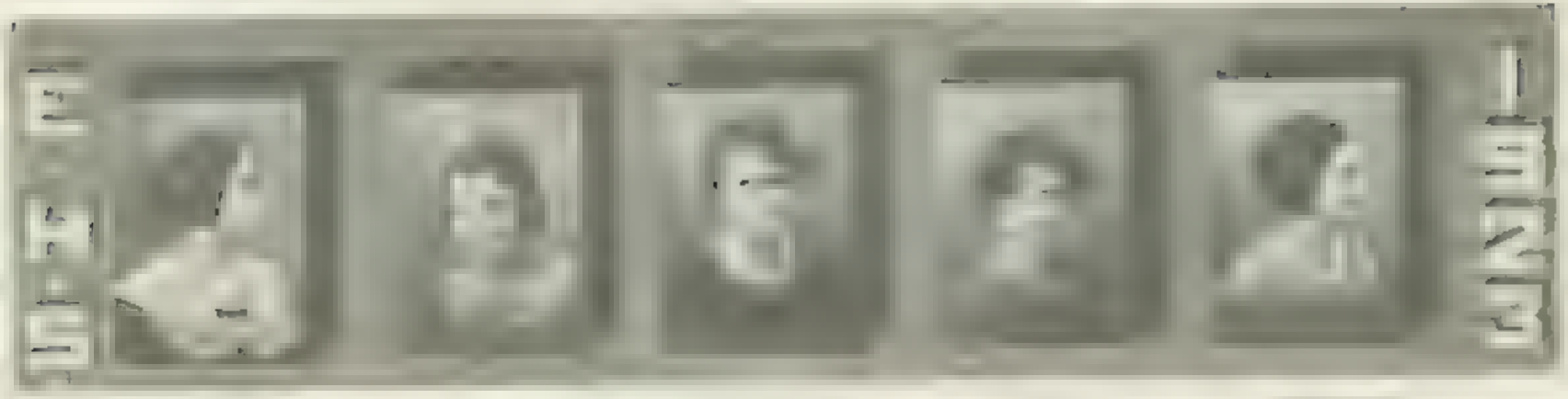
GREGORY MACKEN

Johnston, Pa. 1911
"It's her temperament to smile"

Chemical A

Debatable of action

HANNAH ASTON



DEBORAH BETTS
"Deb"
Homestead, Pa., 1910
"A woman's forgive
on Sun
wonder
ely has
Course
French 1

CATHARINE PRYBYLSKI
Chicago Ill. 1911
Prudent quiet, and
ever right."

IRENE FIELD
March 1919
row Emerson way wher
er she goes

HELEN MAHONEY

COLORADO LAKE
Gail
Joliet Ill., 190
features
ga and
Science and Variety

LILLIAN KNOFF
South Bend Ind. 1911

HERMAN LARIN
"Herm"
Chicago, Ill. 1917
"I am able to work and everybody but

BEULAH WALTON
"Billie"
Martins Ferry O., 192
"She will outstrip all rivals and make it hell behind."
friends
Social Committee '2.

ALFRED ROTHSCHILD
"Roxy"
Pittsburg, Pa., 1914
Shortly my labors will be ended."

BEULAH MARXMILLER
"Burlikers"
Rossville, Ill.
If I Were King
Spanish '21.
Auditorium Leader

EDITH GIDEON
Mattoon, Ill. 1906.

WINFIELD HARDY

TROUTMAN

THURSTON WARD
"Red"
New York City, 1911
gags are his

RUSSELL

MILDRED MORRIS
Chicago Ill 1907

BENNIE JACKSON
Chicago Ill 1911
much to say but plenty to do

KATHERINE CLAGAM

ARTHUR MOUNT

ISLA HORNE
silence by wi

WALTER
LANGES

ARVEDA
ANDERSON

JAMES RICKS
Lucas

VERONA
KLENDER

Rock Island, Ill. 1911

IRENE VAN ARE
Academic

ADOLPH DRIEVENAK
Leader

LILLIAN ANDERSON

HYMAN MAGES
"Hymie"

ARVILLA POLLOCK
Chicago Ill., 10,1

VENA BRAYTON

ELMER ALGER
Griffith Indiana
And he bore without abuse the grand old name of a gentle-

CATHERINE
BROOK
Chicago, Ill.
"Courteous pleasant

GERALD BROOK

DIE
GOLDSCH
"Goody"

EMMA BERTHA

With thou
and on the way

CAROLINE
CATRA

WILBUR
A. T. LANK

of acto
Performer of par

MAGDALINE
SHAUB

Auditorium League

JOHN LENBERG
"Johnnie"

CLARIS A. LABB
Superior, Wis., 1907
"The modest and gentle

AUGUST BRINK
"Augie"
Miller, Indiana
able man

DONALD DOYLE
"Don"
Dayton O.
"Do not look for more than men in men."

Senior Statistics

Name	Nickname	[illegible]	Favorite Expressions	Ambition
Robert Ahrens	[illegible]	—Kidding the teachers	[illegible]	Isn't decided
Margaret Bailey	[illegible]	Demonstrator of Wrigley's		Successfully
[illegible] Baker	[illegible]	Writing notes	[illegible]	[illegible]
[illegible]	[illegible]	We think it's laughing	[illegible]	[illegible]
[illegible]therine Brooks	[illegible]	Being demure	[illegible]	[illegible]
Leonard Considine	[illegible]	Man of the town	[illegible]	[illegible]
Forte Bruce	[illegible]	[illegible]	[illegible]	[illegible]
Russel Bone	[illegible]	[illegible]	[illegible]	[illegible]
Virginia Chase	[illegible]	[illegible]	Hello, kids!	[illegible]
Helen Crabb	[illegible]	Out of school dates—Page S. A.	Yeas	[illegible]
Allen Combs	[illegible]	Once a week dates	Hope I' tell ya'	[illegible]
Wilma Davidson	[illegible]	Sophisticated 17 expression	Write to my G. G.*	Confidential (*) secretary
[illegible]hn Davis	[illegible]	Looking wise or vacant		Chemist, 3.^5
Theodora Eastes	[illegible]	Spare moments with R. S.	H	Richard may know
Gertrude Fabel	[illegible]	[illegible]aking unsympathetic fudge	You tell 'em	She's got lots of it
[illegible] Gradelia	[illegible]	Helping hand in English	Mister Chairman	Dancing
Gertrude Greenwal	[illegible]	K. K. K. arguments in English	Why, yes—	Really, we can't know everything.
Sally Goldman	So	Transporting the gang	Hey, wuzzamatter!	Grocery clerk
Harriet Hanley	Harriet	Snubbing fresh young men	Oh, is it?	No one knows
[illegible]mond Hesterl	Hedy	Daubing puberty signs	C'mon	Camouflage artist
[illegible]yde Heydorn	Fat	Appearing dignified	Say, listen boy	Dietetian.
Nora Hagman	Hagman	Looking for his woman	I marta	[illegible] International Dictionary.
Merle Hoe	Merle	Driving papa's chug chug	Going home?	Mayor of Mineral Springs.
Harold H	Spark Plug	Lawless expeditions to lunch-room	Ya Hum	Motor mechanic
Winfield Harvey	Winny	Roaming with S. D., B. P., B. O. B.	Hot Cracker!	O. T. C. lecturer
John Isley	Jerry	Sitting in hall with "Marje W."	Hey, how come?	Chorus man
F[illegible]ean Isley	[illegible]	Reading John's love notes	Izzat so?	K. M. (kitchen mechanic)
Helen King	Helen	Always in flawless humor	Gosh mikes!	Four years at Emerson.
Clarence Kelso	[illegible]	Talking worries (both kinds)	I don't care—	Lud'wd & Kelso Typ. Co
Lena Kluesler	Lena	Sojourning at Emerson	Yup	Another summer in Wis.
Helen Mahoney	Helen	Writing to U. of Michigan	I think	Empress of Ireland
Gregory Moarck	[illegible]	Uproarious delight	Oh now (sarcasm)	Agricultural engineer (farm hand)
Paul Mohnert	[illegible]	Collecting major	Hey coach!	Getting a date
William O'Brien	[illegible]	Roaming with S. D.	Hot gravy!	R. O. T. C. organizer
[illegible] Parsons	[illegible]	Quiet mirth	[illegible]	Marinella expert
[illegible]len Roolu	[illegible]	Seeing dance dueats	[illegible]	Matrimony
Richard Patterson	[illegible]	Affecting patent leather hair	[illegible]	Hair dresser.
William Pendleton	[illegible]	Roaming with B., W. H., B. O. B.	Aw	Author and lecturer
Colby Reed	[illegible]	Slinging a mean sandne	Sure	Doesn't know yet
Alfred Retackhd	[illegible]	Getting by without much study	Hot dog!	Chief hash slinger
Henry Sackett	[illegible]	Training a pompadour	I guess so	Coach at Emerson
Richard Startridge	[illegible]	Leading point maker	I should say	Coach F. B. H. B. T.
Samuel Ramsa	[illegible]	Appearing so innocent	Wee-e-e	Cadaard Salesman
Marjorie Tucker	Mary	Slinging ink for the Annual	You dumbo	Consult Ouija
Catherine Wi[illegible]te	Katharin	Business like air	Gosh	Efficiency expert
Theodore Jansen	Teodore	Bumming around Michigan	Hope ta yell	Duke (he'll get crowned alright)
Asbury Spencer	Jake	Everything, hunting to arguments	Hey, Al!	Star at Purdue
Martha Pizor	Pizor	Non-payment of sundaes	Gee whiz	Having a good time
Th[illegible]ston Ward	Ro[illegible]ne	Pompous announcements in English	Oh yes, cert	Professor???????

HISTORY

A Modern Crusade

HISTORY has much to say of the Crusades of medieval days. It tells little or nothing of that crusade which during all ages at all seasons struggles on toward the Land of Wisdom, intent upon the capture of Knowledge. Many dangers beset the knight who enlists in this band: he must scale the Mountains of Mathematics, pass the great Desert of Latin, struggle through the dense Forest of English, and breast the Torrents of Science. However, there are guerdons for all these hardships. When the weary crusader has successfully completed the four-year journey to the land, he is presented with a precious scroll, whereon is emblazoned in letters of black and gold the record of his valor. With [illegible] of Life, or struggle on to the Land of Greater Wisdom for another four-year period.

Shall I relate the adventures of one particular band of crusaders, vallant knights and ladies, too, who journeyed to this Land of Wisdom? Hearken while I tell my tale.

It was in the fall of 1920 that the band organized, under the leadership of the courageous Lord Commander, Sir Everett Spaulding. Other bands had preceded it; in fact, this newest command formed the rear guard of a large army that [illegible] under the Gold and Gray pennant. Though last in position, these high-hearted and youthful crusaders were not behind the others in contributing their share of prowess and talent to the triumph and entertainment of the entire band. The Lord Commander, Sir Spaulding, wot full well that "All work and no play makes Jack a dull boy," hence he so planned that these crusaders took part in frequent lively jousts and tourneys to determine their skill. In addition there were trials of oratory, declamation, singing; there were also plays, hunts, and joyous dances. Now, there were in the Band of '23 three knights of great strength and valor, Sir Knights Sturtridge, Ruman, and Ray, who in open competition so excelled that they were chosen for the varsity football and basketball companies. There was a knight, Sir Marion Brewer, of such [illegible] he played his part in an entertainment called "A Christmas Carol," which this band gave for the pleasure of the company. There were also three singers of rare sweetness who took part in the Choral Contest; these were the Lady Ellen Rooda, Sir Knight Eugene Ramey, and Sir Knight Clarence Hendrickson.

The next year the courageous Band of '23 was advanced one place in the Emersonian Crusade, and more illustrious knights gained fame in lists and tourneys. Sir Knights Sturt[illegible] in the jousts at football; Sturtridge, Ruman, and Mohardt in the basketball tourneys. Nor was entertainment of a [illegible] act plays for the amusement of the rest.

After two years of weary travel in search of their quest, the

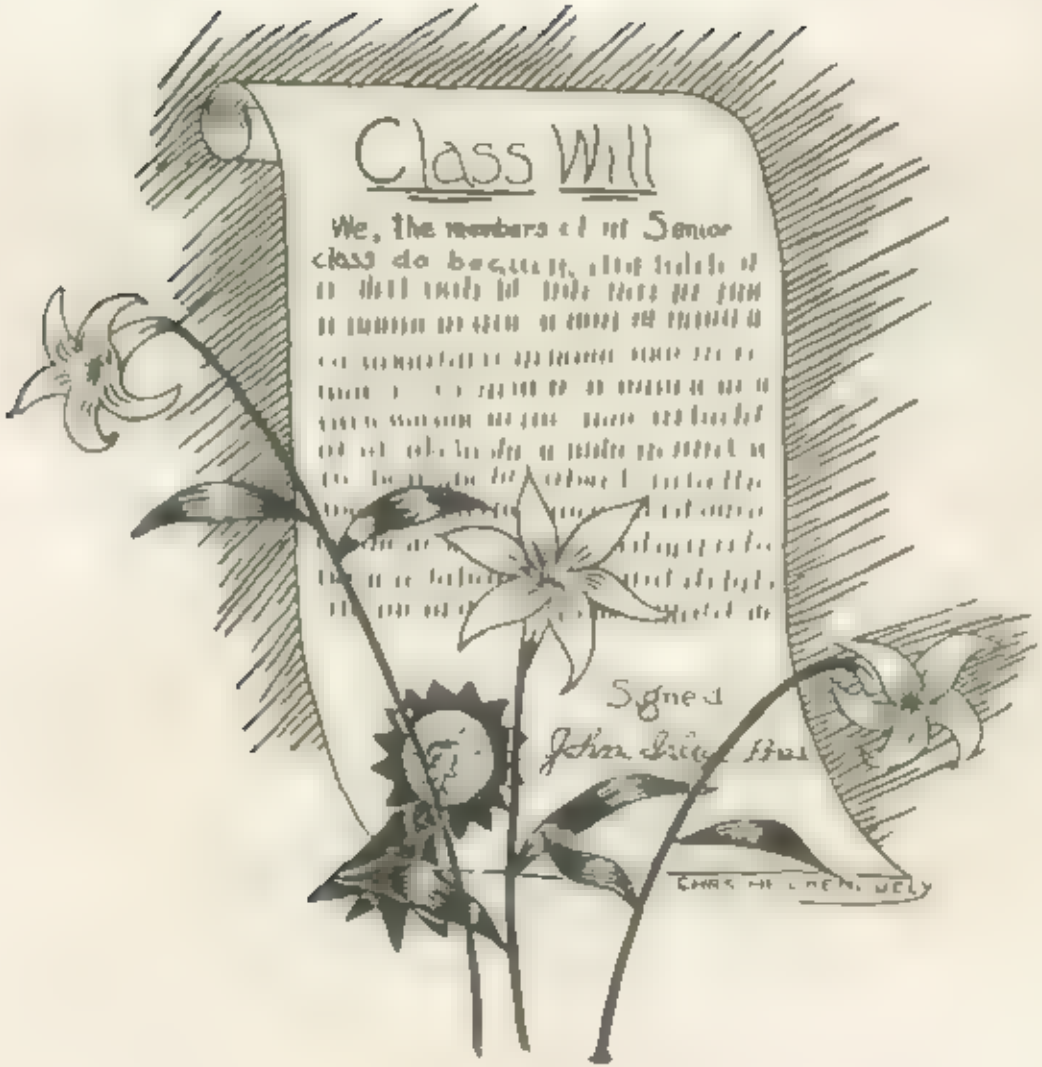
[illegible] was deemed a valued position at its particular [illegible] of the Emerson Crusade was not so small in importance. In compliance of your [illegible] the Knights Stout [illegible] Roman Morandt, Keso [illegible] Sackett and [illegible] were [illegible] as varsity [illegible] players. Sr. Knights Stout [illegible] Roman Morandt, Keso Sackett and Giles were [illegible] Knights McArthur Hagman and Stephens [illegible] themselves in trials of strength and speed on the track. For the entertainment of the [illegible] they exhibited their skill in tumbling and many were the laughs [illegible] Knights and the [illegible] that proved to be more colored [illegible] Because of his valiant [illegible] It is said that in the year [illegible] there came to pass [illegible] and [illegible] The Hunt participated, in its [illegible] of 22 and 23 [illegible] to victories on the [illegible] and [illegible] the companies of 23 fought well in this combat and came forth victorious.

And now the companie entered into its fourth and most important year. At its close the crusaders were to receive [illegible] pageant scrolls [illegible] of [illegible] quest. Now [illegible] position [illegible] under [illegible] the [illegible] Emersonian Crusade. So [illegible] and [illegible] the banner wended its way to the Eastern State Championship [illegible] the Realm of Football. Now many troops of crusaders were [illegible] to this [illegible] but the powers [illegible] never [illegible] took victorious possession. Knights [illegible] the land who displayed exceedingly courage and [illegible] a [illegible] this victory [illegible] were the Knights Spencer McLaurel Stoutinger [illegible] Cross Bass Hartman Kelso and Hayden. Sir Knight Kirman led the victorious onslaught as captain. On yet another occasion at the Grand Hunt [illegible] the Emersonians carried off laurels in [illegible] hours after [illegible] and conquering crusaders. Knights of [illegible] all from the company of 23 were McLaurel Stoutinger Roman and Keso. Sir Knight Stoutinger was [illegible] captain. In this year the knights of 23 were also [illegible] in contests of the track, and special honors fell to Sir Knights Sackett Stoutinger McArthur and Isaac. Not in the [illegible] year were plays or [illegible] lacking. The entertainment took much pleasure in [illegible] under [illegible] Sir Clarence Ross as the poor Francis Villon [illegible] and Lady Beatrice [illegible] as the Lady Katherine [illegible] all roads. Again in this year there occurred a Hunt between the companies of 23 and '24. By my troth, it was a goodlie fight—but, alas, the victory could not be decided.

Every week during this last period, Sr. Thurston Ward, with the assistance of the [illegible] of the troop of 23 wrote a [illegible] of the Emersonians, so that all the world might know of their skill and valor.

Now with the Gold and Grey banner carried at the head by Sir Knight John Isles the Company [illegible] by Lady Hunt [illegible] F. A. Stoutinger [illegible] sponsored by the Lady Hunt [illegible] Newton [illegible] the end of its quest and [illegible] crusader was presented with as [illegible] token of his [illegible] of our Lord 1923.

MARTHA PISOR, 23


Class Will
We, the members of the Senior
class do bequeath
Signed

Class Will

State of Indiana,
County of Lake.

LAST WILL AND TESTAMENT.

WE, the Class of 1923, of Emerson High School, residents of the City of Gary, County of Lake, State of Indiana, considering the nearness and approach of the day of our departure from our beloved High School, unwill- [illegible] ment, working and making void all former wills and promises dating back to the year of 1918, with the worthy purpose in mind of elevating our lowly successors to a condition fit for receiving the ancient and belated title of Seniors

First, we give and bequeath to the present and future students of Emerson High the lasting spirit of progressiveness and undying loyalty that we have evinced toward said institution

Second, the illustrious name Senior we confer upon the wor- [illegible] and holding the title difficult of attainment

Third, upon our final departure from our Alma Mater, we the Class of '23, will the two rows of warmers to the low and ungrateful '24's, who may have use thereof, but must do so discreetly owing to the lack of official sanction.

In addition to the bestowal of above priceless objects that the gods have been pleased to present us with, we unconditionally confer the following:

Item:

We give and bequeath to our most esteemed principal, [illegible] Miss [illegible] Newton, and to the faculty in general, our deepest gratitude. It shall be their duty to observe our progress and record it so that said progress may prove a mine of inspiration to our lowly successors.

Item:

We give and bequeath unto the faculty the use of all knowl- [illegible] from our quiz papers with the proposition that they deliver it at the right and psychological moment, to future classes for their enlightenment

Item:

We give and bequeath to our most unworthy successors our places in the hearts and thoughts of our instructors. Said [illegible] of inestimable value to owner

Item:

We give and bequeath our positions in the lunch room line to any who need nourishment for the forthcoming afternoon in the form of proteins, pickles, and ice cream.

Item:

We give and bequeath our dignified and blasé bearing to the oncoming class and caution them to promote the squelching of especially obnoxious freshmen

Item:

We set aside from our estate a sum necessary for the construction of a smell-proof door, which is to be installed in front of the chemistry room and opened only when absolutely necessary by Prof. Warrum, who is to be sole possessor of key.

Item:

We give and bequeath to all Emerson football teams the pep and punch to capture a state championship every year. Our support will give Emerson confidence to win the downstate basketball meet as the slimy oilers are *out* of running.

Personal.

Our strawberry blonde, Thurston Ward, leaves to Alan Stevenson one pair of seat-worn and baggy-kneed "Sheik" [illegible] to Albert Hardenbrook, who may or may not use them.

Asbuary Spencer does leave unto John Hered, Harry Rubin, and Pete Heinrich his superlative, dashing, football ability, along with the "knock 'em out spirit."

From the Clyde Heldorn estate is willed to Donald Cavanaugh one pair of rundown, semi-permeable army shoes to be used only if said beneficiary enters R. O. T. C.

Richard Sturtridge does bequeath unto Lowell West and Ralph Frasure one-half used jar of "Staycomb," guaranteed to put a sheen on their manly locks.

From the Irene Parsons estate is willed to Bonnie Mae [illegible] sounding notes.

We will unto charity the services of "Mike" for the unfortunates who are unable to open their lockers at various times.

Martha Pisor does bequeath to Dorothy Cole her sweet simplicity and maiden shyness.

[illegible] and posture to Wilbur Eklund, who may transfer it to "Sparky" Putsch if he does not feel the actual need of it.

Allen Combs leaves to Byron Smith the art of appearing cool and unconcerned in events of any nature.

Clarence Hendrickson donates one ancient, frayed "pony" to any one who may apply for it on the Q. T.

The bewitching smiles of Theodora Eustes, Helen Cox and [illegible] are left to be [illegible] among Mary Mildred Lyndall Wilson, and Eileen Sibley on condition that said gifts be used.

John Beck bequeaths his unchanging height to Carlton Fuller.

Samuel Ruman does bequeath unto Douglas Kerr one untarnished captainship of a state championship team.

Donald Dykeman, our tonsorial Adonis, does will and bequeath his masculine charms to Michael Mohardt.

Ednah Bowler and Helen King will their sweet, business-like appearance to anyone desirous of seeming occupied.

John Isley leaves unto Cecil Gourley his untroubled blissful bachelorhood days.

"Gin" Chase donates unto the school library one leather-bound volume entitled "My Stay at Emerson."

The "go and get 'em" and "smash 'em up" ethics of Robert Clarke are [illegible] to "Dacey" Dempsey.

We will unto the school at large our incomplete Utopian scheme for the abolishing of final exams.

Nore Hagman and Peg Bailey do devise and bequeath [illegible] so that they may meet after each class during the course of the day.

"Bob" Ahrens does will and bequeath unto George Giley an unlimited supply of abnormal wit and levity, which can be drawn upon at any time.

Forde Bruce bequeaths unto the school library a thrilling novel of R. O. T. C. life entitled "Men I have Commanded."

Harold Haas bequeaths his modest efforts to get ahead in the lunch room line unto Kenneth Rearick, Browning White, and Arthur Tompt

Ruth Johnson wills her admiration for football and track athletics unto Margaret Bay.

"Teddy" Janssen bequeaths his vibrant tenor voice for the use of future Emerson theatricals to anyone interested.

Cathurn Prybylski bequeaths one sugar extract smile to anyone who will apply for it. It (the smile) is to be used only for benefit of instructors.

The numerous dates of Paul Mohardt are willed unto Robert Maris and Joe Bilkovic.

Victor Salmi wills his gridiron fame unto some one capable of keeping it polished as in its former state.

We will unto the on-coming class an uncirculated petition for a tight much to be served at [illegible] the same time [illegible] with a general [illegible]. We will [illegible] to "put off" the Hunt to the lowly Juniors.

Lastly, all the rest and residue of our property and personal belongings, wheresoever whatsoever or whatever nature, size, shape, form, or not herein disposed of, we [illegible] upon the [illegible] Class of [illegible] have not [illegible] provided for in this last will and testament of the Great Emerson Class of '23

IN WITNESS WHEREOF, we, the Class of 1923, have hereunto set our hand and official seal, this fifteenth day of April, in the year of our Lord, one thousand nine hundred and twenty-three.

(Signed) SENIOR CLASS OF '23.
This 15th Day of April, 1923 A. D.

Witnesses:
COLLIN RESH,
NORE HAGMAN.


PROPHECY

THE "E"

THE SOOTHSAYER

VOL. 0. GARY, INDIANA, JUNE 1, 1938 No. 0.

MISS HANLEY, REPUBLICAN CANDIDATE, WINS AT POLLS

There was rejoicing in the Republican Headquarters after the returns of Gary's mayoralty election last night when Miss Hanley, who is a staunch supporter of all progressive movements, and who, for the last five years has been one of the leading lawyers of the city honored for her honesty and uprightness, was elected by a large majority and carried every precinct in the city.

This campaign has been one of unusual interest to the citizens of Gary, for it is the first time in years that a more man has endeavored to run for office. Mr. R. Clark said, after the election: "I realize the odds I ran against and hardly expected to win." All the men's clubs in the city, mainly the Rotary Club, have been endeavoring to elect Miss Hanley and have done everything in their power to launch the Republican ship to victory. Mr. Harold Haas, their president, has been especially efficient in his electioneering and many people say he was one of the principal factors in Miss Hanley's being elected.

Miss Hanley's plans are very definite and concise. She intends to retire immediately to California by aeroplane, taking with her the Honorable Henrietta Ewing, Senator, and Judge Edith Gideon of the Supreme Court of Indiana, as leaders of the Republican party in Gary, to help her choose able and efficient city officers. It is probable that she will give Mr. Robert Clark a position in her staff of officers. She intends to return in about three days.

Among the minor candidates, Vena Bratton Percie was the next highest to Miss Hanley; her husband, Mr. Cuthbert Percie, has been holding benefit parties and teas in which he has done much for his wife's cause, but Mrs. Percies' largest vote came from the southern part of our metropolis, where she has done much stump-speaking and given many lectures.

Turner Ha

WEATHER FORECAST

Gary and vicinity, Wednesday and Thursday.

Cool in vicinity of ice plant, near Ninth Ave., but probably hot in the north portion of the city because the furnaces of the Steel Plant will be going full force. Prepare for rain in the evening. Harold Mascher, weather man, intends to shoot electrified sand into the clouds hanging over Jefferson Park, which is in need of sprinkling. If anyone's garden needs water, please call Local 7482 and Mr. Mascher will be glad to furnish water to the thirsty onions and radishes. This is your last chance before next week.

HOME AGAIN!

Gary Grand Opera Company Returns from Prolonged European Tour

NEW YORK, June 10.—(Special)—The Gary Grand Opera Company is again in the United States. After a six month's visit to the great cities of Europe, the singers have once more set foot upon American soil. They arrived yesterday on the Steamship Garitania, with enthusiastic reports of a warm [illegible] in every city in which they sang. [illegible] fore has an American opera company [illegible] received a similar welcome by European audi[illegible]

[illegible] they seemed to enjoy our singing," [illegible]mitted Miss [illegible], when questioned by the reporter. "We gave fifteen performances of Wishone in Vienna, with a full house at each performance."

The company is made up of Mme. Gertrude [illegible], Mme. Ellen Rosta, Mme. Martha Piser, Mme. Harriet Hanley, Signors Clarence Kelso, Clarence Hendrickson and Theodore Jacksen.

"We're going back one of these days," announced Signor Hendrickson. "Yes, sir, we'll go back if they will again receive us as royally as they do this season."

The party will be in Gary by the seventeenth of the month. Among the other prominent passengers on the Garitania were Mr. Thurston Ward, editor of the New York Tribune, and his wife.

SENATE INQUIRY OF VET'S BUREAU WILL BEGIN SOON

WASHINGTON, D. C., June 10. (Special) Senator Ashburry Spencer (Rep. Pa.) who has been designated chairman of the special committee directed by the senate to investigate charges of waste and mismanagement in the Veteran's Bureau, conferred with President Newton on the subject of the inquiry at the White House today.

Senator Spencer informed the President that his committee would organize immediately after adjournment of Congress and hold its sessions in Washington for the present.

Brig. Gen. Harry Walker who was sworn in last night as director of the Bureau succeeding Col. Victor Salvi, resigned issued a statement in which he said he hoped the inquiry "will be beneficial not only to the veterans but to the bureau itself."

"The books and records of the United States Veteran's Bureau in Washington, as well as in the field, will be made available for Senator Spencer's committee at all times," Gen. Walker said.

JURISTS TO PLAN NEW CODE

Illinois Delegation to Attend Conference on Restating Law.

CHICAGO, June 10.—Dean Joseph Finerty, head of Northwestern Law School, Chief Justice Walter Francis of the Municipal Court, Brig. Gen. George Verplank and Prof. John Lenburg will form part of a delegation of [illegible] jurists that will go to Washington [illegible] to attend a conference to form an organization for restating American [illegible].

The committee charged with organization is headed by Edmund Hebstedt, former Secretary of State, and is composed of prominent lawyers, judges and professors of law. Besides the aim of restating the law, the committee plans to do work whereby its bulk may be reduced, its complexities cleared, and various uncertainties made clear.

WHERE TO DINE

STEAL AUTO, AND SHOOT UP THREE CITIES TO ESCAPE POLICE

INDIANAPOLIS, Ind., June 19.—"Sure Shot" Alger and "Blonny" Attrick in a stolen automobile, shot their way through three cities to escape the police after stealing a fountain pen from Herman Clarin's writing store. They were arrested by Policemen Ricks and Hodge who deserve the hero medal for the capture of these two dangerous bandits.

BLACK HAIR TURNS FIERY RED

Gary Health Officer Blames New Fumigator

GARY, Ind., June 10, 1938.—Health Officer and Fumigator Virginia Chase was dark haired when she became a city official. Now she is a strawberry blond. Her jet black hair has turned a brilliant red.

Officer Chase blames the transition to the fumes from a new brand of exceptionally strong formaldehyde, invented by Arthur Mount, which she has been using in fumigating houses. The accident happened while she was fumigating the house of Mr. W. Hardy, whose three children have just recovered from the mumps. City Health Commissioner Paul Mobardit will investigate.

PARIS ARCHITECTS GREET WINNER OF $500,000 PRIZE

Call Him One of World's Greatest Geniuses

— Theodore

Mr Hagerstrom was the guest of the Architects' League of Paris at a dinner given at the Beaux Arts He had been invited by radio on Tuesday as the Majestic, on which he was a passenger, was nearing port. Among those who attended with Mr. Hagerstrom were Henry Sackett, also a distinguished architect, and Harold Abeleuler, another compatriot

Architect Is Introduced

Mr. Colin Rosh, president of the Architectural League, introduced Mr. Hagerstrom with brief remarks

"The Architectural League is to be congratulated on having this opportunity to extend to two distinguished American architects a welcome to this country," he said. "The architects of Paris are glad to pay Mr Hagerstrom tribute for his accomplishment in a field that American architects consider especially their own the design of tall buildings This gathering indicates the appreciation of all good craftsmen for a fellow craftsman"

CLARA'S VICTOR BOWS IN A JIFFY TO CLARISSA

MENTONE, June 10.—Clarissa Labb defeated Jessie Phillips in a women's singles of the Mentone lawn tennis tournament today, 6-0, 6-1. Miss Phillips last Tuesday eliminated Clara Ohrenstein, the American champion.

Miss Labb played a vigorous game today, being apparently anxious to show how decisively she could defeat Miss Clara Ohrenstein's conqueror She gave evidence of disappointment when the English girl succeeded in winning the eleventh game, through the champion's own errors

Miss Labb repeatedly played her opponent up to the net and then scored with smashing drives down the side lines

Miss Beulah Marxmiller, the former Cub [illegible] from Mrs. Lucile Patterson of

SOCIETY

Society turned out in full at the tin wedding anniversary of Mr. and Mrs. Nore Hagman of 628 Harding Street. Mrs. Hagman is still remembered by old friends as Margaret Bailey, the well known Emerson hockey star

Interesting to note was the fact that Mrs. Hagman had on her wedding gown, a beautiful old creation of cream colored Spanish lace over blue chiffon. The Rev. Robert Ahrens read the marriage service, as he had ten years before. Also it was noted that of the eight original bridesmaids, seven were present. These were Mrs. L. V Norris, nee Delia Carey the Rev Berdena Troutman, Mrs. Neva Holmes Gilder, the renowned welfare worker, Mrs Van Gordon Hyde, who was Ruth Johnson; Miss Wilma Davidson, the well known factory supervisor; Mrs. Chas. Smith, better known by her stage name, Goldie Gradlich, and Mrs Lucile Patterson, the famous singer The other bridesmaid, Mrs. Catherine Brooks Havens, was unable to attend on account of the illness of her small son.

It may easily be seen that those attending the celebration, which was held at the Gaiety Theatre as was the wedding itself, were among the city's foremost citizens: Ex-Mayor Wm. Kreutzman Judge Helen Cox, Principal Katherine Graham, Attorney Helen Crabill, President of Health Board Henry Sackett and many others

Among the out of town guests were Mr and Mrs John Davis of Palm Beach, Professor and Mrs. Clyde Heydolph of Ann Arbor, Michigan, Miss Wilma Davidson of Davissontown, Nova Scotia, and Mrs. Van Gordon Hyde, nee Ruth Johnson of Bagoad, India

Mrs Hagman was the proud recipient of a beautiful new Ford Four which her husband drove on to the platform at the close of the festivities

Mrs Emma Bertha Jones has opened Johnson Street home to Miss Mahoney will lecture on "Why Ireland Should Be Free" Miss Mahoney is of the opinion that Ireland as a whole favors English control

Miss Elma Klondorf has just returned from abroad after completing her latest novel, "The Troubles of a Typist"

THE SOOTHSAYER

Mrs. Catherine White Beck, 1416 Lincoln Street, will open her ballroom tomorrow morning for the first of a series of lectures by the Rev. Richard Patterson on the general subject, "The Moral Systems of the Great Religions." Course tickets may be had by applying to Mrs. Mildred Morris Black, 1412 W. Ridge Road.

Miss Beulah Walton, star court reporter, has definitely decided to get married in time to begin her spring house cleaning.

NEWS IN THE WORLD OF ART

The eighth annual exhibition of small paintings by Gary artists has just completed a successful showing at the Hamilton Club. The painters represented are members of the Gary Society of Artists.

An appreciation of Marjorie Tucker and her work, written by Irene Lantare, is a recent publication. The tiny book is a welcome addition to the art library of all those who have seen and loved the charming drawings and [illegible] colors that came from Miss Tucker's [illegible]

Henrietta Ewing has completed another piece of excellent work in her portrait of the Indiana landscape painter, Vernon Kinder.

The statue of The Bee's Knees is nearing perfection under the skillful hands of Magdalene Schwab.

LITTLE WORRIES DEPT.

What's Yours? Tell Us About It.—X. Y. Z.

Dear X. Y. Z.—I can't think at night. When I lie down and try to think, I see only millions of figures and "Let X equals." Can you name my affliction?

Math Teacher, V. Bratton.—You have mathematicitis. Send me a S. A. E. for particulars.

Dear X. Y. Z.—I am an orator. When I make a lengthy oration, I have a ticklish feeling in the throat. Are peppermint drops safe to use as a remedy?—R. McArthur.

Answer—Better ask your physician first.

Dear X. Y. Z.—I am deeply in love with a girl fifteen years my senior. How can I win her affection?—H. Mages.

Answer—Maybe she'd adopt you.

BEST SELLERS OF THE WEEK

Last week's composite list of best sellers at four leading Gary book stores was as follows:

Fiction

"If I Were Queen," by Beatrice James.
"Her Hero," by Forde Bruce.
"The Irishman," by Donald Doyle.

Nonfiction

"Life in a Convent," by Sister Superior Theodora Eastes.
"How to Win a Man," by Elsie Earlandson.
"Why I Love the Circus Life," by Ida Horton.

ADVERTISEMENTS

NARROW COLLARS

"A collar you love to touch."

Announcing Greenwald's newest cigarette, the Thinthma, the young cigar.
10 for 10c

COUNTRY SAUSAGE

What is more appetizing than fresh sausage for an afternoon tea?
Sole Manufacturer, L. Parsons.

BETTS' HOME RESTAURANT

Home-made Pies, Cakes, Rolls, Etc.
"They remind you of your mother-in-law's."

DISTRICT DISHWASHER

Special rate for Sunday.

Egg plates	10c
All others	3c

"At your service."
C. PRYBYLSKI

Snugly Jiggly Stores
All over town
We sell everything from glue to pork chops.
Goldman and O'Brien, Mgrs.

WANTED TO RENT—By young poet, bachelor apartments where work can be accomplished without interference from women. Address John Isley, 7612 Carolina Street.

Seniors
Will They Fit?

JUNIORS

Junior Class Officers

President, Eugene Ramey

Vice-President, Victor Hauprich

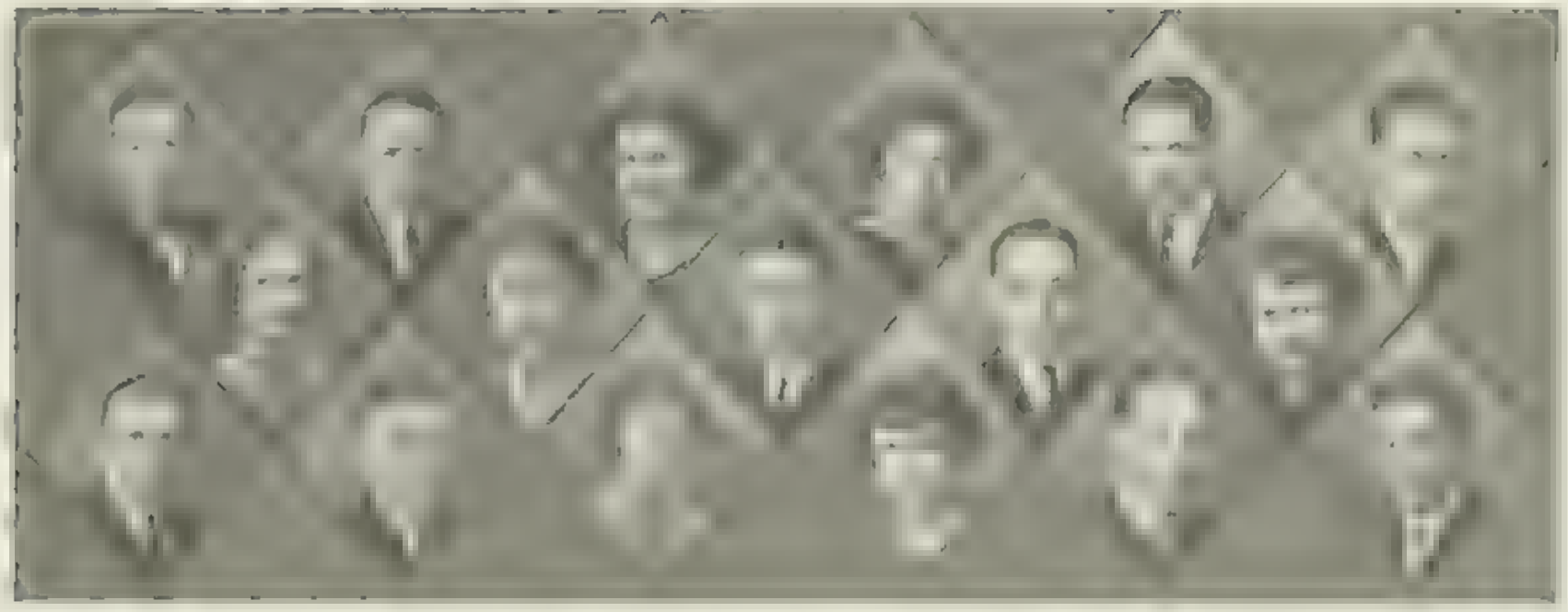
President Board of Control, Earl Barnum

Cecil Gourley

Edith Strom

Mae Ridgely

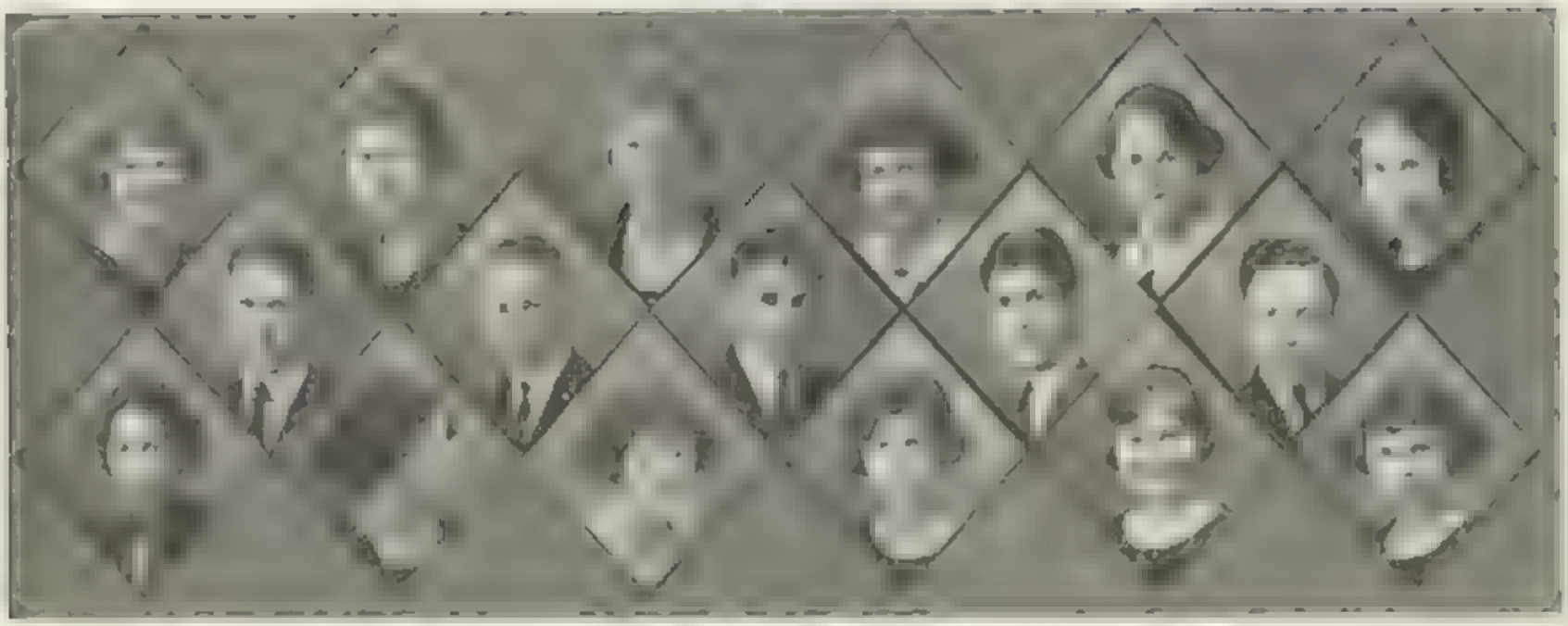
Wilbur Ekland



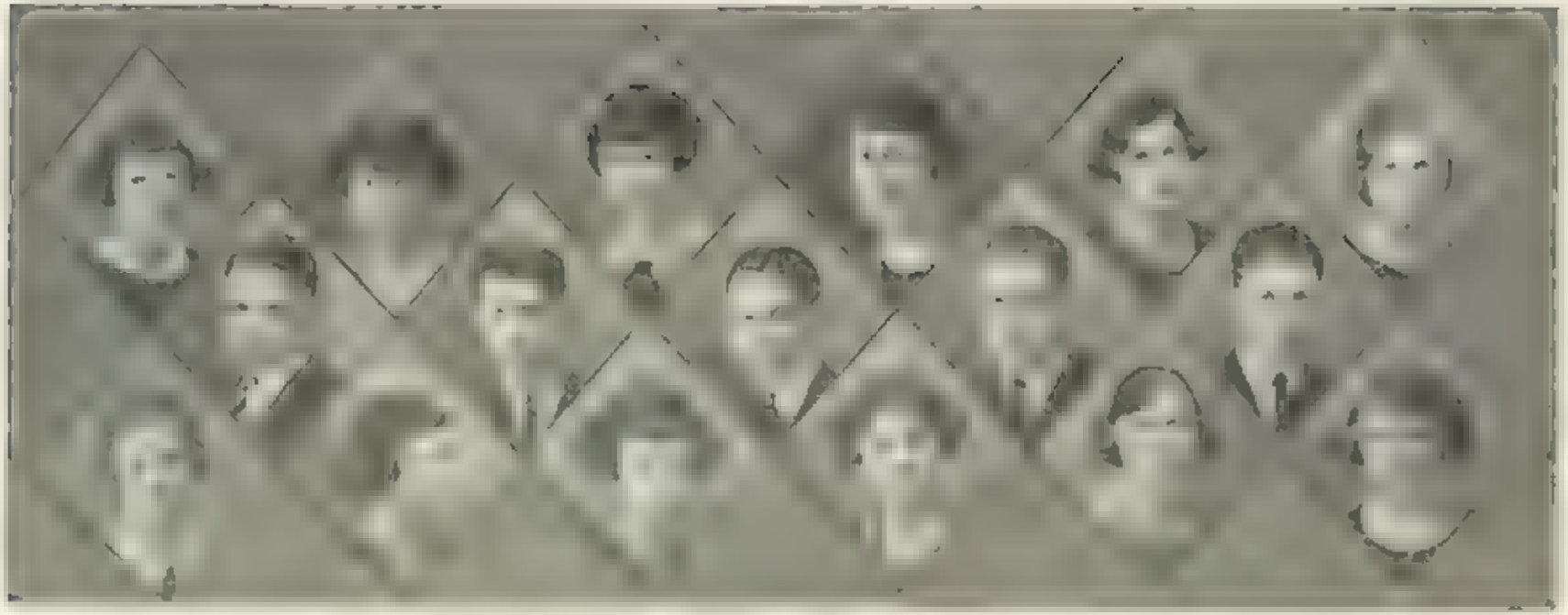
Top Row—Edward Isbey, Merritt Ervin, Roma Anderson, Margaret Mountain, Ralph Frazure, Edward Hardy

Middle Row—Beulah Gaines, Ruth Frank, Lowell West, Robert Smith, Dorothy Ward

Bottom Row—Charles Heckendively, Furleigh Matthews, Mildred McDowell, Jessie MacLennan, Fred Hendrickson, Molly Monahan



Top Row—Lou w Fowler, Gertrude Reed Alice Bitner, Monica Maurek, Katherine Treadway, Margaret Bu
Middle Row—Lamon Coons, Randall Myers, Claude Klingam, Joe Friedman, Donald Bryant
[illegible] h Bo ck



Top Row [illegible] Spiker, Avice McLaren, Anna Mal[illegible], Elva Schwenesberg, Kathleen Mayes, [illegible] Herkay [illegible]

Bottom Row—Laura [illegible]

[illegible] Viola Lindstrom
Second Row—Myron Andrew, [illegible]
Third Row—Mildred Blank, Emma Nelson, Muriel Fields, Dorothy Wel[illegible] Miriam Seaman, Ivy Hinshaw
Fourth Row—Thelma Stephan, Anna Cooke.

Junior Class History

son School

I. INTRODUCTION

A. The Junior Class is defined as:

1. The third year class of a four-year High School, composed of intelligent pupils of both sexes, good bluffers, and George Giley.
2. The Juniors, furthermore, are that body of hard-working pupils who have been fortunate enough to amass not less than seventy points nor more than one hundred ten points.
3. Every "full-course" High School since 1772 has had a a Junior Class. In fact, such an educational institution cannot survive without this third-year class and still have a four-year course. If any classes were to be dispensed with, either the insignificant Freshmen or the haughty Seniors would be eliminated

B. It is admitted:

1. That scholastically the present class has no equal
2. It is further admitted that some of the Juniors have been in High School four years, but this merely indicates that they recognize a good class when they see it. On the other hand, there are several members in the class who have worked hard in order that they might get ahead of their own class and graduate with "regular people
3. If the affirmative can prove that besides excelling in scholarship the present Junior Class has contributed to the other activities of the school, we shall have proved our point.

B. The questions at issue are:

1. Has the Administrative Board, composed of class officers, class sponsor, and Board of Control representatives, contributed to the success of the class?
2. Has the Junior Class been represented in athletics?
3. Were the Juniors essential to a successful dramatic year at Emerson?
4. Has oratory been benefited by the contributions of the Junior Class?
5. Have the social activities of the Junior Class eclipsed all previous social activities?

II. PROOF

A. The Administrative Board has contributed to the success for:

1. The class officers are efficient for.
   a. In his capacity of Class President Gene Ramey, engi-

neered the ticket sale for the Junior Benefit Show, at which more money was made than ever before. Lowell West has this to say as proof of the above statement: "In my capacity as banker's son, I may state that never before has any Junior Class earned so much by a benefit performance, and I attribute this fact almost entirely to the activity of the Junior Class President."

2. The Board of Control, which is the Student Governing organization of the school, owes most of its success to its Junior Class representatives, for,
   a. One of the most influential of the Seniors, Miss Ruth Johnson makes this statement: "Earl Barnum, the Vice-President of the Board of Control, is one of the most convincing speakers I know, and the Board of Control would be useless without him
   b. James Considine says of Victor Hauprich: "Victor has done more for the social activities of Emerson than any other three members of the Social Committee."
   c. "Cecil Gourley and Edith Strom are indispensable to the smooth working of the Board of Control."—Jake Spencer, President of the Board of Control.
3. The Class Sponsor, Mrs. Pickard, has no peer in Class Sponsors the world over for,
   a. She has been the inspiration and mainstay of every worthy enterprise further by the Junior Class
   b. Mr. Goddard Smith says of her: "Mrs. Pickard, beyond a doubt, knows more about the inner workings of a pupil's mind than any other three teachers it has been my privilege to meet."

B. The Junior Class has been represented in athletics, for,
1. The football team is responsible to Cecil Gourley, Earl Barnum, Gene Ramey, Mike Mohardt, Lowell West, Packy Dunleavy, Clifford Hood, and Captain Sam Ruman for winning the State Championship, for,
   a. Coach Veenker says: "Had it not been for the Junior Class there would have been no football team."
2. In the Cross-Country run, a Junior, Earl Barnum, took first place.
3. The basketball season was successful due to the fact that the majority of the players were Juniors. Coach Brassmele says: "Had it not been for the Junior Class there would have been no basketball team."
4. The girls are as efficient in athletics as are the boys, for,
   a. The Junior girls won the Inter-Class Basketball tournament
   b. If the weather had permitted, the Junior girls would have won the hockey tournament, for,
      Dr. Nesbit, School Physician, says: "The condition of the weather was the only thing that kept the Junior girls from winning the hockey championship."

C. The Juniors were eminently essential to a successful dramatic year at Emerson, for,

1. "Daddy-Long-Legs" was the most successful play in Junior Class history and has marked a new epoch in Junior Class dramatics, for,

   a. "It was an all-around success."—Miss Paul, Director

   b. David Belasco—"I hold 'Daddy-Long-Legs' to be one of the outstanding productions of the year."

2. The cast for "Spice and Variety" contained many of the foremost Juniors and was a complete success, for,

   a. Quotations from the following noted people will substantiate this.

      Miss Knickerbocker: "I think it was a very superior play."

      Mr. E. A. Spaulding: "I am more than pleased with the presentation and consider it due entirely to the efforts of the Junior Class."

      Mr. Snyder: "It was an artistic success from every standpoint, especially that part contributed by the Juniors."

D. Oratory has been benefited by the contributions of the Junior Class

1. Esther Lerner was a member of the winning Debating Team.

2. In the Declamatory Contest Mollie Monahan, Esther Lerner, Belle Hyman, and Mary Milteer are some of the Juniors who won places.

3. In the preliminary Oratorical Contest four boys took places, namely, Lowell West, Gene Ramey, Joe Ransel, and Walter Stanton.

E. The social activities of the Junior Class have eclipsed all previous social activities; for,

1. The Prom was one of the most enjoyable events of the year, for,

   a. The decorations were the most beautiful and unique ever seen.

   b. Mr. Wirt was heard to announce: "The decorations for this Prom are the most gorgeous that I have ever seen."

   c. Miss Lull: "The decorations were perfect, and the Juniors have outdone themselves."

   d. The music and refreshments were above reproach, for,

      1. To quote John Isley: "There never will be a Prom like it."

      2. "I have never enjoyed a dance so much."—Jake Spencer.

F. The Hunt was a Junior victory, for,

   a. "It was the greatest social conquest of the season."—Ksenia Duchich.

   b. "An unqualified victory for the Juniors."—Al Combs.

III.—REFUTATION

A. Our worthy opponents may lay the credit for the Board of Control to Jake Spencer, but in the words of that gentleman himself: "I am dependent entirely upon two factors in the Emerson School for my success: the faculty and the Junior Class."

B. The affirmative may be accused of taking too much credit for the success in athletics. We meet this argument with the following quotation: "The Junior Class may thank themselves for anything which has been accomplished in athletics."—Earl Kiddie.

C. Our worthy opponents will doubtless insist that, although the Junior play of this year was successful, the Junior play of former years were just as successful. Mr. Wirt has made a comment in this connection. "There may have been Junior plays before this year, but I do not remember them; therefore, they were not particularly good."

D. In case our opponents insist that the Junior Class had only a small share in the oratorical success of the year, we quote the following: "The success of the Oratorical Contest was due to the Junior Class. Tom

E. If there are any doubts in the minds of the negative that the social activities of the Junior Class have eclipsed all those of previous years, let them note what Mr. Swarts says: "I would go on record as saying that social events of other years never have approximated and never will approximate those of this year's [illegible]

IV.—CONCLUSION

Therefore for the following reasons

A. The Administrative Board of the Junior Class has contributed to the success of the class.

B. The Junior Class has been represented in athletics.

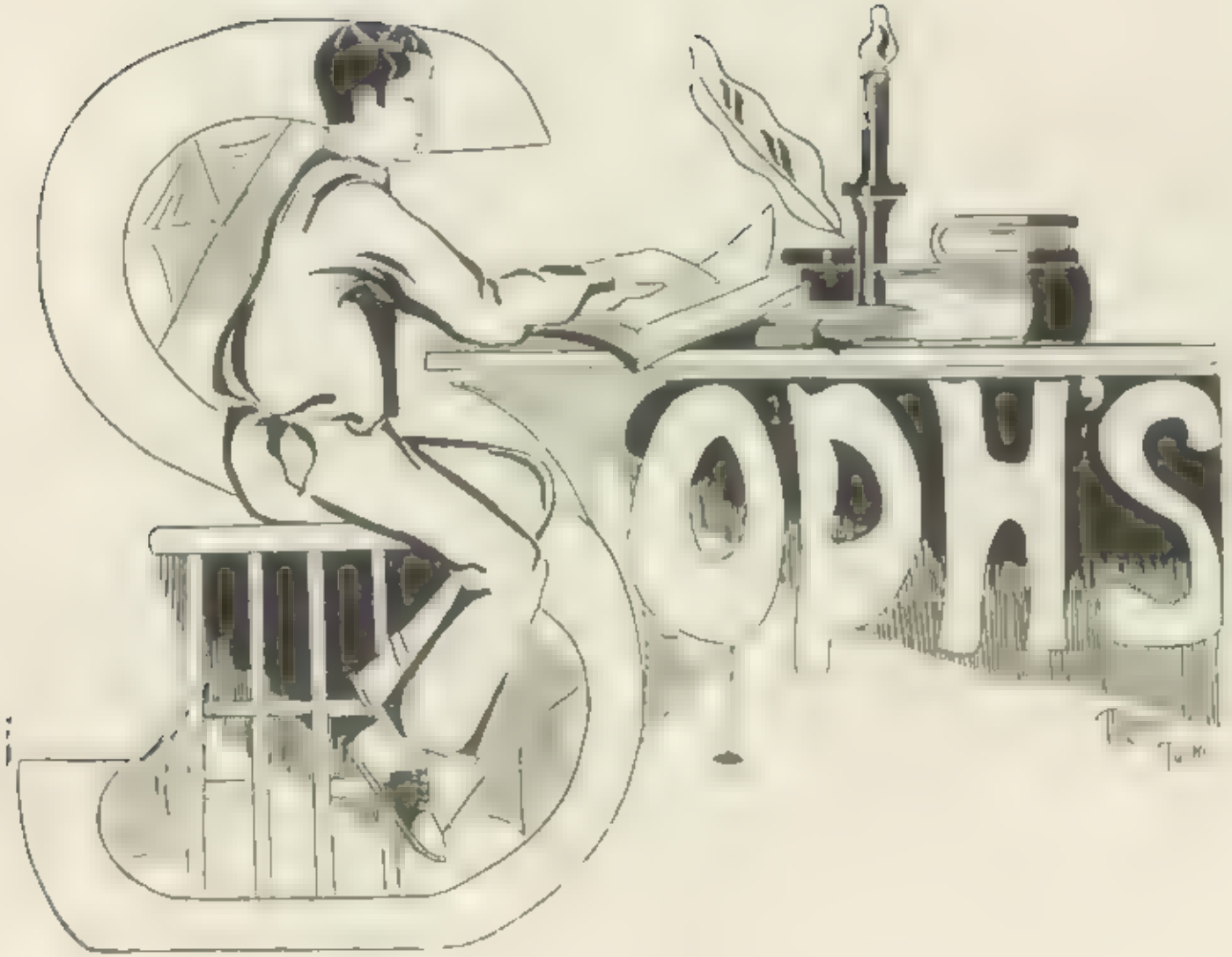
C. The Juniors were essential to the successful dramatic year at Emerson.

D. Oratory has been benefited by the contributions of the Junior Class.

E. The social activities of the Junior Class have eclipsed all previous activities.

The affirmative has proved that the Junior Class is indispensable to the welfare of Emerson School.

CLASS OF '25


SOPHS

Sophomore Class History

"Not to go forward is to go backward." The Class of 1925, realizing that this old adage still applies adopted it as a motto and by living up to it has proved itself the envy of the Freshmen and the surprise and joy of the "Upper Classmen." If any succeeding class attempts to equal our record (we, of course, think it could never be surpassed), it will have no easy task, for we have excelled in scholarship, in social life, and in athletics.

At our first meeting, held in October, Patrick Mohardt was elected president; James Finnerty, vice-president; Louise Miller, secretary; Hilda Kahan and Vernon Fleming, treasurers; and Miss Marjorie Neill, class sponsor. These officers have proved very loyal to their trust and we are more than satisfied with our choice.

Lucille Welter and Edward Ransel represented the Sophomore Class on the Board of Control. This organization, contrary to the usual rule, gave us several dates on which to sell candy at basketball and football games. This increased our treasury fund and made it possible for us to give our one great, dazzling social event—the Sophomore Hard Times Dance on St. Patrick's Day. Everything was in accordance with the name except the orchestra and the "eats." We chal- [illegible] It furnished discussion among the "Upper Classmen" for [illegible] in it we made our debut as a class to the social life of Emerson High School.

In athletics we have had many brilliant stars. On the varsity football squad we were represented by Patrick Mo- [illegible] It was the Sophomore football team which won the class championship. On the lightweight basketball team we were represented by Alvin Goldman, Stanley Ralston, Lore Cavanaugh, and Fred Eibel.

That we can excel in dramatics was proved by the success of our play, "As You Like It," a difficult play, which all agree we interpreted excellently.

Although at the beginning of our Sophomore year, few, even among the Sophomores themselves, believed that we could accomplish our purposes as a successful organization, at the end of our career as Sophomores we leave behind a record which we feel confident will be hard to surpass, and we look forward to making an even better record, if such a thing be possible, as "Upper Classmen."

LUCILLE WELTER, '25

10-B CLASS LIST—SEPTEMBER, 1922

[illegible]
Irene Ashton
[illegible]
Byron Barnes
[illegible]
[illegible]
[illegible]
[illegible]
[illegible]
Dorothy Cole
Belva Coover
John Donahy
William Deutsch
[illegible]
Vivian Decker
[illegible]
[illegible]

[illegible]
Mary Ducrow
[illegible]
Fred Ethel
[illegible]
[illegible]
[illegible]
[illegible]
[illegible]
[illegible]
Lemuel Goldman
Carl Gustason
Helen Garich
Ferne Greene
[illegible]
Rose Glenecke
[illegible]
[illegible]

[illegible]
Gerald Hanlan
[illegible]
Harry Hucker
[illegible]
[illegible]
[illegible]
[illegible]
[illegible]
[illegible]
Mary Jacobs
Thora Johnson
Harry Kervitsky
James Kenn
[illegible]
Frances Kerr
[illegible]
[illegible]

[illegible]
Ruth Lambert
[illegible]
Harriet Larkin
[illegible]
[illegible]
[illegible]
[illegible]
[illegible]
[illegible]
Helen Martin
Alberta Meyer
Mollie Manalan
John Noble
[illegible]
Gladys Nix
[illegible]
[illegible]

Dick Pritchard
Ronald Prybylski
Harry Potruff
Georgiabelle Plum
Sunbeam Pendleton
Edward Ransel
Delmar Richards
Harold Rosenak
Anna Rosen
William Sutherland
Lawrence Scofield
James Shay
Geary Smith
Harry Smith
Henry Schoon
Martha Shaner
[illegible]
[illegible]

Helen Szostakowsk
Sam Titlebaum
William Todd
George Travers
Mildred Uhlman
Wayne Thompson
Virginia Tallcot
Donald Van Liew
Mary Vicen
Edward Wellman
Claude Whiteman
Lucille Welter
Alice Webber
Aimee White
Charles Yarrington
Dokea Lankovich

10-A CLASS—SEPTEMBER, 1922

[illegible]
Pearl Ardrey
Fred Baird
Joe Bilkovic
[illegible]
Esther Blum
Bessie Baker
[illegible]
Louise Black
Leron Child
Eugene Calloway

[illegible]
Verlie Clark
Harry Davies
Harold Dauer
[illegible]
Mercedes Doyle
Eliza Davis
[illegible]
Carlton Fuller
Eva Fifield
Alvin Goldman

[illegible]
Clifford Hood
Charles Heckenlively
John Hered
[illegible]
Belle Hyman
Alice Howard
[illegible]
Nick Keseric
Raymond Kent
Rosalind LaVee

[illegible]
Isabelle Lucas
Reine Loyd
Robert Miller
[illegible]
Joe Mallak
Emil Miller
[illegible]
Miriam Mackay
[illegible]beth Meyer
Mary Milteer

Jean Oliphant
Paul Petry
Rolland Pitts
Raymond Preuss
Dee Pinneo
Stanley Ralston
Bonnie Mae Ridgely
Hazel Rearick
Kathryn Range
Alan Stevenson
Aaron Seitz
Walter Stanton

Goddard Smith
James Stack
Helen Scheurer
Ilo Seitz
Eileen Sibley
Fred Taylor
Joseph Taylor
Theron Tude
Clarence Winrott
Blaine Welter
Marjorie Wilson
Mark Young

CLASS OF '26


FRESHES

Freshman Class History

THE Freshman Class of 1923 has an enrollment of two hundred and eighty-six. We were two hundred and thirteen strong when we entered in September; in February our number was increased by ninety-eight.

We started our new life by electing a fine group of officers and a sponsor. We chose Miss Virginia Cole, sponsor; Robertson Campbell, president; Edna Earlandson, vice-president; Florence Harding, girls' treasurer, and Adolph Lietz, boys' treasurer. Our representatives to the Board of Control were Robert Bone and Dorothy Kerr.

The old adage, "Green, but ripening," does not do us justice. We were not long in the first stage, for as soon as school activities began we made ourselves felt as an "up and coming" class of Freshmen.

In athletics we have a record of which we may be proud. In basketball the Freshmen made the upper classmen "hump" for every point they made. Our victory over the Juniors, won by a score of 11—9, cost them the class championship. Oh! weren't we proud! Several Freshmen made the second team and are good prospects for next year's "varsity." Not only did the Freshmen excel in class basketball, but also in the Intermediate League, where they finished second in the tournament.

Though not successful in football, the team was game, and showed the fighting spirit. The season is young, but we expect big things from our track and baseball teams. The boys, by no means, have won all the laurels. The girls' basketball team was feared by even the Seniors.

With all this to our credit, who will not say, "You have done well, Freshman Class of 1923?"

MARION SIBLEY, '26.
MELVIN ANDERSON, '26

9-B CLASS LIST—SEPTEMBER, 1922

Melvin Anderson
Charles Anderson
Harold Ahgrim
Dimple Anderson
Eleanor Anderson

Edith Ardrey
Edmund Bogardus
August Barnack
Ralph Ba[illegible]
Leslie Bargfeldt

Francis Bennett
Vern Briggs
Margaret Bur
Merla Burlingame

[illegible]
[illegible] Brosweo
Mary Brady
Lucille Bry
Audrey Barr

Max Cepin r
Frank Colonga
John Call
Donald C[illegible]
[illegible]

Anna Condron
Florence Clark
Mary Chaiban
Albert DeWitt
John Durkott

Clarice Dean
Lucile Davis
Cleopha Dock
Irilla Donovan
Edith Dierow

Laura Day
Martha Davis
Abraham Engle
Charles Erickson
Elizabeth Eyrick

Hazel Eikenberry
David Fuchs
Fred Froebel
Edward Finkelstein
Alice Furley

M[illegible] Freizel
John Garbett
George Garber
Walter Gerber
Bennie Gostomelsky

Stanley Gaston
Elma Gradh
Sylvia Glueck
Olive Gustin
Esther Good

[illegible] Gath
Martha Greenberg
[illegible] Gilu
Clarence Haas
Wendell Hedman

Mike Homoza
Leon Ha[illegible]
Henry Hale
Eugene Hauprich
Norman Hutchman

Anna Harris
Mary Agnes Heinrich
Pearl Herskovitz
Virginia Holt
Alberta Hughes

Thelma Hughes
Florence Hyman
Lillian Horne
Emma Haynes
Abe Jacobson

John Johnson
Frances Jeszka
Bennie Kalos
John Klusowsk
John Koseric

William Karpe
Nathan Kervitsky
William Kulinowsk
Arthur Kollar
Earl Kuddie

Marcella Kimball
[illegible]
[illegible]
[illegible]
[illegible]
[illegible]
[illegible]
[illegible]
[illegible]
Vaughn Longacre
William Loesbacke

Hamel Link
William Lewis
Dorothy Lakin
Dorothy LaVee
Mary Lorgaro

Eleanor Lamp
Mary Lucas
Peter Mazeika
Robert McDonald
James M Kibbe

John Martindale
Irving Mitchell
Russell McCoy
Paul Mann
Irvin Mascher

Kenneth MacLennan
Helmut Maltzs
Robert McKee
Albert M Mack
Toby Manalan
[illegible] Moore
[illegible]
Leon Nelson
Sam Novick
William Nuppnau

Frank Newell
Beatrice Naspinski
Amy Nelson
Carl Olander
Marie Oleksa

Ruth Oliver
Morris Polakow
Frank Palmateer
Joseph Podgorski
Herbert Parker

John Primich
Helen Patton
Anna Pay
Leland Palmatee
Claude Rago

Sam Ruff
William Ra[illegible]
Robert Ray
John Roods
George Rosh

Ruth Ribon
Mary Rust
Paul Shaar
Tom Stuhler
John Sotak

[illegible] Stephen
Ray Stout
George Shirey
William Seaman
Howard Schoon

Walter Schoon
Claude Sampson
Fred Sassman
John Smith
Elman Strong

Mar[illegible] Sibley
Julia Sotock
Louise Symes
Lavila Shoemaker
Bernadine Shockley

[illegible]
[illegible]
[illegible]
[illegible]
[illegible]
Londya Stolta

Earl Thompson
Bernard Taylor
[illegible]mond Theil
[illegible]oby Turnpaced
Dimitri Tsiapas

Olive Taylor
Georgia Taylor
Leroy V
Cornelia Verjdank
Helen Volcsko

Wesley Ward
Lawrence Ward
Walter Wolf
Madison Wadding
Alvin Wanthal

Walter Weller
Rolland Whipple
Lenora Webber
Vivian Wenzinger
Frances Walker

Lillian Wisser
Mae Wood
Lillian Warner
W[illegible]ma W
Jeannette Woytow

Henry Vobarn
Viola Young
Frieda Jorkshat
Cecelia Zabowska
Genevieve Zajac

Frances Zarkovich

9-A CLASS LIST—SEPTEMBER, 1922

Lisetta Clark
Dorary Causer

Edna Greene
George Hamilton
Marie Harris
Donald Haberman
Eunice Hardy
Florence Harding

Daniel Lengyel
Bessie Lane
Vivian Leslie
Etta Lynn
Delmar Marxmiller
Ralph Mehler

Lenny Rudy
Eleanor Rutherford
Fred Schenk
James Spencer
Donald Stump
Walter Szostek

TO TOM

Here's to Tom, the good old man—
Long may he live, as long as he can!
He goes about with a thoughtful air
Performing his duties with immaculate care:
He sweeps, he scrubs, he cleans the pool,
He is general handy man 'bout the school
So here's to Tom, the good old man—
Long may he live, as long as he can!

Frances Sanderson, '24.


LITERARY

Macbeth, a Tragedy

Act 1—Scene 1

THE curtain rises and the audience beholds Pumpkin, the king, and his two sons, Milkcan and Chilblain, standing on a field of battle. In the distance the battle is supposed to be raging. (The uproar is made by a carpenter in the cellar.)

A soldier, wounded and headless, rides in on a bicycle, and announces: "We have met the enemy and they are ours; one general, two captains, one private, and a drum."

"Good work, my man," answers the king. "Hereafter thou shalt be my confidential jester. Thou art fortunate Hence, immediately."

Exit soldier, stepping on king's pet poodle

"Welcome, horrible kinsman. Come hither and receive thy reward," says the king. When Macbeth obeys he kisses him on the nose and presents him with a postage stamp. Macbeth falls weeping at the king's feet and thanks him with tears in his eyes

Curtain.

Scene 2

Scene: Macbeth's castle. Time: A day later. Macbeth is seen sitting in his pantry eating cookies.

He speaks: "Curses on him ungrateful wretch. After I have done so little for him, he goeth and appointeth his son, Milkcan, as his heir. They both shall die'"

"Hush," yells Lady Macbeth at this moment. "Speak not so loudly as the king is at the back door this instant."

"Hot dog!!" exclaims Macbeth. "He hath played into my hands. This night shall he die.

Scene 3

Scene: Castle hall, outside king's chamber. Time: Night.

Macbeth is about to murder the king. He is shown [illegible]

Enter guards and courtiers, shouting:

"'Ods bones! Great guns and small pescados! Jumpin' [illegible] some argument sing in chorus, "The king is dead! Long live [illegible] Boxing Association rules. Milkcan and Chilblain leave in rear. The rest sing, "Hail, hail, the gang's all here."

Curtain.

Act II.—Scene I.

(Author's note: Macbeth fears Bunko, his general, be- [illegible] decides to make a liar out of the prophets.)

Scene: Castle. Time: Ten years later.

King Macbeth is about to give a banquet. The servants

are cleaning up the results of Lady Macbeth's sewing circle meeting, which had been held the night before. The debris [illegible] pieces of broken armor. While the servants are at work, Macbeth talks with two men

"Bunko is the one who robbed your cellar. He is not my friend either When he cometh to the banquet tonight, kill him and his son Flippance. If ye succeed successfully, I shall make ye official tasters of the King's kitchen and rulers of the regions below. If ye fail, ye die"

The cleaning is accomplished, and some of the banqueters arrive and begin to eat without waiting for the rest. Macbeth holds his own with difficulty

(To indicate lapse of time)

One of the murderers sticks his head in the door and yells:

"Hey, King! We got Bunko, but Flippance escaped!"

King throws plate of soup at him, which hits Lady Macbeth instead. Lady Macbeth is carried out on a stretcher

Enter Bunko's ghost

"What ho! The guard!" he cries I've been murdered Call a doctor quick or I'm a dead man

The guard is playing Mah Jong with the murderers and does not hear him. The diners are too busy eating to notice, except Macbeth, who says: "Go chase yourself Bunko, and I shall give thee a scrumptuous funeral, with crying, lamenting, and other forms of amusement."

Exit Bunko's ghost eating banana

Curtain

Intermission for repairs to orchestra.

Scene 2

(Author's note: Milkcan, Chilblain, and Flippance have mustered an army to take the throne from Macbeth)

Guard in rear discovers the enemy approaching and sings out: "All hands on deck. The enemy approacheth by the starboard port hole. Show a little life and do it quick."

"Tell them to wait a while. The army is playing poker and won't be disturbed at present," says Macbeth.

Exit guard at left.

Enter same guard at right. 'They say that their clothes will rust if they stay out longer in the rain

"Well, let them stay in the parlor till it stops."

Enter Captain of Castle Guard.

"There are only six aces in the house, king; so we decided to fight the enemy. We need some excitement. Tell 'em to commence."

A great battle ensues. The soldiers chase one another in and out the doors. Most of the casualties are from collisions. Finally only Macbeth is left of the defenders, and after leading the chase for five laps he is tackled from the rear by Chilblain.

Curtain

Scene 3.

Scene: Castle. Time: Later.

Macbeth is put on trial for his deeds. The court consists [illegible] judge speaks: "The defendant, Lord Anthony Oswald John Percy Macbeth (Macbeth rises and bows) is accused of murder in the first, second, and last degree, high treason, and other crimes too numerous to mention. As time is short, we will dispense with the regular procedure and have the verdict of the jury first."

The jury, in response to loud whisper from the judge, at once decides that Macbeth is guilty, but recommends leniency in consideration of Macbeth's generous contributions to schools, libraries, and other agencies of c[illegible].

The judge pronounces sentence to the accompaniment of a fanfare of trumpets:

"I sentence thee to two years' hard labor in Oxford University. At the end of this time thou, Macbeth, shalt be taken apart and butchered by every Senior English class in Christendom, throughout all eternity, forever and forever in endless duration. The court is adjourned for tea."

Macbeth is carried out, fainting.

Curtain.

Finis

THEODORE HAGERSTROM, '23.

Fantasy

A golden studio of ancient lore
With silken cushions on the floor;
Incense—idols—tapestries—
Smoke—music—memories—
And wine of red and amber hue
In crystal glasses on cloth of blue

Beautiful pictures in gilded frames
Of fantastic people with fantastic names;
Grotesque gargoyles with tongues of fire;
A rustic stool—a broken lyre.

A grand piano of ebony,
Worn of pedal, yellow of key,
On which, at dusk, old masters play,
The ghosts of Beethoven and Massinet.

Stained jewelled daggers bright shawls,
The tarnished wealth of Granada's halls.
A colorful, fantastic place to dream,
This, my studio, in La Boheme.

JANET GRAFF, '24.

With His Eyes Shut

"YOU, POLLOCK! You couldn't get over a hurdle in three jumps. A lanky boob like you should be able to take them with your eyes shut." These endearing terms were directed at a tall, good-looking chap by Coach Sinker. The boy, whose name was John Long, was at that [illegible] jarred by falling on the second hurdle.

"Most of these hurdlers around here have to take seven steps between hurdles, while you are big enough to do it in five steps. Get my idea? Instead of that, you can't keep your step; you always run too close to the hurdle and knock it over, or take off too soon and land on top of it. You're hopeless. I can't use you

After the above dismissal, John ran to the showers with the coach's remarks still cutting him. All that evening he brooded, revolving the statements 'round and 'round in his head. Near bedtime a light of recognition came into his eyes and he fiercely banged the table with his first. "I'll show 'em I'm not hopeless."

A few days later, when Coach Sinker came on the field, he noticed that one of the hurdles had been broken. Later the same thing happened again. Every few days a hurdle was broken until about half a dozen had been rendered useless. The coach called the wrath of the gods on the little brats who were always monkeying around his hurdles damaging them beyond repair.

Throughout the spring the track practice went on, but John was not to be seen. This seemed rather strange after his resolution. Then the day of the big County Meet drew near. Whittier had a well-balanced team except for the fact that there were no hurdlers who could be expected to place. Dammond seemed to be the nearest rival of Whittier and was favored by many, due to the fact that they had a very good hurdler in the person of Dime

The day of the meet dawned clear and bright, with the slightest of breezes blowing. Benson Park was jammed to [illegible]ty with a crowd of rooters displaying colors which might be likened to a rainbow, for every ray in the spectrum was represented there that fine May day.

The meet wore to a close with Whittier winning a first and Dammond reversing the order and taking first in the next event. The score stood 33 for Whittier and 33 for Dammond. The pole vault and the high jump were in progress; the only other event to be run was the high hurdles

Dammond won first place in the high jump, which put them five points ahead of Whittier. Then Dewey, Whittier's

only hope in the hurdles, won first in the pole vault, but in so [illegible] Whittier, unfortunately, had no one who could hope to place in the hurdles.

Just when things appeared darkest in the Whittier camp, there came a ray of hope to the coach in the person of John Long. "Please, Coach! Please let me run the hurdles. I've been practicing and I *know* I can beat Dime."

Something in the pleading manner of the boy and the earnest tone in his voice led the coach to believe that the boy could and *would* beat Dime. "All right, Johnnie, I'll let you try. Now go in there and WIN.!"

Set! Bang! And the race was started. The crowd was wild with excitement; the park was a veritable bedlam of noise. "Go, Dime!" "Go, Long!" shouted the great throng as both the boys went over the first hurdle at exactly the same instant. The second, then the third, then the fourth hurdles, were reached in quick succession and were cleared in exactly the same manner as the first

Just as the boys were coming to the next to the last hurdle, the slight breeze freshened. A swirling gust caught up a few scattered papers and considerable quantity of dust from the track. The boys were about to take the hurdle when the swirling cloud of dust enveloped them. Dime, confused by the dust in his eyes, tripped and fell, but John Long continued unruffled by the unpleasant circumstance. He made the last hurdle successfully also and finished amid the wild cheering of thousands of husky throats.

In the locker room, directly after the winning of the meet, Coach Sinker approached John, saying in a voice filled with emotion: "Boy, I want to shake hands with you. You [illegible] ing with that wind blowing dust in your eyes

"Aw, Coach, that wasn't anything," replied John. "You remember once you told me I ought to be able to do the hurdles with my eyes shut? Well, I got to thinking about that and resolved that I'd do it. I went on the track at night and practiced the hurdles in the dark. Of course I broke up a few hurdles at first, but later I got so's I could take them in the dark and not miss a one. Today when the dust hit me I just closed my eyes and kept going."

CLIFFORD HOOD, '24

ATHLETICS

THE INDIANA STATE HIGH SCHOOL CHAMPIONS

Review of the Football Season 1922

INTRODUCTORY

THE meteoric dash of Emerson toward the championship of the state was hailed by the critics as something unprecedented in the history of football in Indiana. The Gold and Grey team of Emerson is without doubt claimant to the greatest honors ever accorded an eleven whose main ideal was a state championship based on rigorously clean playing. The team will forever be remembered in the annals of football fame. The terrible crushing offensive of Emerson battered and smashed all opposition into nonentity, and the great team heroically defended her goal throughout the hectic season, allowing none to pass it. Few teams succeeded in penetrating the rock-wall defense of Emerson, and if they so did, they were downed by the ever-alert backfield. The Gold and Grey usually scored in the first few minutes of play through her relentless driving power and vicious tackling. Among the teams who were scored upon in the first few minutes of play were the two teams of Elwood and Warsaw, both claimants to the gridiron crown. Emerson from the outset was a team excelling in all departments of the sport, completing her passes, punting, interference, and following the ball with equal ease that nonplussed her rivals. The backfield was decidedly speedy and combined this trait with great plunging ability. The Ruman-to-Sturtridge pass netted large gains in enemy territory. Under the generalship of Paul Mohardt in the position of quarterback, Sturtridge, Barnum, Isley, and Hucker bombarded the holes made by the line for profitable gains. The educated toes of Capt. Ruman and of Sturtridge caused the pigskin to soar, giving the line time to close down on the unfortunate recipients.

The first call for practice which was given by Coach George Veenker early in the first week of school was held in the auditorium. The candidates, eighty strong in number, were given a brief talk by Coach Veenker, who voiced his desire of complete co-operation and strict training, intermingled with team work rather than individual twinkling. The talk indicated business. Among the eighty candidates were seven "vets," the nucleus of the team, along with many "subs" and second team men who were anxious to gain regular berths.

In the course of a few weeks, light scrimmages and strenuous signal practices had tempered the varsity squad down to about twenty-five in number, and all indications leaned toward a fighting outfit. The line presented an invulnerable appearance: weight and speed were combined into one. The line throughout the season consisted of Ruman, Gourley, Spencer, Kerr, Ramey, Heydorn, Combs, Dunleavy, Hagman, M. Mohardt, Haas, Hood and P. Mohardt. Capt. Ruman, an All-State man, started the season in the backfield, but was later changed back to his old end position. Ruman handled

Crashes Whiting For Cage Crown

For Three Grid Crowns

The Race

on an undisputed All-State berth. Dunleavy and Spencer, also All-State men, played their characteristic old game of smashing and driving into all opponents. This couple at [illegible] Ramey and Heydorn, known throughout Northern Indiana as the "ton guards," proved capable of opening up large holes in the opposing line. Kerr held the pivot position throughout the season and played a steady, admirable game both on offensive and defensive. Kerr is captain-elect of the 1923 team, and big things are expected of him. Gourley alternated between tackle and guard and was feared by his opponents because of his hard-hitting ethics. Gourley is an All-State choice and surely deserves it. Combs held the right wing and proved himself to be a wary and dangerous end. M Mohardt, Hagman, Haas, Hood, and P. Mohardt performed creditably throughout the season, playing in every game.

The backfield, like the line, possessed weight and speed and furthermore worked together in approved style. Coach Veenker developed intricate plays and combinations which netted large gains. Capt. Ruman was called back frequently to boost the oval or spin it into the arms of Sturtridge, Barnum and Isley. Ruman frequently tore through the line for advantageous gains. Sturtridge twinkled in the backfield and was one of the most consistent players on the squad. His speed and height made the Ruman-to-Sturtridge pass perfect. Sturtridge was a brilliant performer at all times. Paul Mohardt garnered new honors as quarterback, and the signals were given with precision and snap, directing the team for the most profitable gains. Mohardt performed in such a consistent and twinkling fashion that critics awarded him an All-Star position. Barnum and Isley frequently plunged across the line with the elusive pigskin. Both were typical of the fast backfield. Hucker, Kelso, and West performed favorably in the backfield. With such an array of material, Coach Veenker moulded a team that literally swept all opposition to the side in its mad dash for the football championship of Indiana.

As a conclusion to this introduction, the unselfish interest and untiring efforts of Coach George V. Veenker are due for the highest praise by the team and backers of the team as well. Coach Veenker took a personal interest in the members of the team, making it clear that to be a member of the team a player must deliver the best in him. Training, clean, [illegible] down by him to be followed by the Gold and Grey. Coach Veenker never hesitated to give praise where it was merited and censure as well, and no man on the squad experienced anything but fair and square treatment

EMERSON MOROCCO, SEPT 23

As Emerson's schedule indicated, Morocco was first in the list. It was a home-game, and the team determined to demonstrate their superiority. Morocco, who was up for revenge, was outclassed from the first kickoff. Emerson's line sifted through and on some plays nailed the Orange and Black team for dead losses. The whistle at half time indicated a score 20—0. The latter half was marked by vicious interference

which culminated in several serious casualties for the visiting team. All of Veenker's men were used and all showed promising ability. The game ended with Emerson at the head of a score of 41—0

EMERSON—VALPARAISO, SEPT. 30

The following Saturday the Gold and Grey journeyed to Valparaiso to meet the husky Green and White. The first half was hotly contested and ended in Emerson's favor, 6—0. After a rather invigorating speech by Coach Veenker at half-time, Emerson started the second half with determination The line began a series of smashes that broke the desperate morale of Valparaiso and the backfield raced the oval over the enemy line almost at will. Gourley, Spencer, and Kerr starred on the line. Spectacular runs by Capt. Ruman, Sturtridge, Mehardt, and Isley featured the game. The game ended with fifty-two points for Emerson and a goose-egg for Valpo.

EMERSON—HAMMOND, OCT. 14

Our next game lined us up against an old rival in Hammond. Although the Purple and White were not so strong as in former years, they promised to even up a few old scores and give the Steel City aggregation a zero mark in exchange for the one Hammond had received a year previous. Hammond kicked off to Emerson. Sturtridge raced the pigskin back twenty-five yards. Terrific line plunging by Barnum, Isley, and Sturtridge advanced the leather through holes in the Hammond's line made by Dunleavy and Spencer at tackles and Gourley at end. The Emerson guards stood the front of the attack after Hammond found it useless to resort to an aerial attack in the latter half P Mehardt and Ruman raced the ends for substantial gains. The Hammond team staged a frantic rally in the last half, but were battered back again by our line. The game ended in our favor, 51—0

EMERSON—RENSSELAER, OCT. 19

On Thursday afternoon of the following week Rensselaer journeyed to Emerson in the hopes of throwing a few wrenches into the machine-like team work of the locals Altho they were speedy, they were hopelessly lost on our cement slaughtering ground. In the presence of a great crowd, Emerson tore the visiting team's offensive and defensive to shreds and stopped any attempt to gain by vicious tackling The plucky Red and Black wearers were defeated by a score which stood in Emerson's favor, 53—0, the largest ever inflicted on a Rensselaer team by any opponent.

EMERSON—EAST CHICAGO, OCT. 28

The next melee took place with the doughty East Chicago team at Emerson. The Cardinal team was snowed under from the very start, and in all respects the game was a complete walkaway. Pass after pass was completed, and the backfield took turns in lugging the ball over the goal line Emerson's line mowed the opposition out of the way so that the backs could have a clear field. The score was stopped by the final whistle: Emerson, seventy-five; East Chicago, zero. Several East Chicago men were severely injured owing to the extreme hardness of the field and fierceness of attack that Emerson employed.

EMERSON—PERU, NOV. 4.

On the following Saturday Emerson took its first long trip. Although critics voiced their belief that Emerson would [illegible] be a gruelling battle. The game was not quite up to our ex- [illegible] backs from taking the pigskin over the goal more times than they did. On the line, Kerr and Gourley starred on the de- [illegible] trate the Peru defense. Mohardt and Sturtridge did most of the scoring for the Gold and Grey. The game ended in Emerson's favor, 34—0. The team was feted royally by the Peru High School, who certainly showed fine school spirit and good fellowship in spite of defeat. After the dinner a dance was in order, but orders were to leave on the 6:30 train for home. (Such luck! Peru is noted for its good-looking girls.) A large crowd at the station saw the Emerson team depart with one more scalp attached to its belt

EMERSON—FROEBEL, NOV. 11

On the following Saturday Emerson met Froebel in one of the hardest battles of the season. With the City, County, and Northern Indiana titles at stake, the Madison Street crew was expected to give the fight of its life for the laurels. [illegible] which, owing to good luck, did not damage the field to any extent. As the mayor of the city had proclaimed a half holi- [illegible] gates of Gleason Park hours before the opening whistle. With [illegible] and thousands of rooters [illegible], Emerson lined up, facing the Froebel contingent. The whistle pierced the intense hush that had settled down over the crowd, and [illegible] Fred M[illegible] caught the oval and in a sensational run through a broken field of [illegible] Emerson players, advanced it eighty yards for a touchdown. For minutes pandemonium reigned among the Emerson followers. Sturtridge kicked goal and added another point, making the score 7—0. A gruelling combat marked by smashing [illegible] a score that stood in Emerson's favor, 7—0. The second half [illegible] the ball was advanced near the Froebel line only to be placed back on penalties. The second touchdown was made late in the third quarter when Ruman booted the ball to Evansack on the five-yard line. The Froebel halfback fumbled the ball, which rolled to the fourteen-yard line, where Ruman retrieved it in a mad scramble between both elevens. Isley smashed through left tackle for a touchdown. The touchdown was not counted, and Emerson was penalized as a result of offside. Emerson launched a vicious new drive that the fighting Froebelites could not resist. Isley ended the terrible suspense by going over the goal in the fourth count of the spectacular game. Dunleavy, Ramey, and Spencer punctured the Froebel line and usually nailed their backs in a determined manner. Ruman and Sturtridge maneuvered the oval on the kickoffs and punts in stellar style, adding long runs at well. Mohardt and Kelso sent the team through its paces in

a commendable manner. Gourley, Kerr, and M. Mohardt starred on the offense. In all, every member of the team showed championship form. The game stood, 14—0, Emerson's favor, a truly hard-fought game in every respect.

EMERSON—ELWOOD, NOV. 18

Froebel's defeat gave Emerson the privilege of meeting Elwood, the down state claimant of the state championship. The confident Elwood team arrived with a huge brass band and a great crowd of rooters that expected to see the bacon lugged home by their favorites. Emerson ripped off gain after gain and plowed its way to the final chalk mark many a time. The much-tooted aerial attack of Elwood did not materialize, as Veenker's backfield had formulated a defense that took ample care of all passes. Elwood tried twenty-two passes, completing but two. Emerson tried only four, of which two were successful. Emerson throughout the game employed only straight, hard football, using none of her trick plays that usually baffled her opponents. Emerson's team worked like a machine and every play was executed with clockwork precision. The score at the end of the rout was indicated on the scoreboards in Emerson's favor, 74—0. Needless to say, Elwood returned home with a very good impression of the Gold and Grey

EMERSON—WARSAW, NOV. 25

The advent of the Emerson—Warsaw game for the football championship of the state was attended by a furore of excitement. The two teams were equal in weight and size; Warsaw had defeated all the teams of note downstate, including those of Indianapolis; so it was agreed upon by sport critics that a game between these two powerful elevens would definitely and authoritatively settle the question of the state championship. Although efforts were made to hold the championship game at Gary, Warsaw was obdurate, and it was finally agreed upon to stage it there. On the unforgettable date of November 25, 1922, the Emerson team, with a consort numbering well over fifteen hundred rooters, journeyed to meet the confident Tigers. The field was frozen and covered with a light blanket of snow, which did not soften the fall any. Emerson presented her strongest line-up for this game. Dunleavy's knee was sufficiently healed to permit him to play, and Spencer was back at his old position at tackle after spending a few weeks in the hospital with a badly cracked collar bone, received in the Froebel game. A huge crowd braved the cold weather to witness the clash of the two elevens and clash they did. Emerson did not get started the first quarter until Warsaw's strength was tested. Stamates, the fleet Warsaw quarterback, made several dangerous long runs that resulted in the Gold and Grey's getting down to business and their old time fight. Various times Dunleavy, Spencer and Gourley broke through the Warsaw line, downing their backs savagely. Early in the second quarter, through a fake kick formation, Ruman ran thirty-eight yards for the first score, aided by splendid interference. Unbounded joy among Emerson's followers marked the first touchdown. This was the turning point of the game and Warsaw's desperate attempts to retaliate were held in close check by the watchfulness of the line. Capt. Ruman and Combs boxed any at-

tempt to circle their respective ends. After the initial score, Emerson circled the ends and crashed through center frequently. The first half was hotly contested, with the Gold and Grey tenaciously holding the lead. The second half opened one of the most vicious attacks with which Emerson ever was confronted. The Tigers expended every ounce of their strength to force their opponents off their territory, but to no avail. Spencer and Kerr were especially wary of the Warsaw offense and nailed many probable gains. Paul Mohardt made two beautiful runs, netting seventy yards collectively. P. Mohardt made the second touchdown possible. Isley hit the line and Sturtridge followed for touchdown. With two more touchdowns to Emerson's credit, she again crashed into her opponent. Sturtridge and Ruman made long gains into Warsaw territory. Isley broke through and sprinted madly forty yards across the final chalk line. Thousands of rooters voiced their approval. The last quarter was a gruelling grind to the battered elevens. Barnum, left halfback, was seriously injured at this time, breaking one of his shoulder-blades, receiving along with it a cracked collar bone, necessitating his immediate removal. A direct pass from Capt. Ruman to Sturtridge netted thirty yards. Paul Mohardt raced sixteen yards for another touchdown. Warsaw then began an aerial advance into the coveted Emerson territory, although realizing that the game was hopelessly lost. This delirious advance netted Warsaw four first downs with Emerson fighting tooth and nail for every fraction of an inch lost. Warsaw reached Emerson's five-yard line, where they threatened to mar her splendid record by being the first to cross her goal. They did not cross or even gain an inch. The line, reinforced by the backfield, strove with all the might and main left in their battered bodies to push back the snarling Tigers. A few moments later the whistle proclaimed Emerson as the football champions of the State of Indiana. Chaos followed, and the weary and torn Gold and Grey heroes were borne off the field on the shoulders of a jubilant crowd. The score, broadcasted over the state, stood as follows: Emerson, 33; Warsaw, 0

SCORES OF THE SEASON

Emerson	41	Morocco	0
Emerson	52	Valparaiso	0
Emerson	51	Hammond	0
Emerson	53	Rensselaer	0
Emerson	75	East Chicago	0
Emerson	34	Peru	0
Emerson	14	Froebel	0
Emerson	74	Elwood	0
Emerson	33	Warsaw	0
Totals	427	Others	0

REGULARS

Captain Ruman, Spencer, Gourley, *Dunleavy, *Kerr, *Ramey, Paul Mohardt, Barnum, Sturtridge, Isley, Kelso Heydorn, Hagman, *M. Mohardt, *Hucker, *West, Haas, Hood, *P. Mohardt

*Indicates those who are left for next year's squad.

CLASS FOOTBALL TEAMS

Senior (Upper) Freshmen (Lower)

Junior (Upper) Sophomore (Lower)

Basketball Season 1922-23

THE basketball season of 1922-23 has been in all respects a most brilliant one, ending with the Gold and Grey easily swamping the Whiting five for the sectional crown in the finals. Out of a total of twenty-one games played [illegible] of the '23 year. It is truly a wonderful record, established upon team-work and perfected style of attack, as well as defense. The men who worked the leather down the floor are certainly deserving of our utmost commendation.

With the opening of the season, Coach Veenker was not confronted with the problem of building a new team, for a whole team composed of last year's regulars was ready to begin the intensive season. Captain Sturtridge occupied his old pivot position, whereat he has always performed in stellar style, allowing few to bat the leather from him. Sturtridge has few equals in the state for all-around playing, and once found with the ball in his hands, the score is expected to hitch up for two points. This rangy center is noted for his versatile methods of garnering points and as a result is the most watched man on the team by opponents. Truly, a great player will be lost through Dick's graduation from Emerson

Ruman, diminutive floor guard, exhibits an unusual flashy game on the court. Ruman is one of the most tricky players on the squad. His main characteristic is speed. Besides be- [illegible] Emerson out of many a tight place. Ruman was one of the de- [illegible] being accurate and precise.

The backguard position was held down in great style by "Packy" Dunleavy. Dunleavy let few opponents wander [illegible] mination netted him the All-Sectional guard position

The Emerson scoring machine was represented by Don [illegible] accuracy and ease. Don is an in-and-out player, coupling speed with grit. Cavanaugh is an All-Sectional forward. [illegible] Earl Moran [illegible] of the best and hottest games of the season. Oscar [illegible]

THE SECTIONAL CHAMPIONS

[illegible] relay it back to his mates.

Emerson opened her season with the trouncing of Crown [illegible] year's defeat, in which only subs played. A week later Hobart was submerged, 27—9. Some few days later we journeyed to East Chicago, giving them a lesson in basketball [illegible] heavy scoring. December 9 Valpo was defeated by the Gold and Grey, 21—13. A week later Lowell succumbed to the Emerson machine and the scoreboards indicated 28—13 in our favor. Laporte was easily downed a week afterwards to a score of 29—15.

On December 29, 1922, came the test when Emerson journeyed downstate to meet Jefferson High of Lafayette, considered one of the best teams in the state. At the end of a fierce fracas we emerged successful with a 29—26 score. Capt. Sturtridge was high scorer with seven baskets. The victory ranked Emerson among the "big ten" teams of the state. Our old rival Hammond, could not withstand the acid test and dropped a battle in our favor, 23—15. On January 13, 1923, Emerson journeyed to play the fast Rochester five on their large floor. The Gold and Grey wearers played a fierce game, coming out with a score of 24—21. Ruman, Sturtridge, and Cavanaugh were heavy scorers.

On January 19 came the first defeat of the season, when our old rival, Whiting, defeated us, 26—8. With the gymnasium overpacked by a crowd of fourteen hundred and everybody yelling at the top of his voice, the teams battled to a draw of 7—7 at half time. In the second chapter Whiting [illegible] ket and then twirl out. Emerson's nine straight victories [illegible]

On January 20 Laporte was again mowed over and mas- [illegible] score in primary half before a raving crowd of twelve hundred fans. In second half Emerson forged ahead with Paul Mohardt's and Calloway's playing featuring on the defense sand offense. The final score was 20—13. Veenker's machine next took the Purple and White into camp, mauling the Hammonites 42 points to 17. The game was featured by air- [illegible] fast game on February 2. The first half ended in Emerson's favor, 7 to 3. The South Benders began a long range bombardment as they could not penetrate Emerson's defense and were ahead two baskets when the final whistle blew. Cavanaugh and Ruman held the twinkling roles. This was the [illegible] February 10, came revenge, and it was sweet. Our team jour-

neyed over to Whiting and dedicated Whiting's large, new gymnasium by being the first visiting team to play in it. The dedication exercises were a total failure so far as Whiting was concerned, as Emerson walked over and trampled Whiting 27—16. The score does not indicate Emerson's wonderful playing. Shooting by Sturtridge, Calloway, and Cavanaugh brought Emerson's total to 27. Ruman played a fast game, breaking up many plays. The work of both the Emerson back guards was superb. This was Whiting's first defeat of the season and very nicely avenged Emerson's first defeat.

A week later the men journeyed over to South Bend, intent, as in the Whiting game, on revenge. At the end of the game the score stood eighteen all, necessitating an overtime period. In this period Ruman anchored the ball for two points, which won the madly contested game. Ruman did the heavy scoring, supported by Sturtridge and Cavanaugh. On February Emerson met Froebel and administered another lesson in the sport, taking the Madison street crew into camp by a 34—18 score. Cavanaugh and Sturtridge did the heavy scoring. Sackett showed to advantage on the defensive. February 24 Emerson played the last home game of the season, preparatory to entering the tournament. East Chicago was flooded in a 29—17 score, which did not tally with her expectations of a victory.

Emerson drew the hardest schedule of any team in the tournament, being compelled to play three hard games to reach the finals against Whiting, but the hard schedule meant nothing to the teams, for they went over to Hammond with all the fight and determination that Coach Veenker could have wished for.

Emerson opened up her schedule at the tournament by literally swamping the East Chicago five 28—6 in the presence of thousands of spectators. Emerson met Hammond Saturday morning and defeated them in a very fast game. Hammond could not withstand Emerson's vicious attack and succumbed, 26—15. Froebel was met in the afternoon, and after the hardest battle of the tournament, Emerson succeeded in stowing the South Siders away on a 15—10 shelf. True to predictions, Whiting and Emerson met in the final. From the first whistle the quite confident Whiting team had to learn what high class basketball was. Emerson evinced her superiority before a raving mob of fans, half of which went into hysterics each time a Gold and Grey wearer knocked off two points. At half time the score stood 17—9, Emerson's favor. In the latter chapter Capt. Sturtridge, Ruman, Cavanaugh, Sackett, Calloway, and Dunleavy made baskets from all angles and positions on the floor. Dunleavy and Keer were guarding like wildcats when the final whistle blew, proclaiming that the sectional crown rested in deserving hands. Cavanaugh, Capt. Sturtridge, and Dunleavy were placed on the All-Sectional team, while Ruman made the second All-Sectional.

The following Saturday the team went to Lafayette to compete in the regional, from whence we were ousted by Frankfort to the tune of 17—11. Capt. Sturtridge alone made 10 of the 11 points, indicating that our playing was not up to par, although at half time the score stood 7—7.

LIGHTWEIGHT BASKET BALL TEAM

[illegible]
basketball season

THE SCHEDULE

[illegible]			
[illegible]			
[illegible]	Emerson	40	East Chicago 12
[illegible]		21	Valpo 13
[illegible]			
[illegible]		29	Laporte 15
[illegible]			
[illegible]			
[illegible]			
Jan. [illegible]			
Jan. [illegible]			
[illegible]			
Jan. 27	Emerson	42	Hammond 17
[illegible]			
Feb. 3	Emerson	18	Valpo 12
Feb. 9	Emerson	27	Whiting 16
[illegible]			

[illegible]			
[illegible]			
[illegible]			
[illegible]			
[illegible]			18

[illegible] 16

SECTIONAL TOURNAMENT

Emerson	28	East Chicago	6
Emerson	15	Froebel	10
[illegible]			
[illegible]			

REGIONAL TOURNAMENT

Emerson	[illegible]	[illegible]	

LIGHTWEIGHTS

[illegible]

Lore Cavanaugh — John Sotock
[illegible]
George Hall — Alvin Goldman
Fred Eibel — Stanley Ralston
[illegible]

Jake Deutsch

CLASS BASKET BALL TEAMS

Seniors (Upper) Freshmen (Lower) Juniors (Upper) Sophomores (Lower) Champions

Track

Coach Veenker issued a call for track candidates, which was answered by many loyal supporters of the Gold and Gray. Earl Barnum was elected captain and all the men promised to do their best to make the team a success

May 28th was the triangle meet composed of Emerson, Senn, and Morton. Emerson was nosed out by one point but made up for this defeat the following Saturday by romping away with the county meet by the largest score ever made at a county meet. May 12th saw Emerson carry away almost all the honors of the Northern Indiana meet. Emerson finished second in the State meet due to the stellar work of Sturtridge and Barnum.

Dunleavy broke the county shot put record by putting the iron ball 44 feet. Sturtridge won the high and low hurdles, the broad jump, and tied for first in the high jump in the county and Northern Indiana meet, and won the high hurdles and broad jump down state. Barnum won the mile and half mile in both the county and Northern Indiana meets, and placed third in the half-mile at the State meet; he also won the inter-school cross country run. "Jake" Spencer won the quarter and two-twenty in the county and he won the quarter and placed third in the half-mile in the Northern Indiana meet; he also placed second in the cross country. Shirk, Crowther, and Goshaw contributed many points to Emerson's score. The relay teams composed of Kerr, Mohardt, Isley, Spencer, Barnum Goshaw, and Sturtridge, qualified to go down state and placed second at the state meet. John Isley won the 100 and 220 at the Northern Indiana meet and placed second in the 100 and 220 at the county meet

It was due to the conscientious work of these men, the brilliant coaching of Veenker, and the support of the students that Emerson came home with the bacon.

JAKE SPENCER, '23

Baseball '23

Varsity baseball has at last been started at Emerson. The Board of Control voted it a major sport. This means [illegible] "E" will be given for required games played

To date twelve games have been scheduled, with Lowell, Hammond, Hobart, Laporte, East Chicago, and Froebel.

The first three games netted one defeat and two victories. For the first game Emerson journeyed to Lowell where we were trimmed, 4—3. Our only excuse is that we had had no practice previous to the game.

LINE-UP

Douglas and Jensen	Catchers
Calloway, Combs, Sturtridge and Staven	Pitchers
Dunleavy	First Base
Childs and English	Second Base
Ruman and Anderson	Third Base
Cavanaugh	Left Field
Flannery	Center Field
Beattie	Right Field

On April [illegible] the Hammond boys were [illegible] on Emerson's field. Sturtridge and Steven pitched superb ball for Emerson, while Ruman shone with the stick, getting five hits out of five trips to the plate, including a home run.

Our third game was with the Lowell lads at Emerson field. The score just reversed that of the first game: Emerson, 4; Lowell 3. It was a pitchers' duel between Calloway of Emerson and Love of Lowell. Both pitched like veterans. Emerson infield played air-tight ball

George Giley ..... Manager

SCHEDULE

Apr. 14—Emerson	3	Lowell	4
Apr. 25—Emerson	18	Hammond	2
Apr. 27—Emerson	4	Lowell	3
Apr. 30—Emerson	22	Hobart	0
May 3—Emerson	9	Lowell	3
May 12—Emerson	11	East Chicago	3
May 23—Emerson	12	Hammond	3
May 26—Emerson	2	East Chicago	1
June 2—Emerson	0	Laporte	5
June 4—Emerson	13	Whiting	4
June 9—Emerson	—	Froebel	–
June 16—Emerson	—	Froebel	–

ALLAN [illegible]

Girls' Athletics

DURING the past three years girls' athletics in Emer- [illegible] spirit. This year it has thrived to such an extent under the careful training of Miss Jones, the hockey coach, and Miss Heighway, the basketball coach, that a much higher standing has [illegible] than ever before in the history of Emerson.

The hockey tournament that took place in the fall was a most exciting one. The class teams that competed were chosen after several hard tryouts, and then the fun began. [illegible] loser "took his medicine" quietly and said nothing. This year was the third time that the Seniors have won the school championship

The line-ups for the hockey teams were as follows:

Freshmen	1	Sophomores	
Juniors	0	Seniors	2
Freshmen	1	Juniors	3
Sophomores	0	Seniors	3
Freshmen	0	Seniors	7

The Senior team then travelled to Froebel, where an ex- [illegible] game was finished the girls found that on account of the dark- [illegible] Emersonians lost to the Froebelites to the score of 2—0. They [illegible] rooters, returned home, determined to be victorious in the re- [illegible] Emerson Seniors were defeated. The score of this game was 2—0 in favor of the Froebelites. It was another game played in the darkness.

The line-ups for the hockey teams were as follows:

Seniors

C. F.—Edna Bowler
R. In.—Ruth Johnson
L. In.—Irene Parsons, Capt.
R. W.—Gertrude Greenwald
L. W.—[illegible]
C. H.—[illegible]
R. H.—[illegible] King
L. H.—[illegible]
R. F.—[illegible]
L. F.—[illegible]
Goal—Margaret Bailey

Substitutes

Jessie Phillips
Emma Bertha
Eileen Isley

Juniors

C. F.—Margaret Mountain
R. In.—Emma Lakin
L. In.—Ruth Shattuck
R. W.—Thelma Stephan
L. W.—Edith Strom
C. H.—Janice Riley, Capt.
R. H.—Dorothy Ward
L. H.—Mildred Blank
R. F.—Irene Lewis
L. F.—May Freeburg
Goal—Elizabeth Bonick

Substitutes

Miriam Seaman
Marjorie Uecher
Roma Anderson
Mildred McDowell

GIRLS' HOCKEY TEAMS

Seniors (upper) Champions — Juniors (lower)

Sophomores (upper) — Freshmen (lower)

Sophomores	*Freshman*
C. F.—Georgiabelle Plum, Capt	C. F.—Myrtle Hancock, Capt
R. In.—[illegible]	R. In.—Dorothy Kerr
L. In.—[illegible]	L. In.—Florence Harding
R. W.—Violet Bergman	R. W.—Sophia Marks
L. W.—Ruth Osborne	L. W.—Charlotte Putsch
C. H.—Harriet Larkin	C. H.—Laura Aley
R. H.—Elizabeth Meyer	R. H.—Eunice Hardy
L. H.—Malinda Hardenbrook	L. H.—Leola Eklund
R. F.—Alice Howard	R. F.—Emma Much
L. F.—Isabel Lucas	L. F.—Mary John
Goal—Pauline Summers	Goal—Kathryn Snyder
Substitutes	*No Substitutes*
Vivian Decker	
Esther Blum	

The basketball tournaments were unusually interesting this year. An entirely new method of choosing the team was used. Since there were so many girls that tried out for the class team, the girls held a "Round Robin Tournament." Several teams, chosen within each class, played each other in a tournament. When the tournament was finished, the instructor was better able to pick out from these teams the players that were most suited to play on the class team. This arrangement pleased the Seniors so much that it was tried with the other classes and is said to be the best ever used at Emerson.

The interclass games followed, the most animated being that one played by the Juniors and Seniors. The Seniors were expected to win this game, but the Juniors worked [illegible] the Seniors [illegible] a small margin.

The following were the scores of the interclass games:

Seniors	7	Freshmen	2
Seniors	8	Sophomores	4
Freshmen	4	Sophomores	1
Seniors	6	Juniors	8
Juniors	2	Sophomores	0
Juniors	10	Freshmen	5

The following were the line-ups of the basketball teams:

Seniors	*Juniors*
J. C.—Ednah Bowler	J. C.—Evelyn Anderson
R. C.—[illegible]	R. C.—Janice Riley
R. F.—Katherine Brooks, Capt.	R. F.—Dorothy Ward, Capt
L. F.—[illegible]	L. F.—Margaret Mountain
R. G.—[illegible]	R. G.—Emma Lakin
L. G.—Vena Bratten	L. G.—Thelma Stephan
Senior Substitutes	*Junior Substitutes*
Martha Pisor	Miriam McKay
Beatrice James	Ida Olander
Deborah Betts	Miriam Seaman

GIRLS' BASKET BALL TEAMS

Seniors (upper) Juniors (lower) (champions)

Freshmen (upper) Sophomores (lower)

Sophomores

J. C.—Isabel Lucas
R. C.—Alice Howard
R. F.—Georgiabelle Plum
L. F.—Elizabeth Meyer
R. G.—Belle Hyman
L. G.—Violet Bergman, Capt.

Substitutes

Jenny Hodges
Helen Sprowls
Fern Green

Freshmen

J. C.—Cornelia Verplank, Capt.
R. C.—Myrtle Hancock
R. F.—Charlotte Putsch
L. F.—Dorothy Eaton
R. G.—Mary Agnes Heinrich
L. G.—Cecelia Karkowski

Substitutes

Agnes Kruger
Mary Taylor

When the basketball tournament was completed, a com- [illegible] ball teams met and drew up plans for our second Girls' Athletics Banquet. After the banquet the girls went to the gir gymnasium, where their "kid" clothes proved to be most convenient in the games and stunts that followed. It was a de- [illegible] ers alike.

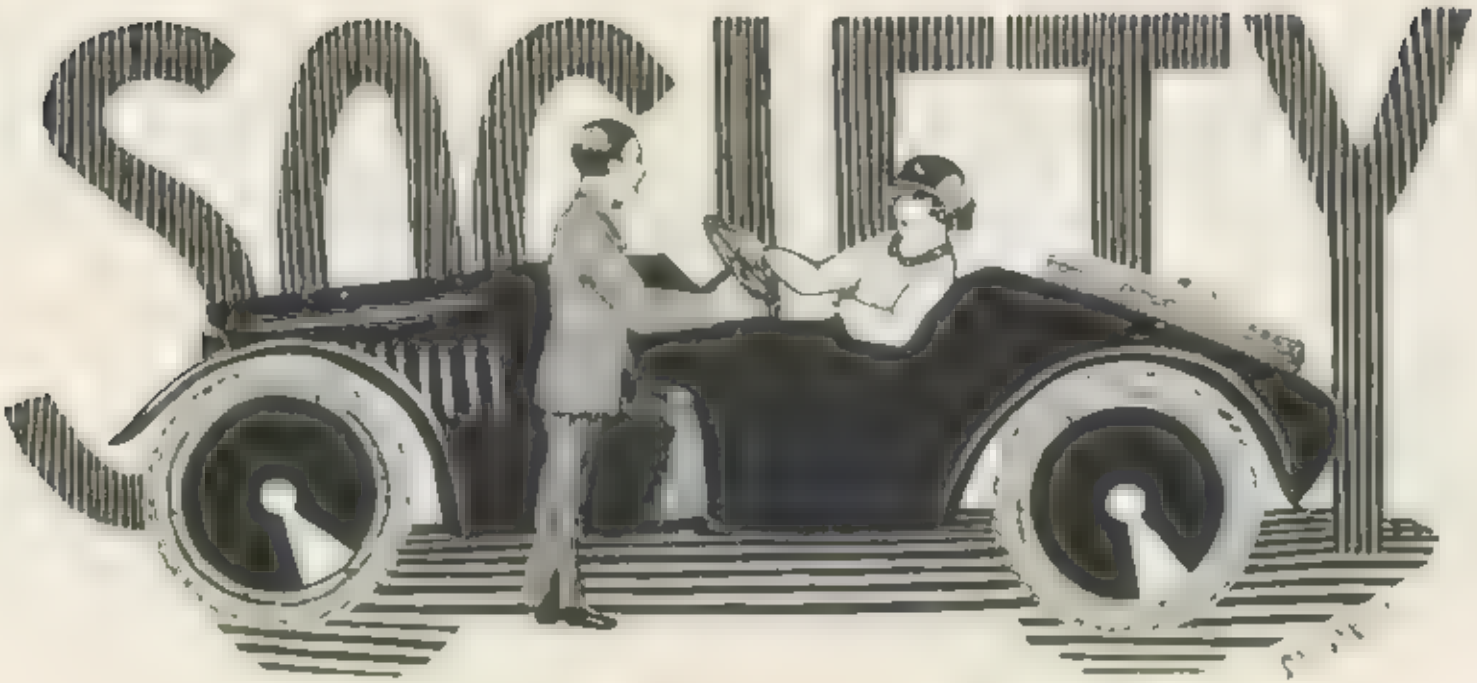
There was not much ice skating this year on account of the changeable weather

Volley ball and baseball were two other sports enjoyed [illegible] basketball

Another most interesting sport engaged in at Emerson is tennis. Everyone with a racquet responds to the call of tennis. Although our annual is to be printed too early to include an account of our tennis tournament of this year, we are able to say that we hope to have a team similar to that of last year. [illegible] Miss Jones and Mr. Braesamle to meet that city's team. After a victorious series of games, our teams returned ready to meet their opponents in a return game scheduled at Emerson. In this game our representatives won every game played, singles and doubles alike. Emerson is always well represented in the tennis tournament offered by the *Chicago Daily News* every year

The May Festival an out-of-door exhibition of the work done in the physical training department, is an annual affair that always draws a large crowd, but this cannot be told of in detail, since our annual must be sent to press before that time.

IRENE PARSONS.


SOCIETY

Roster of School Parties

THE FACULTY PARTY

"Look out! Look out! Boys! Clear the track!
The witches are here! They've all come back!
They hanged them high,—No use! No use!
What cares a witch for a hangman's noose?
They swore they shouldn't and wouldn't die,—
Books said they did, but they lie! They lie!

SO WE thought as we stepped into the gym for the Faculty Party on Hallowe'en. Cats and witches disported themselves in the upper regions, black moons [illegible] orange glow from witch-cap lanterns fell on glossy brown oak leaves. Of course the decorations were Miss Lull's inspiration.

The witches danced on Hallowe'en—and so did we. There [illegible] Miss Jones, Miss [illegible], Miss [illegible] and Miss Black, a prize dance, and a confetti dance. The refreshments consisted of punch and wafers.

We regret that Hallowe'en comes but once a year!

After the Elwood Game

On November 18 the social committee, acting as hostesses for E. H. S., entertained the Elwood and Emerson football teams, coaches, and principals at a six o'clock dinner in the [illegible] cafeteria. The tables were arranged in the form of an "E." Small chrysanthemums were used for decorations. Tied to the back of each chair were the school colors. Since [illegible] ment followed the dinner.

Sophomore Dance

We had all tried to guess how the Sophs would decorate for their Hard Times Dance on March 15, but none of us [illegible] were strung long clothes lines upon which were hung garments [illegible] anything we wore that did not suggest hard times.

"Eats?" Plenty of them! We had punch by the gallon [illegible] makings of a successful party.

The Girls Get Their E's

The girls of the 1923 basketball and hockey teams will never forget Wednesday, March 21. It was on this date that [illegible] on the favors. On each water glass was stuck a clothes pin doll, dressed in a crepe paper gym suit. After the dinner, Miss Jones had planned some clever games. Later, Miss Jones and Miss Heighway distributed the "E's."

VIRGINIA CHASE

THE JUNIOR-SENIOR PROM

One of the most enjoyable events of the year was the [illegible] of the Emerson school on May 19

Morning glories and wistaria predominated in the decorations, profusely covering the walls, which had been con- [illegible] formed cosy nooks which afforded a beckoning refuge from the enchanting music. The lighting was unique, consisting [illegible] red roses. At the appointed time an immense rose, hanging from the center of the room, lowered, and pink roses dusted with silver passed among the dancers.

Refreshments were served from a small, quaint well, the old oaken bucket containing the punch. In the background the soft, melodious splash of falling water over crags and rocks, covered with flowers, heightened the rustic effect.

The most eventful evening in the history of the school [illegible] nior Prom had surpassed all others.

KENNERT EARLE

Calendar

SEPTEMBER

5—Once more we are burdened with books.

6—Lots of nice new teachers, huh?

7—Step forth, ye "Iron Men" (football calls you).

11—We mean business! Senior class meeting
Now we're all set for June, 1923.

13—Beware of the "Green Store."

14—[illegible] and others?

18—Once more we have coal; therefore, lights on the first floor.

19—Juniors organize. Congratulations, Ramey.

20—Locker keys. Such a load off the arm.

21—County Fair, Epidemics, etc.

22—Great excitement. Who are the honorable eleven?

23—Morocco, 0; Emerson, 41. Some beginning.

25—Annual Board election. Sarcasm reigns.

26—First call for girls' hockey.

27—How come the bandages, Georgiabell?

29—Candy! Ambition must prevail

30—Valpo, 0; Emerson, 52. Another feather in our hat. Do you recall the two special cars, the hot day, the band we took with us to scare the natives? John and "Kassy" almost didn't go with us, remember?

OCTOBER

2—Sophomores begin drill on their play.

4—Report cards. Why so many smiling faces?

5—We must organize. Board of Control and Social Committee take their first steps.

6—Found, for the first time this year, school spirit in the disguise of a mass meeting. Mrs. Benfield left.

7—Rain! Rensselaer game cancelled.

9—"Where can we sell our candy?" cry the Juniors

10—Senior class meeting. Dues? Rings?
Juniors class meeting. (Copy cats, aren't they?)
Sophomore class meeting. (Quite popular, aren't they?)

11—Lots of fun at the matinee dance. First event.

13—Friday the 13th, lucky day. Snake dance sure makes it look bad for Hammond. We have visitors from Notre Dame today.

14—Hammond, 0; Emerson, 51. Another victory. The dance after the game proved to be quite a popular event.
Congratulations, Mrs. Plunkett

16—[illegible] Control

17—Read rings are quite *the* thing. Babies must play.

18—We take it that Miss Cole is Swedish

19—Ties! Backwards, forwards anyway
Rensselaer, 0; Emerson, 53. That's spirit, team!

20—Annual pictures.

23—Why the cane, Gene?
24—More annual pictures.
25—Step forward orators, the political campaign is on.
26—Fatal date! Cause? Green store.
[illegible] Emerson, 7[illegible] Looks like a [illegible] thing.
Another *muchly* appreciated dance.
[illegible] Seniors [illegible], 0. Pack those players, those Sophs
31—No home work. Thanks, Faculty.

NOVEMBER

1—Citizen party is organized.
2—Progressive party is organized.
3—Everyone wants to go to Peru.
4—Peru, 0; Emerson, 34. Another step to victory.
We hear Peru [illegible] and very great ly appreciated the decorations, even if they were baby blue and white.
The banquet sure was an unexpected pleasure.
6—Last of the political campaigns
7—Election day. Congratulations, "Jake."
Much hair pulling. Everyone is beginning to just *know* his honorable candidate won. (No hard feelings, we hope.)
8—One of the precious social dances.
9—Candy! Candy! Candy! Fresh! Sophs! Jrs! Srs! Can you imagine the candy we'll have to consume November 11? Each class is to sell $10 worth. Don't weaken, ye heavy eaters
10—New skylights in the lunch room.
11—Emerson, 14; Froebel, 0. Such a relief! Shall we ever forget those few breath-taking minutes when the *Brown and White almost* went over that line?
18—Emerson, 74; Elwood, 0. Only one more. They came with flying colors, and they brought the whole town with them, but we have proved that it takes more than Elwood to punish eleven Emerson men. They couldn't even come close. How about it?
[illegible] proved that [illegible] ice cream more than anyone on earth.
20—Last call for Junior and Senior Annual pictures.
First call for class rings. Can you imagine?
21—News of a special train to Warsaw. Nice?
22—Miss Durr (nurse) speaks to the Senior girls.
23—Orators appear to boast the Sophs' play.
24—Rings are ordered. Sophomore play. Emerson, 22; Crown Point, 17. Good start for basketball. The Downfall of the Pilot, eh, Bob?
25—Emerson, 33; Warsaw, 0. Some bacon! Gary's business men, the band boys, most of the school, and the honorable Emerson team traveled to Warsaw. Songs and foolishness held sway. The Warsaw bunch thought all of Gary had appeared. The town showed its colors and ours also, if you please. We bought all the rubbers in town, all the "eats," and we even forced the summer street cars out of their stalls. The newspapers were awarded a chance to make a fortune. We all started for Gary, tired, but happy. Welcome? Well, I should say yes. All of Gary that had not gone to the game was there to meet us with red lights and everything. Some old town!

27—Everybody dead tired, but it sure was worth it.
[illegible] Hobart [illegible] tion. Feet were frozen, and I wonder if that grocery store ever recovered, don't you? And the car jumped the track; more thrills.
29—Hobart, 15; Emerson, 28.
30—Turkey day. No school, thanks to the Indians.

DECEMBER

1—Some more thanks.
4—Vacation proved to be too much— Last call for basketball men.
5—First annual board meeting. Work?
6—Matinee dance. Why the sign on the collar, Peg? We missed John at the dance, huh, Marge?
8—Ruth says quarrels are quite the popular things.
9—Valpo, 13, Emerson, 20.
11—Football banquet. Some folks sure can eat
12—Hair ribbons. "Oh, doesn't she look cute!"
Emerson—Froebel debate. Nice little Froebel
14—Freshman play.
15—Thanks to the Lake County Teachers' Association.
16—Lowell 15; Emerson, 28
18—Radio boots and galoshes prevail.
19—Rings arrive! Are we happy?
20—Fire drill. Comes in handy before Christmas.
21—Latin ponies seem to be running wild
22—Can you feature it? A vacation
29—LaFayette, 26; Emerson, 29.

JANUARY

"Wish we had another week," seems to be the cry.
9—Junior play is coming to the front.
10—Report cards. Oh! are we dumb?
11—What shall we do for a panel, Frank?
12—Hammond, 15; Emerson, 23
13—Rochester, 21; Emerson, 24. Every one counts.
15—Senior and Freshmen class meetings.
16—Social Committee discusses new dance rules
17—Best dance yet. New chaperones 'n' everythin'. Coach Yost speaks to the Honorable Eleven.
18—Cast of the Junior play is posted.
19—Whiting, 26; Emerson, 8. Broken hearts? Well, I guess. Broken bones? Almost! 'Cause we sure were in a continual fight for standing room.
20—Laporte, 18; Emerson, 22. There! That's better
22—Pictures are being passed about
23—Exams begin. Hold your breath
24—Bandana Day. Anything to be fashionable
25—Crazy tie day. Boys will imitate.
26—Emerson, 20; Froebel, 13. We know we can—
27—Emerson, 41; Hammond, 15. That's the spirit.
30—Dick, Sam, Jake, and Al have a social engagement at Purdue
31—A memorable day for Bob Ma[illegible] He had his first real haircut.

FEBRUARY

1—Miss Sherer's program proves to be quite an attraction.
2—Sad faces. Why? Semester report cards.

5—New semester. Lots of old faithfuls return. Welcome home, Bob, Len, Vic and Heiney.

7—Sibleys acquire a Hudson, but 1914 Bucks are hard to beat, aren't they, Eileen?

9—Whiting, 16; Emerson, 27. "Tit for Tat." Even if they do have a new gym, they can't beat us twice in succession any more. Just walked away, didn't they? Dance? Yes, we had a good time there also. Really, we were out quite late that night; at least for school kids.

Mrs. Hart and Miss Viant presented "The Pixies Triumph" and "The Flower Queen."

12—"The Old History Book," honoring Lincoln.

14—Dance. Mr. White gave a party for his students.

15—First call for Senior play.

16—College Club play. (Talented teachers we have).

Emerson, 20; South Bend, 19.

17—Emerson, 30; Rochester, 12. (Brighter and brighter).

19—Nice Waffle Shop, huh, kids?

Opera Club is organized.

20—Juniors are working diligently on the Prom

21—Emerson, 34; Froebel, 18. Every day in every way—

22—Thanks to George Washington.

23—Sam? And the tourney next week.

[illegible] 29, [illegible] Chicago [illegible] George [illegible] front.

26—Eileen, are you still alive?

27—Tickets! Tickets! Tickets, $1.50. Tourney tickets and such sure do make one poor, don't they?

28—Book rental. The ruination of $2.50. That *never-to-be-forgotten mass meeting.*

MARCH

1—Second order Senior rings

2—[illegible] Hammond has [illegible] We arrived in Hammond on special cars, took the town over, so to speak. Some say we brought it home, at least the things that weren't nailed down.

3—[illegible] Well I guess [illegible] Whiting 14 Emerson 30. We ate, we danced, we were thrown into mob scenes, we yelled our lungs out, and stood in impossible places, but it was worth it. "Ya come honey—" Where did that originate, Sis?

5—Heroes galore at Emerson today. Miss Knickerbocker sees to it that they have plenty of candy. "Sis," where'd your candy go?

6—Senior play tryout. Cheap jewels are the topic of the day.

7—The "big five" get a workout at Chicago "U."

8—"Wish I could go." "Why don't they have a special train?" First call for "Spice and Variety."

9—Wishing—Purdue—Results? Cruel world. Emerson, 11; Frankfort, 17. Happens once in a lifetime and fate does some funny things. We're convinced, however, that we were absolutely robbed. Junior play came with a bang and was one grand success.

12—We [illegible] of the smash-up.

13—Track enthusiasts meet once more

14—[illegible] Sam, [illegible] Beulah, how come the burns on the neck?

15—"If I Were King" [illegible] Senior meeting called by Mr. Swartz. Annual board is worried about $ $ $

16—[illegible] to make a party a success. Senior play practice begins.

19—Our Northampton friends paid us a visit.

20—"Spice and Variety" in full swing.

21—Girls' hockey and basketball banquet.

22—Trains have nothing on Marge and Jessie when it comes to staging a collision.

23—Senior Class meeting. Hunt? ? ? ?

27—The Hunt? Stung, fair Juniors! Declamatory Preliminaries.

28—Congratulations, Captain Dunleavy.

29—Green Store is again in the limelight.

30—Juniors and Seniors have class meetings. Queer, isn't it?

APRIL

2—Nice day for the hunt. Yes? Ah, no!

3—Special Senior meetings. We wonder why?

4—Martha Tittlebaum joins the "bobby bunch."

5—"Spice and Variety" in every sense of the word. Some one in a yellow crepe de chine proved to be the sensation of the evening.

7—Cross country run. Keep it up, Earl. We're for you.

9—B-z-z-z—Hunt? ? ?

10—*The Hunt*—Will we ever forget the "Fifth Avenue Massacre," the barn dance of the warriors after the battle, the bonfire, the "eats," the dance at school, and the one lost tooth?

[illegible]

13—R. O. T. C. military ball.

VIRGINIA CHASE

Sonnet to My Guitar

When friends desert me and I sit alone
All silent brooding o'er my wretched lot
And fancy brings up mem'ries long forgot
Of happy days gone by, forever flown,

When night winds wailing, softly sob and moan,
And thoughts which from my soul I fain would blot
Arise with longings vain and leave me not
And fill my heart with terror, vague, unknown;

My loved guitar's sweet strings I gently tune
And softly smite the chords, and sweet and low
Its ever faithful voice responds, and soon
My heart with healing peace doth overflow;
The darkness of my soul is changed to noon
And vanished in the night is all my woe.

CLAUDE KLINGMAN, '24


ORGANIZATIONS

THE EMERSON BOARD OF CONTROL

The Board of Control

THE BOARD OF CONTROL is a governing body, elected by the students to represent them in school matters, to assure success in school activities, and to boost Emerson. Each class elects two members to serve as representatives on the board, one boy and one girl. The president, a member of the Senior class, and the vice-president, a member of the Junior class, are elected by the student body. Class presidents and varsity captains are also entitled to a vote.

The board enforces its measures through committees appointed by the chairman. The cooperation of the student body is a necessary factor in the enforcement of the board's undertakings

November 4, 1922, saw the Citizen Party come into power with an overwhelming majority, due to their liberal and well-chosen platform. The Citizens carried every office but one, that one being captured by an independent candidate. The elected members of the board have endeavored to put into effect the platform of their party and have succeeded in enacting the greater part of it. They have passed many liberal and democratic measures for the benefit of Emerson "Spice and Variety," the varsity show given under the auspices of the board, was a success financially and artistically. A dancing class for beginners was sponsored by the [illegible] ment. The Board of Control has also passed many helpful measures regarding service in the lunch room, order in the halls, and appropriations for the betterment of the annual.

The board deals with all school questions, some major and some minor, with the sole thought of representing the students and of bettering Emerson. It promotes all school and class activities. It handles the sale of tickets for games [illegible] year by Allen Combs. The school dances are regulated by the Social Committee, with Ellen Roods as chairman. All school activities are advertised by the Booster Committee, of which Edmund Heilstedt has been chairman. The Building [illegible] unds Committee is responsible for order in the halls; [illegible] gs pertaining to keeping [illegible] which Miss Talbot is advisor and Henry Sackett chairman, does an important work in seeing that anyone who represents the school in any contest or public performance is eligible.

The Board of Control has done its best to represent the students and to boost and support all school activities. It wishes to thank the students for the cooperation that has made this administration a success.

Athletic Captains

Football	Sam Ruman
Basketball	Richard Sturtridge
Track	Earl Barnum

Class Presidents

Freshman	Robertson Campbell
Sophomore	Patrick Mohardt
Junior	Eugene Ramey
Senior	John Isley

ASBURY SPENCER, '21

President

Asbury Spencer

Vice-President

Earl Barnum

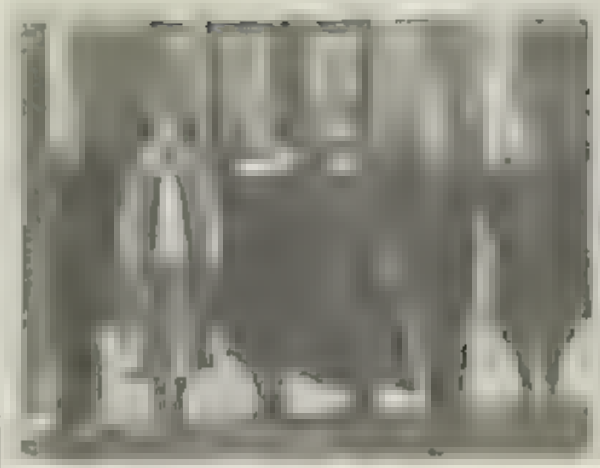
Freshman Representatives	*Sophomore Representatives*
Robert Bone	Lucille Welter
Dorothy Kerr	Edward Ramsel
Junior Representatives	*Senior Representatives*
Cecil Gourley	Clarence Kelso
Edith Strom	Ruth Johnson

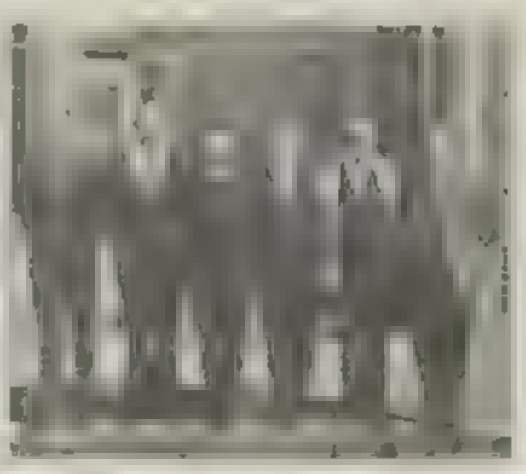
* * *

Oh Thought! Break thyself free from my vapid brain!
I know you're there, but just the same
You appear to h[illegible] What foolish power,
Has chained you in your cobwebbed bower?

CLIFFORD HOOD, '21

THE BOARD OF CONTROL COMMITTEES





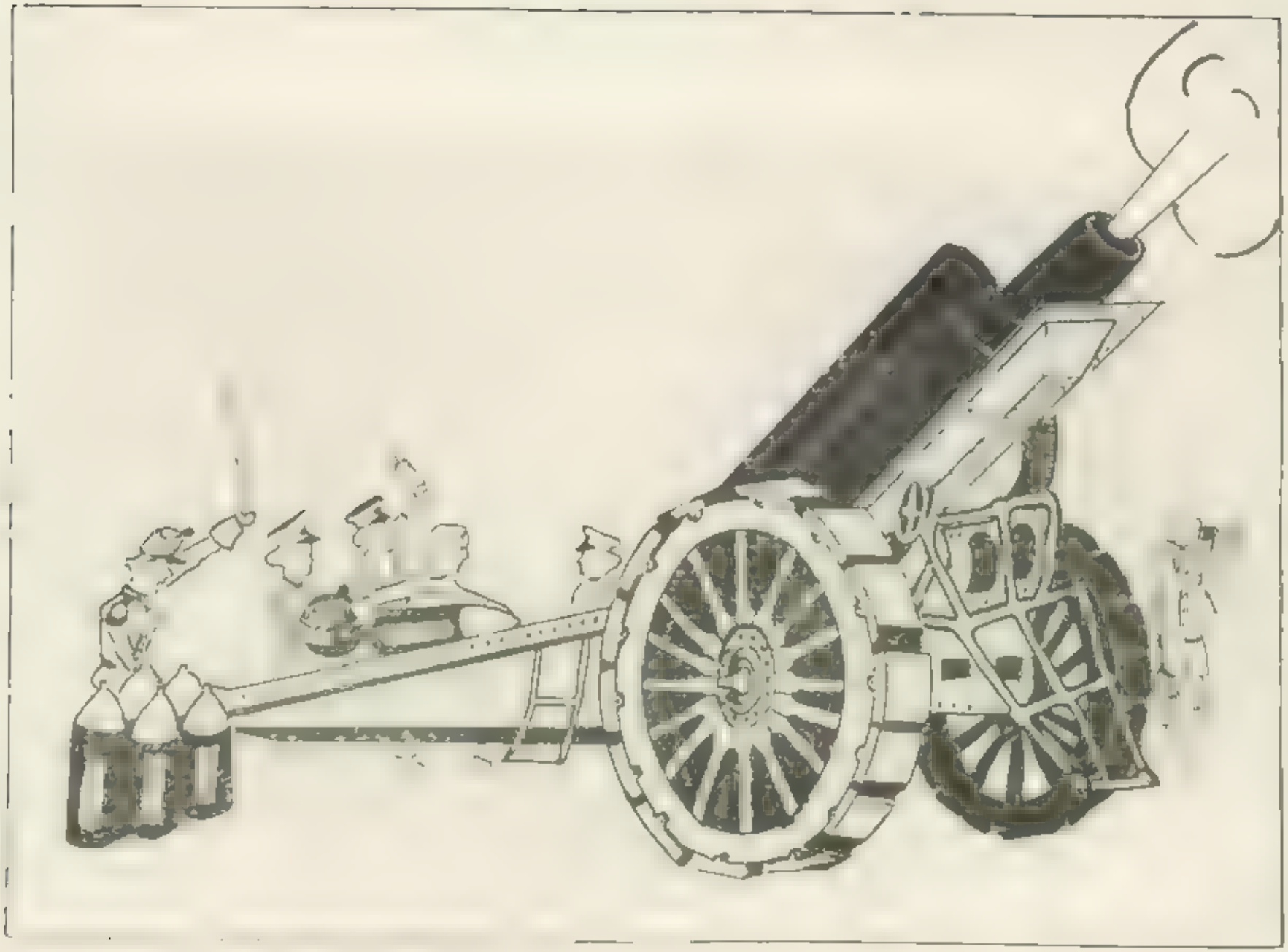
Cheerleaders

Soccer

Intramural Council

Booster

Athletic Council



EMERSON RESERVE OFFICERS TRAINING CORPS

The Emerson R. O. T. C.

MOST people are inclined to have a wrong conception of the R. O. T. C. They believe that its aim is to prepare the cadets for war. Some even believe that it stirs them to a warlike attitude. This is an erroneous idea. The aim of the R. O. T. C. is to develop disciplined, upright, physically sound, and patriotic citizens. The Emerson High School Unit of the R. O. T. C. follows these directions explicitly.

Everyone realizes that the R. O. T. C. cadet receives adequate training in discipline. Our parades and exhibitions prove this beyond all doubt. Drill requires discipline. Was it not the Emerson Unit which captured the honors at the exhibition drills held at Gleason Field? This feat was easily accomplished by the splendid cooperation of the enthusiastic cadets and their able instructors.

When you ask how the R. O. T. C. helps us to become straightforward and honorable men, we tell you that our instructors give us lectures which embody the principles of right. We are taught the three cardinal military virtues. A commander is just in his treatment of his men; he is honest in his relations with them, and he is faithful in the execution of every task assigned to him.

The cadet receives plenty of physical training in the forms of setting-up exercises and sports. The latter includes basketball, football, hiking, and track. At the track meets held at Gleason Field, our boys demonstrated their prowess by winning first place.

The cadet becomes patriotic. The uniform he wears constantly reminds him of the position the United States of America holds in the world. In the morning and at evening, when the cadet hears the stirring bugle call and salutes the Stars and Stripes, he is filled with pride that he is privileged to pay honor to the flag of a nation like the United States.

The cadet officers appointed for this year were:

Company A

Captain (first semester), Harold Masher; (second semester), Merle Hodges.
First Lieutenant, Dick Patterson.
Second Lieutenant, Laddie Kornafel

Company B

Captain, Clarence Hendrickson
First Lieutenant, Asbury Spencer.
First Lieutenant, Clifford Hood
Second Lieutenant, William O'Brien.

Company C

Major (first semester), Winfield Hardy; (second semester), John Isley
Captain, Forde Bruce.
First Lieutenant, James Ricks.
Second Lieutenant, John Beck.

HAROLD ALSCHULER

Music

EMERSON has always been proud of her Music Department, but never so proud as this year, when it has scored success after success

The Emerson Band, composed of one hundred and eighty boys, gave its annual concert on November 18. The numbers were received with great pleasure by a house full of music lovers. Emerson has on its program four hours of band work, making eight bands in all, since each hour has both a Junior and a Senior group. In the contest held at the Drake Hotel in Chicago on June 4, 1923, Emerson entered two bands. Not only our school, but also our city is proud of the band, for it is the citizens of Gary that have supplied the band with uniforms—$1,500 worth of them!

The Music Memory Contest offered a new field for the Music Department to conquer. The preliminary contest, held at Froebel on February 6, was won by Emerson High School and Jefferson Grade School. The Emerson Band, assisted by the Ampico Trio of Chicago, provided the numbers. And then the *real* victory came! The Emerson Music Memory team, [illegible] Albert Mackin, Sophia Marks, and Olive Gustin, won third place for us in the Chicago Music Memory Contest held at Orchestra Hall on March 31. The Emerson team won this place against great odds, since the other winning teams had [illegible] Emerson's practice was confined to victrola music. Those instructors who coached the Emerson team were Mrs. Lockridge, Mrs. Hart, and Miss Viant. The prize was fifty dollars' worth of Victrola records.

On April 27 the Emerson chorus contended for first place in the annual Lake County Choral Contest. Though we lost first place, we won second. The selection given was "Twilight," by Protheroe. For three consecutive years previously [illegible] is due to Mr. Snyder, whose efforts and hard work are readily discernable in the results obtained.

On February 9 Mrs. Hart and Miss Viant gave a joint [illegible] a cantata called "The Flower Queen," and Mrs. Hart gave an operetta called "The Pixie's Triumph," in which pupils of [illegible] and the operetta were exceptionally well done

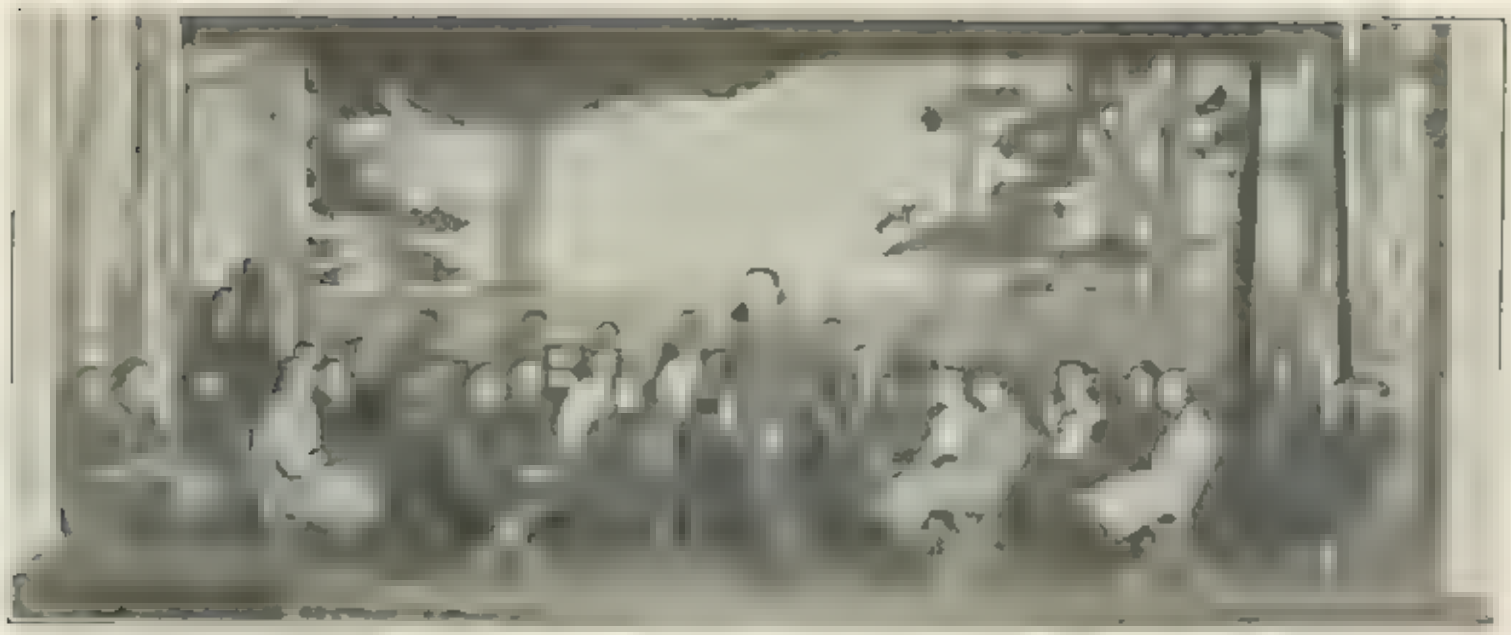
The Emerson orchestra under Mr. Earl Shisler has done much good work this past year. At the regular Thursday night Community Programs, given at Emerson, the orchestra [illegible] at all plays and entertainments. The orchestra has about [illegible] bass, horn, trumpet, trombone, clarinet, flute, drums, oboe, and piano.

In the musical program for this year we find a program in which "The Rose Maiden" was given. The upper high school classes, in their weekly music periods, and the auditorium students worked on this.

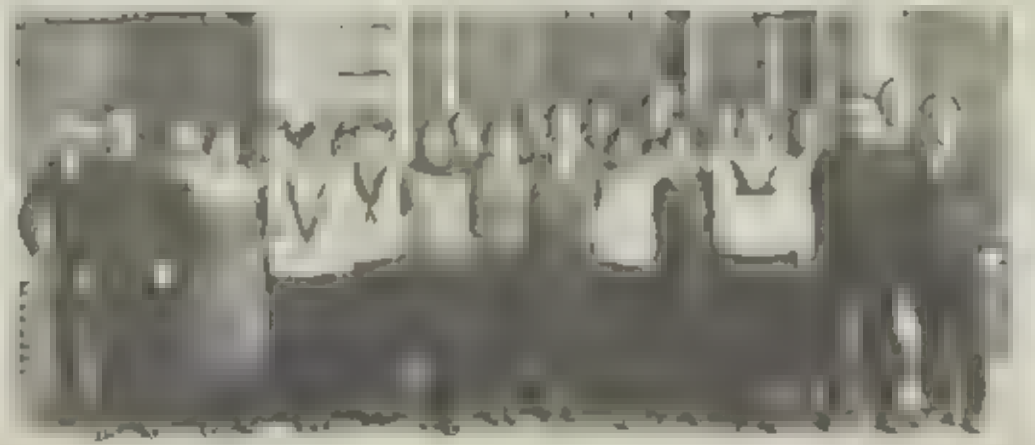
ELLEN ROODA, '23

THE EMERSON HIGH SCHOOL BAND

PRIZE WINNER ON CONTEST CHORUS



EMERSON ORCHESTRA



Senior Boys English Club

Senior English Club of

Senior English Club

Senior English Club of '23

TWO clubs organized last year by Miss Brownfield, former supervisor of English, proved so successful that the 8-15 Senior English Class decided to follow in their footsteps and organize as a club also. At an early meeting, therefore, an organization was effected and from that time on the class was known as the Senior English Club of '23

The club has had able chairmen in Mr. Spencer, Miss Greenwald, Mr. Haas, Miss Holmes, and Miss Parsons. It [illegible] occasional drills, are always on the alert to settle questionable points in procedure. Two of our best parliamentarians were Mr. Rosh and Mr. Kelso.

A ding the chairman there have been many special committees, and two standing committees. One of these is the Committee on Good Speech, which is composed of Mr. Hagman, chairman, Miss Labb and Miss Crabill. Many mistakes, especially the careless ones, like "What kind of *a* —," "The reason I think so is *because*—," etc., were at first reported daily, but now they have been almost entirely eliminated. This committee has helped the club tremendously in outside as well as in English work. Another important committee is the Program Committee, consisting of two members, who, after the advanced work has been mapped out by the instructor, assign the topics to the individual members. Once a week a current topic, discussion of which is not to exceed ten minutes, is assigned.

The object for organizing, as stated in the constitution, was threefold: to increase initiative, to develop clear thinking to aid in public speaking. When the club was first organized, [illegible] floor for the expression of an opinion or the giving of a special report. Anyone visiting the club now would be impressed by the ease with which the business of the meeting and of the lesson is carried forward. One of the best things accomplished is in the line of independent thinking. This is shown especially in the deciding on the merits of a given report.

The club feels that if it has been successful in accomplishing its purpose, it is largely due to the untiring efforts of its instructor, Miss Southwick.

HELEN CRABILL

Girls' Senior English Club

"MADAM CHAIRMAN!"

"Miss Brooks."

"I rise to point of order. Two speakers are on the floor."

"But, Madam Chairman—"

"Miss James."

"I disagree with the previous speaker. Hamlet *did* love Ophelia."

"Madam Chairman."

"Miss King."

"I rise to a point of information. Why did Polonius go behind the arras?"

"Can someone answer the question?"

"Order! This discussion will not go on until the club is quiet."

I had thought that I was going into an English recitation room, but the teacher was nowhere in evidence, and a girl was conducting the meeting. What? Why? It was all explained to me. I had had the good fortune to wander into a meeting of the Girls' Senior English Club.

Early in the year the 12:15 Senior English class, which is composed entirely of girls, organized as a club to hold its meetings three times a week. Its officers are the usual officers of any club; its order of business the same. Of course its main aim is to cover the work in English scheduled for the year, but in addition to this it attempts to develop an ease of manner and an independence of thought in speaking, and usable knowledge of correct forms of parliamentary procedure.

When the club was first formed, its knowledge of parliamentary law was meager. The members did not know how to lay a motion on the table; they did not know how many kinds of motions there are; they scarcely knew how to cross the room without breaking a rule of Parliamentary Law. Now all this is changed. Meetings are conducted smoothly and correctly; the Parliamentarian is appealed to only when new or difficult problems arise.

The program committee does the most interesting as well as the most difficult work that is done in the club. The chairman makes out questions and topics for each day's lesson. One day a week a current event topic is assigned to a member. During the study of *Hamlet* the work done by the Program Committee was extremely good. The club was divided into three committees: staging and costuming, reference, and interpretation. The committee on staging and costuming designed a minature stage, complete scenery and tiny dolls costumed for their parts.

Every three months the Girls' Senior English Club takes its turn editing the *Emersonian*. The getting out of this paper teaches the girls to put their ideas before the people in the most effective way. It teaches them to get along to organize

material. It has been an enjoyable part of the club's work.

You are doubtful about the system? Visit a meeting. [illegible] line of work than the ordinary English class. In addition it [illegible] mentarians. Above all, it has brought out a fine spirit that makes good work a matter of class pride; out of a class of seventeen there have been no failures.

Here's to the G. S. E. C. and its future school-teachers, [illegible] clubs at Emerson be as successful in days to come as the Girls' Club has been in '23.

PEARL BAKER.

The Senior Boys' English Club of '23

THE Senior Boys' English Club of '23 was organized with the idea that knowledge of parliamentary law and ability to speak on the floor in public meetings are de- [illegible] with English work. Let no one think that the "E" is the least [illegible] has been to cover our English outline; our second, to learn what we can of conduct in club.

The S. B. E. C., like any club, has a chairman, a vice- [illegible] Work Committee, whose work is explained by their names. [illegible] for twenty regular meetings. Membership may be either active or honorary and any male student of the Class of '23 can become an active member by a plurality vote of the members.

The editor-in-chief of the Emersonian is a member of the S. B. E. C., and while the getting out of the paper is the work of the three English clubs in turn, nevertheless it was the [illegible] has been of much profit.

During the week of April 23 to 27 eight members of the S. B. E. C. by invitation delivered speeches before the leading men's clubs of Gary. Their topics had to do with the "Boy In the Home" and the "Boy In the Community," and were delivered with the idea of interesting the men in Boys' Week. All the speakers felt that the experience was valuable to them.

As the year draws to a close, the members of the club look [illegible] club has covered the work in English outlined for it, and it has [illegible]

JOHN BECK, '23

The Emerson Art Exhibit

THE fourth annual Art Exhibit held at Emerson proved a decided success. The exhibit included forty-eight oil paintings, eighteen photographs of paintings of the Dunes and ten copperplate reproductions. These pictures are loaned to the Board of Education, who pay nothing but the packing and freight charges, by artists, on the chance that their pictures will be purchased.

Besides the exhibition of paintings, there was an exhibition of "living portraits," which were posed for by students in the auditorium. These proved very beautiful and very popular. Miss Lull, who arranged the poses, and the students who carried them out deserve much credit for the success.

More than two hundred and twenty dollars was taken in by the sale of tickets. This money was spent for the most part on a picture by Charles W. Dahlgreen, called "Autumn on the Creek." The school cafeteria also purchased, out of its surplus, a beautiful picture called "The Home of the Moose," by John A. Spelman. Besides the pictures purchased by the sale of tickets (Miss Mabel Keller's register group sold the most tickets this year), pictures are sometimes purchased by contributions from people interested in the school. As a result of all these different purchases the total collection at Emerson now includes nineteen oil paintings, the "Holy Grail" series in colored prints, twenty carbon reproductions, and fifteen colored reproductions of famous paintings. The total value of this collection is five thousand six hundred and seventy-four dollars. At this rate Emerson will soon have its halls lined with paintings by the most famous artists of the day and will have a collection rivaling that of any school in the country.

COLLIN RESH, '2.

LMERSON AUDITORIUM LEAGUE

The History of the Emerson High School Auditorium League

THE Emerson High School Auditorium League was organized in the fall of 1919 under the supervision of Assistant Superintendent Swartz. The purpose of this society is to promote interest in debate, declamation, oratory parliamentary usage, topical discussions, and current events, by making the widest possible use of the auditorium stage.

The first year of its existence the society consisted of both grade and high school students and was supervised by Miss Margaret D. Paul. During the second year the grade students were separated from the high school students, forming another league under the supervision of Miss Louise Lynch. This arrangement has been followed since that time.

During the year 1919 the High School League took part in four contests: declamatory, debate, original story, and original oratory. Since then it has had only two annual contests, the declamatory and debate, always with the Froebel High School Auditorium League.

Emerson High School won first place in a declamatory contest just once, but it has never lost a debate.

This year Emerson's declamatory team consisted of Olive Gustin, Ellen Rooda, Helen Sprowls, and Esther Lerner. The debating team included Elsie Earlandson, Helen Mahoney, and Esther Lerner, with Elsie Earlandson as captain. This is the first time in the history of the league that Emerson has had a debating team consisting wholly of girls. The team defeated was made up of boys entirely.

The league's first program this year was an "Emerson" program, dealing not only with the traditions and activities of Emerson High School, but also with the life, ideals, and accomplishments of Ralph Waldo Emerson. Other programs given by the league include the Lincoln Pageant, a "Safety First" program, one on Roosevelt, and several plays, among them "The Happy Beggar" and "The Romancers."

The league's programs have become so popular and successful that four of its innovations have become annual events. One of these is the Magazine program, which includes original editorials, continued stories, advertisements, jokes and poems. The second is the Senior program in which every Auditorium League member of the graduating class is expected to take part. The program on Shakespeare is included among these annual events, as is the Circus, which is given as the concluding program of each year.

In view of the many educational features and the broadening influences which the Auditorium League offers, the enrollment should be increasing in proportion to the school enrollment.

ESTHER LERNER,
HELEN KING.

THE CLASSICAL CLUB

The Classical Club

IN telling you of the thriving Classical Club we might give you some idea of its purpose and requirements for membership, or we might enumerate its staff of officers. Instead we choose to tell of one particular program presented: namely, the Second Annual Grand Opera, *Julius Cæsar*.

The personnæ operæ on the program read as follows: Julius Cæsar, Eugenio Ramini; Marcus Brutus, Clarentio Kelsom; Caius Cassius, Ricardo Sturtridgski; Soothsayer, Rolando Pittski; Calpurnia, Merla Hodjeska; Portia, Giuseppa Ranselius; Casca, Rolando Pittski; directora operæ, Elena Roobens.

This opera was presented in strict accordance with the Roman ideals of stage-setting: only two chairs and a table were employed on the stage during the five scenes. The costumes were also distinctly Roman, the men wearing togas and sandals, the women, flowing robes and headbands. The words telling the story were sung in English to the melodies of old and popular songs.

The first scene was that of a street in Rome, where we were allowed a glimpse of the old Romans in musical conversation. The second scene took place in Brutus' home, where the plot for Cæsar's murder was perfected. This was a striking scene, since Portia appeared at the end, accusing her husband of deceiving her because he would not tell her what important business he had to transact at three o'clock in the morning! The third scene, in which Calpurnia pleaded with Cæsar to stay away from the Forum, since the Soothsayer had predicted his death during the Ides, was well played and pleased the audience greatly. In the fourth scene laid in the Senate, Cæsar was stabbed by his best friend and died of his severe wounds. It was after this scene that Cæsar arose and greeted his audience, pleasing it and his wife about equally well.

The Epilogue, which took place in Heaven, was sung by Cæsar's ghost. Since Cæsar was foiled in his desire to rule Rome, he sentenced all high school children to read of his military prowess.

This play, unlike Shakespeare's play, was a comedy, and we were all glad, since it left us without the burden of Cæsar's terrible death and Brutus' guilt.

In writing of *Julius Cæsar* in this manner, we have attempted to show you that clubs, such as this Classical Club, may deal with serious and honored topics and enjoy themselves at the same time.

HELEN KING.

THE SPANISH CLUB

La Sociedad de Espanol

THE SPANISH CLUB, one of the flourishing organizations of our school, held its first meeting one evening soon after our return last fall and elected the following officers to direct its course for [illegible]

[illegible] relatives who now inhabit South America.

[illegible] It does not seem to have an immediate value.

[illegible] presentation, the members enjoyed a social time and some "eats."

[illegible] meetings of La Sociedad de Espanol.

HELEN KING, '23

THE FRENCH CLUB

Le Club Francais

THE FRENCH CLUB [illegible] are not allowed to take an active part in the club

[illegible] lin Herrold

[illegible] ing the program

[illegible]

[illegible]

[illegible]

THE CHORUS

The Emerson Cicero Club

T[illegible] of our Cicero Club, to enumerate them. We can say this, however: many are the pleasant hours we passed together in our club-room, 306. Of our instructor, Miss Peters, too much cannot be said, and in thinking of her our minds turn back to Cicero, who, when about to relate the qualities of Pompey, said this: "*Huius autem orationis difficilis est exitum quam principium invenire.*" Meaning, the difficulty of telling about her is not finding a beginning, but rather an ending. We will now turn to the other influence that made our club the great success that it has been. It is that the students have ruled, and quite true is our statement, for according to our constitution every student in the club is required to do his share of the work and with this responsibility resting on him, every student gets down and digs.

Each month we elected our officers: president, vice-president, secretary, parliamentarian, and critic, and at no time did the same person serve in the same capacity twice. This alone is quite a remarkable action, for, considering there are but twenty-five members in the club, it is obvious that practically every member has a chance at office. In this way many gained a knowledge of parliamentary law and the correct conducting of a business meeting. Now aside from these principal offices there were two committees of great importance, whose duties were the making out of a program and the passing judgment on excuses.

We have held over one hundred and seventy-five meetings. We have learned thoroughly the faults of Catiline, and the good qualities of Pompey, and we shall not soon forget how the Romans lived, nor that a passive periphrastic must be translated "must be" or "ought."

Our club is a success. There is no doubt about that, and we only hope that those who have the courage to attempt Cicero in the future will be aided by a similar club. In conclusion we would like to quote another line from our old friend, Cicero, which we think sums up the viewpoint of our club fairly well:

"*Ita mihi non tam copia, quam modus in dicendo quaerendus est.*" (It is not fluency that we must seek for, in speaking at our club, but rather moderation.)

CLARENCE K[illegible]

The members of this illustrious club are as follow:

Miss Beatrice Figge	Miss Evelyn Row[illegible]
Miss Lilian Anderson	Miss Eleanor Spik[illegible]
Mr. Leslie Douglass	Miss Miriam Seaman
Miss Marjorie Uecker	Miss Eva Abrams
Miss Isabel Curtis	Mr. Orren Briggs
Miss Marietta Monahan	Miss Anna Louise Maloney
Miss Ivy Hinshaw	Mr. James Chase
Miss Helen Carouthers	Miss Margaret Mountain
Mr. Joseph Ransel	Miss Beatrice Loy
Miss Laura Lyon	Mr. Wilbur Verplank
Miss Dorothy Wells	Miss Janice Riley
Miss Roma Andersen	Mr. Clarence A. Kelso

The Lake County Oratorical

On April 27 the twenty-second annual Lake County Declamatory, Choral, and Oratorical Contest was held at the Hammond Industrial High School, whose magnificent auditorium was admirably fitted for the accommodation of the vast audience which attended

Both the afternoon and evening programs were well worth hearing. The declamatory selections were superior to those of former years. The winners were Miss Bradford of Crown Point and Miss Edmonds of Lowell. The winners of the oratorical were Mr. Mayo of Whiting and Mr. Marks of Froebel. All the Gary contestants delivered their selections in so creditable a manner as to give their schools reason to be justly proud of them. Esther Lerner's interpretation of "For France" was both realistic and touching, a product of Miss Paul's excellent coaching Robert McArthur represented us in the oratorical contest. His diction, appearance, and interpretation were admirable. (We all envy Bob's dignity.) He was coached by Miss Lynch

In the interval between the afternoon and evening programs there was a reception in the boys' gym. Later a swimming contest was held, in which Hammond won first and Emerson second place

THE MECHANICAL DRAWING DEPARTMENT

The Drafting Department

JUST what does the drafting course hold for the average student? Is it of real benefit to one who may never enter a drawing room again after he is graduated? These are reasonable questions. The answer is that it is never poor policy for a specialist in one calling to know something of the other man's work. It is never a detriment for a doctor or lawyer to know how a tracing is made or how to read a blue print. It gives one a feeling of confidence to understand what the architect means when he talks of a cased opening or plancher cornice, or when an engineer speaks of reactions and bending moments. A good comprehensive knowledge of all this, theory and practice alike, is at the command of the one who has applied himself to his work in the drafting room. The development in this department of the school's curriculum is a vital part of the vocational training for which Gary is so noted, and its great importance to the average pupil has been cited frequently by former students in a position to judge its worth.

At the present time the principal courses offered are Architectural Machine, and Structural Drafting. Others, not so popular but very interesting, are Topographical and Sheet Metal Drawing.

The Architectural course, due undoubtedly to its natural sequence to the preliminary shop drawings, is the best attended of all offered. The first few terms of work are comparatively simple, though a necessary foundation for advancement. Modern home construction, heating plants, the ancient [illegible] some color work, are all subjects introduced in the course.

The scope of the machinery course, starting with the usual elementary plates, includes the tearing down, detailing for shop reference, and the reassembling of various types of machinery; the evolving of different mechanical curves, and the construction of gears and cams.

Structural drafting, a late development, starts with simple plates such as conventional signs for riveting and angle gages, and later become largely theoretical.

Beams, girders, and trusses to be built must be designed and the theory of their construction understood; therefore the second and more difficult half of the course well repays concentrated effort to master it.

The drafting department of the school is unique in that no tests are here required. The benefit derived is in direct proportion to the effort and application of the student. For any one of these courses credit is given in many of our large universities. A thorough knowledge of any one will enable one to become of immediate value to the large industries of the city.

THURSTON WARD '23.

THE EMERSON PELPHANE DRAWING DEPARTMENT

THE EMERSON COMMERCIAL DEPARTMENT

THE EMERSON CHEMISTRY CLUB

The Emerson Chemistry Club

T[illegible] ing the following officers for the year were elected: Richard [illegible] Ednah Bowler, treasurer; Helen Mahoney, parliamentarian.

[illegible] hobby. Science offers illimitable opportunities. HELEN KING

The Sewing Department

FOR the girls, sewing is one of the most popular elective subjects offered in the high school course, as the overflow in all the sewing classes proves.

This year, under the capable supervision of their instructor, Miss Leora Sherer, the girls have been studying the origin of the present day predominating styles, tracing them back to the old Egyptian, Greek, and Roman costumes. In addition they have covered the required amount of work in designing and have made some of their own clothing.

The girls are also learning the economical side of the sewing problem, which consists mainly in the making over of old garments and working over patterns in order to use them as patterns for several garments. The preparation of raw materials used in manufacturing linen, cotton, silk, and wool, is also given considerable attention.

Each month four students volunteer to arrange an exhibition of merit. This display must be truly beautiful and rare. It is judged by Miss Ames, the supervisor of girls' vocational work, and Miss Lull, the head of the art department. The girl whose exhibit is judged the most beautiful is exempted from the regular monthly examination.

Every alternate semester the study of textile analysis is stressed. This is an important and useful subject, since it helps the students to choose materials wisely and economically, as to quality and durability.

At the close of each semester the sewing classes exhibit the undergarments and children's clothing in the sewing room. The exhibition of outer garments is given in the auditorium in the form of a style show, which serves very effectively to display the remarkable progress of the department.

MARGARET BAILEY, '23
HELEN KING, '23


DRAMA

"IF I WERE KING" CAST

Senior Play

"IF I WERE KING"

"IF I WERE KING" was given very successfully by the Senior Class on May 11, 1923, under the direction of Louise Elinor Lynch. This is the first time that a truly historical play has ever been presented in Emerson. It was written by Justin Huntley McCarthy and first played in England in 1902. E. H. Sothern then produced it in America, playing the part of Francois Villon.

Francois Villon was an attractive historical character. He was a romantic poet living at the time of Louis the XI. Robert Louis Stevenson wrote an essay on Villon, giving us a picturesque account of the man's life. Louis XI., being a historical character, is difficult to portray. He was a strange democratic monarch, who delighted in disguising himself as a peasant and going about Paris to find out how well the people liked him.

The first act of the play is laid in a tavern in Paris about 1460. Here the rogues and vagabonds, clad in gaudy red, orange, green, and blue, against the background of brown scenery with weathered oak trimmings, make the scene stirring and rollicking.

The second act is in the palace garden, where stern grey castle walls are relieved by the delicate colors of the flowers. Wisteria and roses bloom everywhere, and vines cling to the old gray walls.

The third act is laid in the same garden flooded with the crimson glow of sunset which fades into the soft blue of moonlight.

The fourth act is in front of the palace, where the gibbet stands cold and threatening in the shadows.

The expense of staging this play was much greater than that of any other Senior play ever given in Emerson but gorgeous costumes, beautiful lighting effects, and adequate scenery was the result.

Miss Lynch used lights in this play to portray atmosphere and emotion. In the tavern scene red and amber lights were used in contrast to the blue and lavender colors in the garden scenes.

During the Burgundian wars, Louis XI., disguising himself as a peasant in order to spy on his Grand Constable, finds a man by the name of Francois Villon, a vagabond poet, who was educated at the University of Paris. Villon tells Louis what *he* would do if *he* were King of France. Later, Lady Katherine, the King's ward, comes to the tavern and requests Villon to kill the Grand Constable, as he was an undesirable suitor. Later Villon in a duel with the Grand Constable wounds him and is arrested.

The King has had a dream in which he found a pearl of great price in the gutter. Being superstitious, Louis had Villon drugged and brought to court. Villon, having been well educated, easily adapts himself to the conditions. Louis tells

[illegible] that he is to be Grand Constable of Paris for one week. [illegible] Villon to be hanged

Under his disguise Villon succeeds in winning the love of [illegible] victory and defeats the Burgundians in a great battle.

The former Grand Constable, who did not die, plots [illegible] win Lady Katherine after telling her who he really is. Lady Katherine, upon learning his true identity, declares that she hates Villon for his deceit

In the fourth act the military forces are lined up in honor of their victory and all the people of Paris are there. [illegible] people and the army strongly protest.

Lady Katherine declares that she will give her life for Villon on the gibbet, but Villon refuses to allow this. Louis, seeing their true character, says

"People of Paris, I have tried that man's heart and found it pure gold; that woman's soul and found it all angel. Go. You are free"

And Villon says as he takes Katherine's hand

'Deep in the woods I hear a shepherd sing
A simple ballad to a sylvan air
Of love that ever finds your face more fair,
I could not give you any goodier thing
If I were king" — EUGENE RAMEY, '24

CAST FOR SENIOR PLAY "IF I WERE KING"

Francois Villon	Clarence Kelso
Louis XI.	Robert McArthur
Tristan L'Hermite	Kenneth Carpenter
Olivier le Dain	Eugene Ramey
Noel le Joyis	Seymour Mehler
Thibaut d'Aussigny	John Isley
Rene de Montigny	Ford Bruce
Guy Tabarie	Harold Alschuler
Colin de Cavealx	Joseph Finnerty
Jehan le Loup	Sam Ruman
Casin Cholet	Wilbur Verplank
Robin Turgis	Gerald Deck
Petit Jean	John Beck
Trois Eschelles	Russell Bone
[illegible]	[illegible]
Burgundian Guard	Ben Jacobson
Montjoye	James Ricks
Trumpeter	Merle Hodges
Astrologer	Dick Patterson
Captain of Watch	Thurston Ward
Katherine de Vaucelles	Beatrice James
Huguette du Hamel	Martha Pasor
Mother Villon	Ellen Roodn
The Queen	Gertrude Ethel
Jehanneton	Helen Mahoney
Blanche	Ruth Johnson
Guillemette	Pearl Baker
Isabeau	Helen Crabill
[illegible]	[illegible]

Ladies of the Court

Irene Lantaro
Deborah Betts
Mary Horkavi
Edinah Bowler
Helen King
Gertrude Greenwald

Archers

Elma Klinedorf
Margaret Bailey
Catherine Carr
Helen Cox
Catherine Brooks
Della Carey
Clara Ohrenstein

French Soldiers

Solly Goldman
Allen Combs
Donald Doyle
Gregory Maurek
Laddie Kornfel
Alfred Rothchild
George Giley
Leonard Considine

Pages

Irene Parsons
Magdalene Senaro
Wilna Davidson
Emma Bertha

Ballet

Beulah Marxmiller
Jessie Phillips
Lillian Anderson
Clarissa Labb
Harriet Hanley
Eileen Isley
Henrietta Ewing
Neva Holmes
Beatrice Figge

Business Manager

Asbury Spencer

Stage Managers

Clyde Heydorn
Robert Ahrens

Ushers

Theodore Janssen
Myron Andrews
John Lenberg
Victor Salm

The Junior Play

"Corn meal mush, corn meal mush,
Same old slush, same old slush,
How we hate it, corn meal mush."

SO SANG the merry, mischievous orphans of the John Greer Home, while Judy, an older girl, tried frantically to make them stop. It was trustees' day in the home, and the matron had given them strict orders to be on their best behavior. After promising to do so, the children [illegible] came into the kitchen, choking from salt instead of sugar in their tea, they found a pencil drawing labelled: "This is supposed to be a trustee, but looks like a Junebug." That insult on top of the spoilt luncheon was the last straw. The matron, an ingratiating creature, informed the officials in a resigned, martyr-like voice that this was all the work of Jerusha Abbott. Judy could stand the abuse no longer and angrily told the astonished group that the John Greer home had done nothing for her, and that she had worked for everything she received. Jervis Pendleton, a young bachelor, and a new trustee to the home, took great interest in the little girl, who had so pluckily defied them, and decided to send her to college. [illegible] factor, known to her as Mr. Smith, but glimpsed only his shadow as he left the building. From then on he was her "Daddy-Long-Legs."

The second act opened in the college room of Judy and her classmate, Julia Pendleton. Julia was entertaining her mother, and also Uncle Jervis, who had come really to see [illegible] her plans for later life, her love for "Daddy Long Legs," and her ambition to be an author.

Lock Willow was the scene of the third act. Judy was then a famous author and loved by everyone, particularly by James McBride, the brother of her old classmate, Sally. Judy, however, was in love with Jervis Pendleton, but refused him because he did not know of her early life in the orphan's home

The fourth act took place in the library of Mr. Pendleton's home. He had just found out that his niece and not Judy was going to marry Jimmy McBride. Miss Pritchard, who had guessed Judy's secret, invited her to come to the Pendleton home, telling her she would meet "Daddy Long Legs." When she arrived she found Jervis there and the first suspicion entered her mind. This suspicion was strengthened when Jervis said: "Judy, did you think my love for you so small that your birth would make any difference?" "Then [illegible]

The Freshman Play Cast

The Junior Play Cast

the mystery was solved. "Then you are—?" said Judy; and [illegible] Long Legs?" she completely surrendered.

The scenery for the play was especially good. The first act revealed the dining room of the orphans' home with low tables, benches, and porcelain bowls. The setting of the second act was typical of a college girl's room with bright colors, [illegible] a pretty background for the act. The scenery for the fourth act was best of all. The library of a wealthy bachelor of refined tastes was clearly and beautifully pictured. The rich hangings, luxurious carpets, beautiful furniture, and soft glowing lights made a wonderful setting for the splendid acting.

Irene Lewis as Judy was loved by everyone from the first moment she appeared. Earl Barnum in the dual role of "Daddy Long Legs" and "Jervis Pendleton" did splendid work [illegible] in the persons of Joseph Ransel and Mary Milteer, were especially [illegible] Maloney as the popular niece of Jervis, and Katherine Treadway, as the fond though aristocratic mother, were all charming. Clifford Hood as the old former-trustee and Lyndall Wilson as Mrs. Semple, the nurse of Jervis, provoked much applause and laughter from the audience.

To Kerbert Earle goes the credit for the scenic arrangements, which many say were the best ever had at Emerson. It is unnecessary to mention the work done by Miss Paul, who trained the play. Everyone knows what splendid results she [illegible] her cap.

HELEN MAHONEY, '23.

Cast

Jervis Pendleton	Earl Barnum
James McBride	Joseph Ransel
Cyrus Wykoff	Clifford Wood
Abner Parsons	Charles Crowthers
Walters	Merritt Ervin
Griggs	James Considine
Doctor	Lowell West
Mrs. Lippett	[illegible]
Miss Pritchard	[illegible]
Jerusha Abbott, otherwise "Judy"	[illegible]
Mrs. Pendleton	Katherine Treadway
Julia Pendleton	Anna Maloney
Sallie McBride	Mary Milteer
Mrs. Semple	Lyndall Wilson
Carrie	Abbie Bikovic
Trustees	Kenneth Carpenter, Miriam Seaman, Laura Lyon
First Maid	Isabel Curtis
Second Maid	Eleanor Spiker

Orphans

Evelyn Rowley	Emily Nelson
Mary Healy	Josephine Verglank
Viola Lundstrom	Horace Gale
Margaret Volk	

College Girls

Alice Bitner	Janice R[illegible]
Margaret Mountain	Dorothy Ward
Alice McClaren	Emma Lakin
Beth Strom	Mildred McDowell
Mae Freeburg	

The Sophomore Play

IT IS a very difficult task for high school students to put on Shakespearean drama with any great degree of success because of the large number and variety of characters. But the Sophomore class scored a big success with its "As You Like It" largely through the work of Miss Louise Elinor Lynch

"As You Like It" is a story of court and country life during the fifteenth century. Orlando, the hero, had been refused an education by his older brother, Oliver, who had inherited the estates of his father. At this same time the throne of the Duke Senior had been usurped by his brother, Frederick. This usurper banished his brother, the father of our heroine, Rosalind, but permitted her to remain in the realm [illegible] Celia

Thus do events stand at the beginning of the play. Oliver, wishing to be rid of his brother, hires a professional wrestler [illegible] sents him with a chain, a token of her affection. Orlando, [illegible] flees to the forest of Arden, where the banished Duke welcomes him. Rosalind, after her banishment, comes to the [illegible] tector.

Then begin, in the forest, many minor love affairs. Touchstone loves Audrey, an ignorant country wench. Silvius loves Phoebe, another country girl, who in turn loves the young Ganymede. When Rosalind meets Orlando and discovers that he has failed to pierce her disguise, she amuses herself by offering to act as Rosalind, for him to make love to by way of practice.

One day Orlando saves Oliver from being killed by a snake and a lioness. Oliver at once begs forgiveness for the way he has treated his brother. Having been sent by Or- [illegible] falls in love with Celia. Duke Frederick, suddenly reforming, restores the Duke Senior to his proper position. Rosalind removes her disguise, confessing her love for Orlando. Celia confesses her love for Oliver. Touchstone marries Audrey, [illegible] out just "As You Like It."

The difficulties Miss Lynch had to overcome in staging this play were many and of diverse kinds. There was a [illegible] play. Every difficulty was surmounted, however, and the cast is to be complimented on their fine presentation of Shakespeare's most attractive comedy.

The part of Touchstone, naturally one of the most popular in the story, was excellently taken by James Aldrich. No one knew of the capabilities of Halford Miller and Ruth Snyder before seeing them in the roles of Orlando and Rosalind. Raymond Preuss did well as Oliver. The part of the banished Duke was well taken by Alvin Goldman. Audrey, Corin, William, Silvius, Hymen, and Phoebe lived up to the idea of the ignorant peasants of long ago. The character of the melancholy Jaques, who was soured on all love, was realistically acted by Lamon Coons. Joseph Taylor did creditable work as Duke Frederick. Robert Miller in taking the parts of both Adam and Charles the Wrestler, showed real ability as an actor.

Songs by the actors were used to help give atmosphere in certain scenes. In the court scene girls of the class, ably directed by Miss Mabel Jones, gave an attractive dance of the old French regime.

This is the first time that any class has given a Shake- [illegible] have been considered too difficult, but Miss Lynch and the Sophomore class have shown conclusively that one can be given successfully.

RUSSELL BONE, '23

Cast

Orlando	Halford Miller
Adam	Robert Miller
Duke Frederick	Joseph Taylor
Charles	Robert Miller
LeBeau	Dee Pinneo
First Lord	Carlton Fuller
Duke	Alvin Goldman
Melancholy Jacques	Lamon Coons
Amiens	Clarence Winrott
First Lord	Charles Yarrington
First Page	Rosalind La Vee
Second Page	Aimee White
Oliver	Raymond Preuss
Dennis	Harry Davies
Jacques de Boas	Norman Levenberg
Touchstone	James Aldrich
Silvius	Stanley Ralston
William	Merrill Holmes
Corin	Delmar Richards
Rosalind	Ruth Snyder
Celia	Isabel Lucas
Hymen	Pauline Hilton
Audrey	Isabella Brown
Phoebe	Elizabeth Moyer

COURT DANCE

Men	*Girls*
Thelma O'Connell	Bessie Lane
Ethel Diamond	Belva Coover
Pauline Sommers	Fern Green
Elaine Welter	Hilda Kahan
Malinda Hardenbrook	Esther Blum
Mildred Meyer	Hazel Rearick

The Freshman Plays

"BEYOND THE GATE"

IT IS a very difficult thing to put on two plays in one evening, yet the Freshman Class, with the aid of and under the direction of Miss Paul, did so very successfully.

"Beyond the Gate" is a morality play, a type which prevailed in England several centuries ago. This one is concerned with the adventures of Corinna (the Greek word for maiden) upon stepping out into the work-a-day world.

The story begins at the decision of Corinna to leave her sheltered bower and her constant companion, Day Dream, in order to see the world. No sooner is her decision made than the two rivals, Work and Idleness, appear on the scene. [illegible] names. Each tries to convince her that at the end of this path lies the happiness she desires. To influence Corinna to follow his kind of life, Idleness shows his followers to her. Work also calls on his friends to help him. They do not look so ex- [illegible] healthy and contented looking.

Corinna is attracted by the outward aspect of the dwell- [illegible] the time. Later, however, two servants of Idleness, Failure [illegible] away from The Narrow Land and goes back to [illegible] Work, [illegible] her to Discontent and Failure as Idleness has done.

This play is of the type to which an air of realism is [illegible] scenery, and action. Attention to these details, as well as [illegible] and acting of the [illegible] made the performance a success. [illegible] and not persons.

The characterization was finished and was well executed [illegible] charmingly interspersed throughout the performance.

Freshman Play Cast for "Beyond the Gate"

Day Dream	Irilla Donovan
Corinna	Dorsey Causer
Idleness	Morris Polakow
Work	Donald Stump
Pleasure	Dorothy Lakin
Joy	Mary E. Fankhauser

Love	Dorothy Eaton
Discontent	Eunice Hardy
Failure	Martha Tittlebaum
Clown	Ray Stout
Clown	John Martindale
Slug-a-Bed	Florence Hyman
Sleepy-head	Pearl Herskovitz
Hager	William Seaman
Steen	Marian Sibley
Bertel	Cornelia Verplank
An Old Woman	Alberta Hughes
First Court Lady	Olive Taylor
Second Court Lady	Olive Gustin
First Courtier	Louise Symes
Second Courtier	Esther Good
Bishop	George Hamilton
Sage	Robertson Campbell
King	Rachel Davidson
Angel	Alice Farley

Poppies
Dimple Anderson
Charlotte Putsch
Marjorie Albright
Dorothy Kerr
Lenora Webber

Fancies
Anna Harris
Florence Harding
Leola Eklund
Myrtle Hancock
Marjorie Albright

Harvesters
Sam Novick
Robert Bone
Claude Sampson
David Fuchs

Harvest Maidens
Julia Sotock
Eleanor Anderson
Lilian Warner
Susie Kazsma
Florence Clark
Dorothy Le Vee
Lucille Bryce

Attendants
Mary A. Heinrich
Esther Good

"WHY THE CHIMES RANG."

[illegible] a different sort of story altogether from the one which preceded it. Its plot is centered around the sacrifice of a boy's long-cherished desire and hope.

As the curtain goes up we see the one-room, middle-class [illegible] Steen, whose parents had promised to take them to the nearby cathedral on Christmas Eve, are sick with disappointment, because now the time has come and their parents will be unable to keep that promise.

There is a curious legend prevalent in the neighborhood about the cathedral. It is said that when a worthy enough

[illegible]

This sight is what Holger and Steen want to see.

The two gaze longingly through the window at the distant cathedral lights. A tattered, worn-looking old woman slips in and takes a seat near the fireplace. Her state is so [illegible] children to the cathedral, sadly but firmly decides to stay with the old woman. Bertel and Steen go alone to the church, Steen carrying with him Holger's little all, a few pieces of silver to give to the Christ child.

Holger makes the old woman comfortable and then goes to the window to watch the cathedral. Lo! the walls fade away and he beholds the scene he has longed to see: the altar, the bishop, the crowd, the gifts, and, yes, the King. Many gifts are laid on the altar by the bishop, but no one listens for the chimes until the King's rich gift is laid on the altar [illegible] If the King's gift cannot ring the chimes, whose can? The answer to the question is soon forthcoming. Holger's pennies are given to the bishop and placed on the altar. Suddenly there bursts out upon the still night air the beautiful sweet music of the mysterious chimes. Upon Holger's transfigured [illegible] An angel appears in the great cathedral. "Verily, I say unto you that inasmuch as ye have done it unto one of the least of these, my brethren, ye have done it unto me." Then the cathedral scene fades from his sight. He turns toward the fireplace to see if the old woman may need him, only to discover that she is gone.

As the curtain fell, the silence that had lasted so long was broken here and there by sighs. The audience sat for a moment before rising to leave

The part of Holger could not have been portrayed any [illegible] acted the part of the old woman. Miss Paul couldn't have chosen a cast more suited to their several parts than this one

The cathedral scene was an especially elaborate one, a [illegible] made for it by the art department. The costumes of the characters in this scene, like the costumes of the whole play, were true to the time. A chorus trained by Mrs. Hart sat in the balcony and sang as the cathedral choir. Without this something would have been missing in the scene, for a choir seems the natural thing in a church and added much to the [illegible] "Why the Chimes Rang."

So popular and successful was the play that it was given again at the Methodist Church on its request.

RUSSEL BONE, '23

Varsity Play

SOMETHING new and delightful was "Spice and Variety," given under the auspices of the Board of Control. The entertainment was given to raise money to [illegible] and fifty dollars [illegible] Representatives of all the high school classes [illegible] grades took part. There were twenty-six [illegible] all the way from a classic Greek dance [illegible] quartet and from a jazzy revue of [illegible] to a real grand opera, thus [illegible] "Spice and Variety." The acts were all so good that it is [illegible] to pick out the best. However, special mention [illegible] "Music to Burn," the "Kitchen Range Revue," the "Dance of Grand Opera," the lay dancing of Miss Virginia Dingman, and "Affinities With Infirmities."

"Spice and Variety" was staged under the able direction of Miss [illegible] and Mr. [illegible] The dances were trained by Miss Heimberg and Miss Heighway.

The Cast of "Spice and Variety"

(1) Fire-fly Dance:

Cornelia Verplank	Lenoree Webber
Mary Smith	Jessie Ingram
Julia Sotock	Marjorie Albright
Louise Symes	Mary Agnes Heinrich
Bessie Ivan	Lillian Karpel
Vivian Winegar	Marion Bain
Ruth Bennett	Eleanor Maas

Ruth Kerr

(2) Xylophone Specialty — John Martindale

(3) Affinities With Infirmities

Ellen Roosa and Martha Pisor

(4) Ira Hall Booking Agency:

Sally Goldman	The Boss
[illegible]	[illegible]
Sam Bartnofsky	Sam, the Handy Man
Al Goldman	Al, the Assistant
Clifford Hood	Cafe Manager

Six Apostles of Pep

Al Hardenbrook	Harold Putsch
Frank Collinge	Victor Hauprich
George Shirey	Byron Smith

Dumbell Trio

Eileen Sibley — Ruth Johnson — Wilna Davidson

Droppem and Breakem

Joseph Ransel	Helen Cooper
Toby Manlan	Ruth Dennis

Midnite Brothers

Clarence Kelso — Ralph Frazure
Ted Ja[illegible] — Kenneth [illegible]

Cello Solo

James Kann

Bill Shakespeare, Limited

Nell Macbeth . . Esther Lerner
John Macbeth — Robert Beattie

(5) A Page From the Family Album — Clifford Hood

(6) In Philip M'Face's Cafe
Dance by Fannie Fandango — Emma Lakin

Roman-Romey Revue

Hazel Rearick — Mary John
Helen Patton — Marion Sibley
Winnifred Holliday — Virginia Dougman

Knights of the Side-Door Pullman

M[illegible]garet Bailey — Dorothy Ward — Lauren Eckholm

[illegible]ace of Grand Opera

Prin[illegible]
Princess [illegible]
[illegible]
Villa[illegible] [illegible]h Carpen[illegible]
Lady-in-Waiting — Catherine White

HELEN MAHONEY.


OXYGEN TABLETS
GENE RACEY?
WHO INVENTED THESE DAMN
SPIRAL PUTTS ANYWAY?

JOKES

LAUGH AND BE MERRY, FOR TOMORROW YE DIET

Allen Combs—"Your honor, I am very deaf, so I did not hear the officers whistle, nor did I hear him call to me to stop."

His Honor—"All right! You'll get your hearing next Monday. Next!"

* * *

The only way some students can get ahead is by raising cabbage.

* * *

HARD BOILED

Potruff (indignantly)—"How did I order my order of eggs?"

Waitress—"Well, you wasn't any too polite about it."

* * *

Mr. Warrum—"No, I don't believe that absolute zero has ever been obtained."

Bill Pendleton—"It has on my report card."

* * *

COMPLIMENTS OF SPANISH CLUB

My dog, he ata dynamite —
Entirely accidento,
Da doggie he was disunite
In numero fragmento.

Da coroner he com' to see:
He act ver' kinda,
He aska where poo Rover be?
We say, "We canno fina!"

Judge—"Take your choice—ten days or ten dollars."

Heckenlively—"I'll take the ten dollars, your honor."

* * *

Hendrickson (translating)—"The Trojans sent many Greeks to hell."

Miss Peters—"That's far enough. Sit down."

* * *

EMERSON LIBRARY

We Are Seven	Ramey and Heydorn
The Roughriders	Al Goldman & Co.
Political Science	Jake Spencer
Manual of Arms	George Giley
The Sheik	Robert Anderson
Deserted Village .	Lena's Store
How to Tell Stories . .	Wilcox
Innocents Abroad	D. M. Ridgely
Circular Staircase	Gymnasium
Far From the Maddening Crowd	Helen Mahoney
The Spectator	Alfred Rothchild
How I Lost Forty-seven Pounds	Evelyn Anderson
Founding of Emerson	Gin Chase
How to Become Acquainted	Gregory Maurek
Cooperative Society ..	Isley & Co.

* * *

Beulah—"Upon my word, I often wish God had made me a man."

Cecil Gourley—"Perhaps he has. Haven't you ever thought of me?"

She—"Never go in bathing after a meal."
He—"Why not?"
She—"You'll never find it there."

Collin Resh—"Say, O'Brien, want a job helping me freeze ice cream?"

Bill O'Brien—"Don't know much about freezing it, but I'm a darb at thawin' it."

Jake Spencer—"Your reporter called me the 'mercury' of the school."

Editor—"Well, that's quite a compliment to your running."

Irate Jake—"Compliment! I looked him up, and he was the god of liars!"

Miss Lull—"Yes, the picture of the horse is very good, but where is the wagon?"

Marj. Tucker—"Oh, the horse will draw that."

Ruman (looking at chaperones)—"Doggone this anti-trust movement."

WE DIDN'T GET OUR DRESS THERE

Sign on a shop window:

"The Best is none too good! We have the Best!"

We are told Emerson girls have a perfect mania for putting pancakes over the "i's."

St. Peter—"Halt! Did you buy an 'E' Annual?"
"E" Student—"Yes, sir."
St. Peter—"Fine! Let me read it. Pass on, son."

"Sparky" Putch—"You're three quarters of an hour late. What do you mean by keeping me standing like a fool?"

Jessie MacLennan—"I can't help the way you stand."

Miss Knickerbocker—"Laddie, your answer is as clear as mud."

Laddie—"Well, that covers the ground, don't it?"

PEACH PIE

Send over to the neighboring store for some of the following [illegible] peaches. They will [illegible] to sell you some Froebel peaches, but do not take them seriously:

Martha Pisor	Miriam Mackay
Peg Bailey	Marj. Wilson
Lyndall Wilson	Helen Crabill

For crust, mix in Bobbie Douglas and George Giley.

Elizabeth—"Can you carry a tune, Kenneth?"
K. Carpenter—"Certainly I can."
Elizabeth—"Well, carry that one out and bury it."

We'd like awfully well to tell you the story about the crude oil, but it's not very refined.

Wilma Davidson—"You look awfully good in that snapshot."

Ruth Johnson—"I ought to. Father was looking right at me when it was taken."

Excited Sackett—"What bell is that?"
Flannery—"The one right up there on the wa

Peg Bailey—"I told him he mustn't see me anymore."
Helen Crabill—"What did he do then
Peg Bailey—"He turned out the light."

CREDITLESS COURSES IN EMERSON HIGH

Course.	Instructor.
Bluffology	Any One of Us
Vampology	Eileen Sibley
Tardyometry	Clarence Kelso
Blushology	Teddy Janssen
Laughology	Joseph Bilkovic

WHAT WE HEAR EVERY MONDAY

? ? ? ? (Nobody home expression).
"The page is out of my book."
"Why—er—I—that is—etc."
"I studied the wrong lesson."
"The church social kept me too late."
"Didn't have time."

TEACHERS WHO APPEAL TO US

Teachers who have a pet expression that they use at least once during the hour.

Teachers who call on the same ones to recite all the time; it's very nice to be one of the favored ones.

Teachers who give daily tests just to find out how much you happened to pick up about the lesson.

Teachers that get personal in class and threaten you with

dents take everything in

Teachers who don't believe in giving more than one or two 90's, but are very generous with the 80's and 75's.

Teachers who make their assignments after the dismissal bell has rung.

Teachers who have pet jokes which they spring upon all

of humor.

OUR MARRIED MEN'S CLUB

Charter Members

Combs	Gourley
Sturtridge	Smith
Hagman	Isley
Cavanaugh	Janssen

E. K.—"What's the difference between Deborah Betts and an umbrella

Joe Hansel—"An umbrella can be shut up."

"The next person that interrupts the class will be sent home," declared the exasperated teacher.

"Hurray!" yelled the class.

Ashury (tenderly)—"Dear," (whispered soft and low), "dear, you look sweet enough to eat."

She—"Where shall we go?"

In some way or other, hops and proms remind us of a steam roller's antics—leave one flat

A bluff in a landscape is beautiful, but a bluff in school is tiresome.

A certain guy whose initials are C. K. might explain how the cake was swiped at Pauline Summer's party.

A JUNIOR'S THIRTEENTH PSALM

Mr. Warrum is my shepherd, I shall not pass. He maketh me most deeply humiliated. He leadeth me into the paths of deep understanding; yea, he exposeth my ignorance. Yea, though I walk through the halls with my chemistry book in my hand, I cannot bluff him. He giveth me lectures in the presence of my classmates. My thoughts are nothing but chemistry. Surely Warrum and Chemistry shall follow me all the days of my life and I shall dwell in the chemistry lab forever.

No, Cuthbert, horses do not use a hayfork in eating.

Mr. Carlberg—"I am almost tempted to give you a test today."

Class (in unison)—"Yield not to temptation."

Irene Lewis—"Herman, there is a bug on the ceiling."

Herman (studying and not wishing to be disturbed)—"Step on it."

Forde Bruce—"I've got so much on my hands I don't know what to do."

Vic Hauprich—"Try some soap and water."

Auditorium Lecture—"—and the pangs of hunger can be delayed momentarily by tightening the belt."

Voice From the Rear—"But what can a poor girl do?"

Ruman (as canoe rocks wickedly)—"It's all right; don't be afraid; we're only fifteen feet from land."

Martha X. (looking around)—"W-where is it?"

Ruman—"Below us."

—— "Dear, I'd go through anything for you."

—— "Well, try that door, kiddo."

Lives there a student with soul so dead
Who never to himself hath said,
With four or five exams just ahead:
* ? ! ? * ! † ! ‡ ? † † ‡ ? ‡ !

Al Combs says he is going to use the tooth that was knocked out in the "Hunt" fracas as an Elk's tooth watch-charm.

* * *

Red Harris—"Really, I should have stayed on the basket-ball team for the looks of it."

* * *

WHY YE ED TAKES BICHLORIDE OF MERCURY

When does the "E" go to press?

Is the annual going to be better than last year's?

How's the cover going to look?

Did you put my picture in the snapshot pages?

How's the annual coming along?

Say, I could have got you an ad if I had known you wanted one. (When it's too late.)

Don't put anything in about me, will you? Any slams, I mean

* * *

Miss Archibald (after the Hunt)—"Allen, what did you do with your tooth?"

Combs (sarcastically)—"Oh, I got sore and spit it out"

* * *

Notice!—"All students please write your jokes on thin paper so that they can be seen through."

* * *

Why Miss Knickerbocker loves us (from a test paper)—"Some indictments are not very important; for instance, salt and battering."

"Judges are chosen on a separate ballet."

A SHAKESPEAREAN ROMANCE

Who were the lovers? Romeo and Juliet.

What was the [illegible] A Midsummer Night's Dream.

What was the answer to his proposal? As You Like It.

About what time of the month were they married? Twelfth Night

Of whom did he buy the ring? The Merchant of Venice.

Who were the best man and maid of honor? Antony and Cleopatra.

Who were the ushers? Two Gentlemen of Verona

Who gave the reception? The Merry Wives of Windsor.

In what kind of place did they live? Hamlet.

What was her disposition like? The Tempest

What was his chief occupation after marriage? Taming the Shrew

What caused their first quarrel? Much Ado About Nothing.

What did their courtship prove to be? Love's Labor Lost.

What did their married life resemble? A Comedy of Errors

What did they give each other? Measure for Measure.

What did their friends say? All's Well That Ends Well."

* * *

AUTHENTIC TOURNAMENT TALES

Sweet Pretty Usher at Parthenon (with pouting lips)—"Do you want two?"

Harold Haas—"Will you let me?"

EMERSON RECORDS

"Don't bring me posies. It's shoesies that I need."—
"I Wanna Man"—Kathryn Range.
Browne White.
"Nobody Lied"—Byron Smith
"Hot Lips"—Vic Hauprich
"Who'll Take My Place When I'm Gone"—John Isley.
"Everybody's Friend"—Irene Lantare
"Oh, When Will I graduate"—Donald Dykeman.
"I Wish I knew"—Lowell West.
"I'm Nobody's Baby"—Packy Dunleavy.
"I Don't Want to Get Well"—Earl Barnum.
"School House Blues"—Students.
"How I Miss U"—Ruth Trask
"Old Folks at Home"—Helen Crabill
"The Man From Home" (Chesterton)—Ed Isley.
"I'm There When the Milkman Comes"—R. Frazure.
"Bimbo Baby"—Jake Govier.
"Angel Child"—Gertrude Greenwald
"Teasin' "—Eileen Sibley.
"Three O'Clock In the Morning"—N. Hagman
"All By Myself—Ed Heilstedt
"I'm Free, Single, and Disengaged"—Vic Salmi.
"Spread Yo' Stuff"—Vernon Fleming
"Read 'Em and Weep"—Harry Potruff
"How to Grow Thin"—Coach Braessmale
"Oh, Henry"—Hyman Mages
"S-T-U-T-T-E-R-I-N-G!"—Jake Spencer.
"Night"—Robert Anderson.

Putsch and George—"Will the person who took an algebra, a geometry, a U. S. history, and an English literature book from the locker please come and take the rest?"

* * *

Maurek (in Hammond restaurant)—"How is your chicken today?"

Waitress—"I'm fine. How's yourself?"

* * *

EMERSON LIBRARY

"When Knighthood Was In Flower"—Miss Cole
"Far From the Maddening Crowd"—Helen Mahoney
"Innocence Abroad"—Bonney Mae.
"The Roughriders"—Al Goldman and Car & Co.
"Vanity Fair"—Ford Bruce
"As You Like It"—May Freeburg.
"Open Sesame"—Joe Finerty.
"By An Evolutionist"—Capt. Bullock.
"Deserted Village"—Lena
"In the South Seas"—Dorothy Ward
"The Sheik"—Robert Anderson.
"Milton! Thou Shoulds't Be Living at This Hour"—
Jake Spencer.
"Popularity"—Harry Witwer.
[illegible]
"We Are Seven"—Ramey and Heydorn.
"Technique of Violin"—Charles Parker.
"Manual of Arms"—Giley.
"How to Drive"—Wilcox
"Hoosier Girl"—Kerbert Earle

LETTERS FROM A SCHOOL BOY

Dear Reginald: September 18, 1922.

Well, Reggie, old chap—as they say over there in Eng- [illegible] time after taking it easy all summer. We're getting ready for football season now.

You know football is the answer to the question, "Why do boys go to school?" It is a grand game, although a little rough in spots. I think this Marquis of Queensbury guy who runs all the prize fights invented the sport. The game has improved since then, however, for now there are no more than half a dozen killed in a average game. The game is played with a ball which is made from the integument of a swine; hence the name "booting the pigskin" as used by the hoi-polloi. This piece of leather is kicked about in an oblong enclosure by sturdy young gentlemen, who, as Mr. Snyder says, "Are long on beef, but short on musical abil[illegible] course, slight mistakes are sometimes made, such as mistaking an opponent's jaw for the ball and kicking it. This latter error usually leads to the aforesaid opponent's losing all interest in the score of the game

Football at Emerson is played in the fall of the year. It seems that this custom has also taken hold in other places, where the sport is played. In the fall of the year we are usually able to enjoy about a foot of clay mud, plentifully inter- [illegible] has its scrimmage practice on the asphalt tennis courts so [illegible] brings out a fighting spirit and makes men (with the aid of gentle remarks by G. F. V.).

Say, Reggie, we have a swell teacher here. She just come this year and she hasn't called on me to recite yet. She's sure a peach.

Well, old thing, I'll have to close now, as I must be in bed by nine o'clock. Your friend,

Ossie

* * *

Dear Reggie: November 11, 1922

Old top, I want to apologize for the way I lied to you about that new teacher. She's not so nice after all. She called on me yesterday and bawled me out just because I couldn't recite. I don't think I'll take her any more.

Today is Armistice Day and we don't have school. It is Saturday, anyway.

Reggie, dear, I've found an ideal girl. Last night I wanted to take her to a musical comedy, but she said she'd much rather go to a movie. After the movie she insisted that we go home on the street car instead of in a taxi She wouldn't [illegible] was her favorite eating place. Can you imagine anything so wonderful as that?

So long till later. I must marcel my hair and put on my beauty clay. Ossie.

Dear Reggie: November 18, 1923.

Well, I've broken up with that girl I thought ideal. I abhor her now, for she developed the unspeakable habit of always helping herself to my last cigarette.

Our team won the State Football Championship, which goes to disprove the old saying that "A rolling stone gathers no moss."

The new teacher is pretty good, after all; she gave me a ninety on my report card. I guess I'll take her again next semester.

We have a wonderful little fellow here. His name is Packy Dunleavy. He is a great athlete. I became acquainted with him in an unusual manner. I might call it a passing acquaintance. In fact, he made several passes at me. We are good friends now. He tells me that I am a very lucky chap. He expressed this in a quaint manner when he said: "You're so lucky you could get knocked in a sewer and could climb out dry with a bottle of cologne in one mitt and a bouquet of orchards in the other." Isn't that just too cute for words?

My friend, Packy, took me to a prize fight last week. It was simply adorable. One of the fellows was a wonderful fighter; no matter how hard his opponent tried to miss him, he was able to step right in and receive a buffet on the chin every time. Packy said, "That guy ain't got no more chance of being a fighter than the Ku Klux Klan has of celebrating Yom Kippur with the Knights of Columbus." Just the same, I thought he was wonderful.

I'll have to close. So long. OSSIE.

Dear Reggie: April 28, 1923.

I have just oodles and oodles to tell you. I have been, as they say in Gary, "Stepping out." I'm a regular little devil now. Why, I stay out till nine-thirty almost every night.

We had our Junior—Senior Hunt recently, and it was quite an enjoyable affair. *Punch* was served in large quantities by both the Juniors and the Seniors.

Our baseball season is now on. It is [illegible] sembles our old sport of cricket. The Gary paper says the game is enjoying popularity in several cities in the United States. One fellow stands at home (which is merely a slab of rubber, and I don't see why they call it home) and holds a wand which is made of wood. The pitcher then throws a ball at the batter. We have a wonderful pitcher, no matter how small a bat the batter uses, our pitcher can hit it nearly every time.

There has been an ovation accorded the Moscow Art Players in Chicago. Last night Packy and I went in to see them. In history I read that the Spanish Inquisition had its cruel side, but I'll take the Spics any time in preference to these [illegible] and delirium down to a "t." Packy said that if we wanted to hear all that funny talk we should have gone to the Palace of [illegible] appear to me as if they got their plots from the encyclopedia. They are filled with soliloquies and homicides and were Little Eva to hold her record, she would have to die at least three times in every act. The action is as slow as the Miller busses.

I must tell you about our coach, George F. Veenker. He is a quiet, unassuming fellow, but I like him for his witty replies to any and all questions. He lives at Ridge Road and takes particular delight in escorting Robert Anderson, who also lives in that locality, home.

Another fellow I feel you should become acquainted with is "Jake" Spencer. "Jake" is a mere slip of a lad and cuts quite a figure on the dance floor. He is very quiet and very seldom speaks, passing almost unnoticed in Senior class meetings, Senior English Club meetings, and in the economics class. When he does speak, however, he has a very free and easy delivery seldom raising his voice above a whisper.

Well, I must again come to a close, for I must go and (don't tell any one at home that I have fallen so low) get a drink of Cocoa Cola. Your little playmate,

OSSIE

CLIFFORD HOOD, '24.

* * *

Forde Bruce—"I've got so much on my hands I don't know what to do."

Vic Hauprich—"Try some soap and water."

* * *

Auditorium Lecture: "——and the pangs of hunger can be delayed momentarily by tightening the belt."

Voice from the rear: "But what can a poor girl do?"

* * *

Mr. Warren is considering the establishment of a taxi line to be in operation each noon.

DO IT RIGHT!

Whenever we're toiling 'gainst odds that are great,
And seem to be losing the fight,
Let's remember that courage is stronger than Fate,
Put our heads to the task—
Do it right!

When troubles and trials arise in our path,
Let's remember it's all for the best;
For God is not purposely spending his wrath,
And after the fight comes rest.

And so in life when we seem to be lost,
Let's work with main and with might,
When sorrows and hardships attack in a host
Put our heads to the task—
Do it right!

—Joe Ransel, '24

* * *

(Chaperone in auto after Prom.)—"Just what, Mr. Doe, do you considah the most useless thing in all the wuhld?"

Ghastly silence.

* * *

Coach Veenker's favorite diversion is hunting the shot put in Gleason Park. Knock on the door after this, Veenk!

* * *

Miss Snyder—"What turns green in spring?"

Lena Klunder—"Christmas jewelry.


The End

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